Brighton
Secondary
School

2027 Curriculum Guide

Year 11

Year 11 Curriculum Pattern

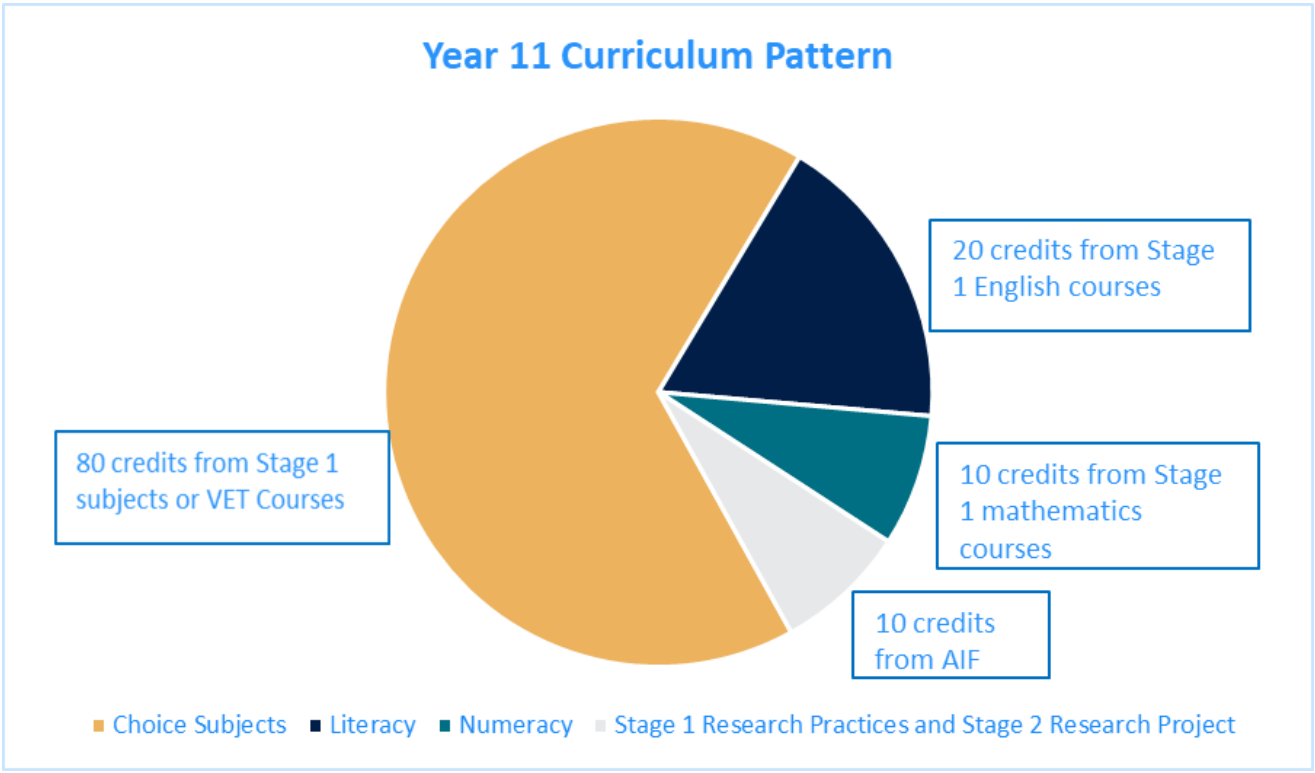
All students in Year 11 at Brighton Secondary School study the following compulsory SACE components, which account for 4 out of a total 12 subjects*:

- Literacy (two semesters, 20 credits) selected from Stage 1 English subjects
- Numeracy (one semester, 10 credits) selected from Stage 1 mathematics subjects
- Stage 2 Activating Identities and Futures (one semester, 10 credits)

Students select 8 subjects (or equivalent) from the available Stage 1** SACE subjects or VET courses. An eligible VET course typically replaces 1 SACE subject.

*Students wishing to study subjects in addition to a fulltime load of 12 subjects (6 subjects per semester) must apply to "overload" and be able to demonstrate excellent attendance, engagement, and achievement.

**Students wishing to undertake a Stage 2 subject in Year 11 must apply to "accelerate" and be able to demonstrate excellent attendance, engagement, and achievement.



Assessment at Stage 1

Stage 1 subjects are internally assessed at the school and resulted each semester to the SACE Board and reported to parents in the Semester 1 and Semester 2 reports.

Some subjects include an end-of-semester examination that may or may not contribute to the overall subject grade. Stage 1 subjects are resulted using A – E or N grades.

Compulsory Stage 1 literacy, numeracy and EIF subjects are subject to external moderation, whereby an expert panel from outside the school reviews student achievement against the performance standards as part of the SACE Board's quality assurance processes.

Curriculum Guide

Year 11, 2027

Brighton Secondary School

LIST OF SUBJECTS

IDENTITIES AND FUTURES

TECHNOLOGIES

ENGLISH

HUMANITIES & SOCIAL SCIENCES

HEALTH & PHYSICAL EDUCATION

LANGUAGES

MATHEMATICS

MUSIC

SCIENCE

SPECIAL INTEREST VOLLEYBALL

THE ARTS

Activating Identities & Futures (AIF)

What do I want to do and how will I do it? How successful was I? How was my learning experience valuable?

Length: Semester

Prerequisites:
Exploring Identities and Futures

Recommended Background:
None

SACE Credits: 10

Contact Jessica.Norman530@schools.sa.edu.au

Learning Area: Identities & Futures

Student Experience

AIF is your unique learning journey; it's your chance to explore an area of personal interest and value by developing a Learning Goal. AIF is about the journey; the skills and experiences of what you learn along the way.

As a learner in AIF, you will have greater ownership and independence over your learning. You will develop skills to plan, try new strategies, gather and respond to perspectives and feedback, and learn how to respond to challenges you may face. As you move forward and progress with your Learning Goal, you will create an Output of Learning demonstrating what you learned and/or attained.

Stage 2 Activating Identities and Futures builds on Stage 1 Exploring Identities and Futures. AIF further supports you to develop skills and capabilities to be successful in the Senior School and life after school.

Assessment

Assessment Type 1: Portfolio (35%)

- A collection of evidence that demonstrates you working towards your learning goal. Evidence includes talking to others, exploring new ideas, trying new skills, gathering perspectives and feedback, and discussing next steps

Assessment Type 2: Progress Checks (35%)

- At two points in the semester, you will use evidence from your Portfolio to discuss the progress of your learning in relation to your intended Learning Goal

Assessment Type 3: Appraisal (30%)

- You will appraise what you learned, how you learned it and the value of the learning to themselves, others and the community.

Additional Information:

- Subject length: One semester
- SACE credits: 10
- Prerequisites: Exploring Identities & Futures

Students must achieve a C- grade or higher to successfully complete the course and achieve their SACE. AIF is a required (compulsory) subject in Year 11 at Brighton Secondary School.

Workplace Practices

What can I do to support my career aspirations and connect with authentic experiences? Where can my interests take me?

Length: Semester

Prerequisites:
30 hours of Vocational Learning

Recommended Background:
None

SACE Credits: 10

Contact: Jessica.Norman530@schools.sa.edu.au

Learning Area: Identities and Futures

Student Experience

In Workplace Practices, you will focus on an industry or job role that you are curious about and interested to explore. This can change throughout the semester depending on your strengths and interests.

You will develop knowledge, skills and understanding of the nature and structure of different workplace environments. You will explore future trends in the world of work, workers' rights and responsibilities and career planning, including applying for a job by creating a cover letter and resume and participate in a mock job interview.

As a learner, you will have the opportunity to participate in a group workplace project in partnership with industry and complete a work experience placement to further develop your skills and knowledge in a specific industry. This will require you to reflect on your interests and aspirations for the future, as well as the way you have developed skills and attributes through these experiences.

Assessment

Assessment Type 1: Folio
- Tasks related to the industry of your choice, finding employment and work knowledge topics

Assessment Type 2: Performance
- 30 hours of Work experience or VET Training that relates to your career aspirations

Assessment Type 3: Reflection
- Reflect on your Vocational Learning and Industry Group Project to demonstrate understanding of processes and issues related to the workplace

Leads to:
- Stage 2 Workplace Practices

Architecture

SACE - Industry and Entrepreneurial Solutions

Design real-world buildings and bring your ideas to life with 3D modelling and cutting-edge CAD software.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Architecture

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Design the spaces of tomorrow as you explore how architecture influences the way we live, work, and interact. Using professional software such as Autodesk Revit and Twinmotion, you'll create and communicate your own architectural solution through detailed computer generated models, technical drawings, photorealistic renders, and immersive virtual experiences.

Build industry-relevant skills in spatial design, sustainability, architectural modelling, and digital visualisation while tackling authentic design challenges.

Assessment

Assessment Type 1 - Specialised Skills Tasks (40%) 2 x tasks, 300 words each
- Commercial Space
- Custom component to support AT2

Assessment Type 2 - Design Process and Solution (60%) – 1750 words
- Working through the Design Process to document stages in investigation, planning, producing, and evaluating a architectural solution, in response to a design brief.

Leads to:
- Stage 2 Architecture and Product Design
- **Careers Pathways:** Architecture, interior design, landscape architecture, engineering, building and construction, urban planning, project management, drafting and design, 3D visualisation, surveying, and sustainable building technologies.

Digital Product Design

SACE - Industry and Entrepreneurial Solutions

Design and prototype your engineering creations using Autodesk Fusion 360 software, 3D printers and laser cutting.

Length: Semester

Prerequisites:
None

Recommended Background:
Digital Product Design in Year 9 and 10

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you will use Autodesk Fusion 360 to design and produce a solution, which could be an improvement on an existing product or an entirely new invention. You'll bring your ideas to life using 3D printers, a laser cutter, and a CNC machine. Throughout the process, you will investigate materials, solve problems, explore related issues, and challenge yourself to develop your skills further.

Assessment

Assessment Type 1: Skills Tasks (40%) - 2 x tasks, 300 words each
- Tasks are aligned with the major project you're planning to create.

Assessment Type 2 - Design Process and Solution (60%) - 1750 words
- Design process folio and solution - Documenting stages in investigation, planning and evaluation of a final solution in response to a Design Brief

Leads to:
- Stage 2 Architecture and Product Design
- **Career pathways:** Product design, industrial design, engineering, manufacturing, mechatronics, CAD drafting, 3D modelling, robotics, prototyping, digital fabrication, innovation and product development, and advanced manufacturing technologies.

Fashion Design

SACE - Material Solutions

Design, create, and showcase your own custom-made garment while developing the skills used by fashion designers and makers.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Fashion Design

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Immerse yourself in the exciting world of fashion as you design and construct your own garment from concept to completion. Explore textiles, fashion trends, and sustainable practices while developing specialised construction techniques and refining your design skills.

Document your learning through a range of multimodal formats as you reflect on your progress and creative decisions. By the end of the course, you'll have created a custom-made garment and developed the confidence, creativity, and practical skills used throughout the fashion industry.

Assessment

Assessment Type 1 - Specialised Skills Task (40%) - 2 x tasks, 300 words each
- Garment skills for own choice garment

Assessment Type 2 - Design Process and Solution (60%) - 1750 words
- Design process folio and solution - One task with three parts: Investigation and analysis, planning, solution realisation (own choice garment)

Leads to:
- Stage 2 Fashion Design
- **Career Pathways:** Fashion design, textile design, costume design, garment construction, pattern making, fashion marketing, visual merchandising, retail management, fashion styling and forecasting, and sustainable fashion industries.

Food and Hospitality

Are you interested in food preparation with a focus on the food and hospitality industry?

Length: Semester

Prerequisites:
None

Recommended Background:
Any Food Course Yr 7 to 10

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In Food and Hospitality, you'll focus on planning meals for various assessment tasks, always keeping in mind what it takes to work in the food and hospitality industry.

You'll get hands-on experience, preparing dishes both individually or with a small group, all based on specific criteria.

We'll also investigate current Food and Hospitality topics and explore key ideas like Food and Safety, Trends in Food and Culture, and Local and Global Issues in Food and Hospitality.

Assessment

- Assessment Type 1: Practical Activity 50%
- Assessment Type 2: Group Practical Activity 25%
- Assessment Type 3: Investigation 25%

Leads to:

- Stage 2 Food and Hospitality
- **Career pathways:** Chef, cook, baker, pastry chef, catering, hospitality management, event management, food science, nutrition, food technology, product development, tourism, and hospitality industries.

Food for Living

Explore meal planning, food preparation, and contemporary food issues while developing practical skills in a real-world hospitality setting.

Length: Semester

Prerequisites:
None

Recommended Background:
Any Food Course Yr 7 to 10

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In Food for Living, you'll learn how to plan and prepare meals for different settings while considering nutrition and dietary needs.

Working independently or in small groups, you'll develop practical cooking skills and make informed food choices.

You'll also explore important topics like food safety, cultural food trends, and current issues affecting what we eat locally and around the world.

Assessment

- Assessment Type 1 - 2 x Practical Activities (worth 25% each)
- Assessment Type 2 - Group Task (25%)
- Assessment Type 3 - Investigation (25%)

Leads to:

- Stage 2 Food and Hospitality
- **Career pathways**: Nutrition, dietetics, health sciences, nursing, community health, food science, food technology, hospitality, childcare, aged care, teaching, and wellbeing industries.

Material Technologies - Carcass Construction

SACE - Material Solutions

Work with traditional wood carcass construction methods (box type construction).

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Material Technologies

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll design and build a major furniture piece using traditional carcass (box-type) construction methods, such as a bedside cabinet, bookshelf, or media unit. From selecting and preparing materials to creating hand-crafted and machine-made joints, you'll be involved in every stage of the construction process.

Working with a range of traditional and modern materials, you'll develop practical skills in the safe use of hand tools, power tools, and workshop machinery. You'll also learn industry-relevant practices such as tool maintenance, material preparation, cutting lists, and project costing. To communicate your ideas, you'll develop technical drawing and presentation skills by interpreting working drawings and producing your own design documentation, with CAD used to support the design and manufacturing process where appropriate.

Assessment

Assessment Type 1 - Specialised Skills Task (40%) - 2 x tasks, 300 words each

- Safely using a variety of machines, portable power tools, hand tools, equipment and materials associated with **carcass construction** jointing exercises to develop skills needed in your AT2 project.

Assessment Type 2 - Design Process and Solution (60%) - 1750 words

- Design process folio and solution - Documenting stages in investigation, planning and evaluation of a final solution in response to a Design Brief

Leads to:

- Stage 2 Materials Technologies – Timber
- **Career pathways:** Cabinet making, furniture making, carpentry, joinery, building and construction, interior fit-out, shopfitting, product design, woodworking, and manufacturing industries.

Material Technologies - Timber

SACE - Material Solutions

Transform solid timber into a functional, high-quality product using professional tools, machinery, and construction techniques.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Material Technologies

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll work with solid timber to design and construct a major project while developing practical woodworking skills. Learn how to select and prepare materials, create quality joints, and safely use a range of hand tools, machinery, and modern manufacturing techniques such as laser cutter and engraver.

Using the FEWTEL process (Function, Ergonomics, Wood Properties, Tools, Environment, and Legal considerations), you'll make informed design decisions and bring your project from concept to completion.

Assessment

Assessment Type 1 - Specialised Skills Task (40%) - 2 x tasks, 300 words each
- Safely using a variety of machines, portable power tools, hand tools, equipment and materials associated with solid timber to develop skills needed in your AT2 project.

Assessment Type 2 - Design Process and Solution (60%) - 1750 words
- Design process folio and solution - Documenting stages in investigation, planning and evaluation of a final solution in response to a Design Brief

Leads to:
- Stage 2 Material Technologies – Timber
- **Career pathways**: Carpentry, cabinet making, furniture design and construction, joinery, building and construction, product design, project management, manufacturing, and timber industries.

Material Technologies - Metal

SACE - Material Solutions

Bring your ideas to life through metal, combining creativity, precision, and practical manufacturing skills.

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Bring your ideas to life as you design and manufacture an individual metal project of your choice. Past student projects have included fire pits, stools, toolboxes, bike hoists, shoe racks, sporting equipment, and other custom-designed solutions that reflect students' interests, creativity, and practical needs.

You'll develop creative skills and gain hands-on experience using specialised tools and equipment as you explore fabrication techniques, MIG welding, plasma cutting, angle grinding, metal lathing, drilling, design processes, and Computer-Aided Design (CAD).

Assessment

Assessment Type 1 - Specialised Skills Task (40%) - 2 x tasks, 300 words each
- Safely using a variety of machines, tools, equipment and materials associated with metal to develop skills needed in your AT2 project.

Assessment Type 2 - Design Process and Solution (60%) - 1750 words
- Design process folio and solution - Documenting stages in investigation, planning and evaluation of a final solution in response to a Design Brief

Leads to:

- Stage 2 Material Technologies – Metal
- **Career pathways**: Welder, boilermaker, sheet metal worker, fabricator, CNC machinist, toolmaker, metal machinist, mechanical engineer, or industrial designer.

Photography - Artificial Light

SACE – Digital Communication Solutions

Learn to think and work like a photographer by mastering manual camera control in artificial light and create incredible photographs.

Length: Semester

Prerequisites:
None

Recommended background:
Year 10 Photography
Stage 1 Photography - Natural Light

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll learn to use a DSLR camera with artificial lighting and enhance your photos using Photoshop and Lightroom. You'll work with professional equipment and develop your own style by exploring techniques that interest you.

The course focuses on thinking and working like a real photographer, building skills across various photographic areas while adding meaning to your work.

Your major project will be showcased in a school exhibition. Please note: Artificial light photo sessions often take place during study lines or before and after school, so you'll need to be available and committed.

Assessment

Assessment Type 1 - Specialised Skills Tasks(40%) - 300 words each
- Controlling Movement
- Portraiture

Assessment Type 2 - Design Process and Solution (60%) – 1750 words
- Working through the Design Process to document stages in investigation, planning, producing, and evaluating a series of images and a digital product, in response to a design brief.
- Final solution – printed product for an exhibition

Leads to:
- Stage 2 Photography
- **Career pathways:** Photography (commercial, portrait, event, fashion), photojournalism, advertising, digital media, social media management, visual communications, marketing, and creative industries.

Photography - Natural Light

SACE – Digital Communication Solutions

Learn to think and work like a photographer by mastering manual camera control in natural light and capture incredible photographs.

Length: Semester

Prerequisites:
None

Recommended background:
Year 10 Photography

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll learn to use a DSLR camera in natural light, capturing well-exposed images in varying conditions. You'll work with professional equipment and develop editing skills in Photoshop and Lightroom. Designed to reflect industry practices, the course encourages you to explore techniques that interest you and add meaning to your work.

A highlight is an excursion to the Adelaide Botanic Gardens, where you'll apply your skills in a real-world setting. **Please note:** Natural light photo sessions often occur outside regular class time and require your commitment to attend.

Assessment

Assessment Type 1 - Specialised Skills Tasks (40%) - 300 words each
- Controlling Movement
- Portraiture

Assessment Type 2 - Design Process and Solution (60%) – 1750 words
- Working through the Design Process to document stages in investigation, planning, producing, and evaluating a series of images and a digital product, in response to a design brief.
- Final solution – digital product

Leads to:
- Stage 1 Photography - Artificial Light
- Stage 2 Photography
- **Career pathways:** Photography (commercial, portrait, event, fashion), photojournalism, advertising, digital media, social media management, visual communications, marketing, and creative industries.

Race Technologies

SACE – Robotic and Electronic Systems

Explore the technology behind modern racing as you design systems that collect and communicate live data.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Race Technologies.
Arduino or Raspberry Pi familiarity beneficial.

SACE Credits: 10

Contact: Narelle.Brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Build intelligent systems that communicate, collect data, and interact with the real world. Using motorsport as the engineering platform, you'll develop practical skills in electronics, embedded programming, and data analysis while designing and building your own projects. Learn how Arduino and Raspberry Pi microcontrollers communicate using technologies such as CAN Bus, Bluetooth, and Wi-Fi to create systems that display and transmit live data.

Apply these skills by analysing racing telemetry to improve vehicle performance before designing and manufacturing your own sim racing hardware or electronic system. Through hands-on projects, you'll gain experience with the same technologies used in modern vehicles, robotics, automation, and intelligent control systems.

Assessment

Assessment Type 1: Skills Tasks (40%) - 2 x tasks, 300 words each
- Gauge Project- read and display automotive data
- Race Analysis- use data analysis software to improve performance

Assessment Type 2 - Design Process and Solution (60%) - 1750 words
- Design process folio and solution - Documenting stages in investigation, planning and evaluation of a final solution in response to a Design Brief

Leads to:

- Stage 2 Engineering Systems
- **Career pathways:** Robotics, mechatronics, electronics engineering, motorsport engineering, software development, systems engineering, embedded systems, industrial automation, electrical engineering, and advanced manufacturing industries.

Essential English - Semester 1

Want to develop skills for real-world situations? Stage 1 Essential English focuses on practical tasks to support your communication in the workplace and beyond.

Length: Semester

Prerequisites:
C grade or unsatisfactory achievement in year 10 English. Students whose language, literacy and literature skills have been identified as an area for improvement.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

In Stage 1 Essential English, you will enhance your ability to understand how others try to influence and impact you through the analysis of a range of texts that you will encounter in real life, including digital media texts and films.

You will also create multimodal presentations about a 'passion project' and write a recount about a personal experience. Through all of this, you will learn how to use language techniques to convey your thoughts, opinions and ideas, ensuring you are able communicate effectively with others in your future.

Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirements.

Assessment

Responding to Texts: 2x assessment tasks = 60%

- For example: analytical essay, analytical paragraphs, directors interview, or multimodal presentation

Creating Texts: 2x assessment tasks = 40%

- For example: recount, narrative, persuasive, etc.

Leads to:

- Careers from studying English

Essential English - Semester 2

Keen to continue focusing on authentic and practical tasks while still keeping your academic options open?

Length: Semester

Prerequisites:
C grade or unsatisfactory achievement in year 10 English. Students whose language, literacy and literature skills have been identified as an area for improvement.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

In Stage I Essential English semester 2, you will continue to enhance your ability to understand how others try to influence and impact you through the analysis of a range of texts that you will encounter in real life, including advertising and television.

You will also learn how to create texts that you use in real life, such as special occasion speeches and persuasive arguments. Through this, you will further develop your understanding of language techniques and how to use them to convey your thoughts, opinions and ideas, ensuring you are able communicate effectively with others in the future.

Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

Assessment Type 1: Responding to Text (60%) - 2x assessment tasks
- For example: analytical essay, analytical paragraphs, directors interview, or multimodal presentation

Assessment Type 2: Creating Texts (40%) - 2x assessment tasks
- For example: recount, narrative, persuasive, etc.

Leads to:
- Careers from studying English

English as an Additional Language - Semester 1

Ignite your language journey and unleash your potential! Stage 1 EAL will help you bridge the gap between language proficiency and academic excellence.

Length: Semester

Prerequisites:
None. Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. C grade or unsatisfactory achievement in year 10 English.

Recommended Background:
None

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: English

Student Experience

Through engaging activities and immersive experiences, you will delve into the intricacies of English as an additional language, mastering the fundamental skills of reading, writing, listening, and speaking.

From building vocabulary to improving grammar, we'll empower you to communicate effectively in both academic and everyday contexts. The course covers a range of topics, including literature, film, and effective communication.

Assessment tasks include analysing texts, conducting interviews, producing written and spoken responses, and engaging in group discussions. Stage 1 EAL serves as a crucial steppingstone to Stage 2, equipping you with the essential tools and knowledge to excel in the final year of your studies. Get ready to embark on a transformative journey where language becomes your greatest asset, opening doors to a world of opportunities.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Interactive Study: 1x assessment task = 25%
- Language Study: 1x assessment tasks = 25%

Leads to:

- Careers from studying English

English as an Additional Language - Semester 2

Continue to ignite your language journey! In EAL semester 2 you will further develop your language proficiency and academic writing skills.

Length: Semester

Prerequisites:
Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. C grade or unsatisfactory achievement in year 10 English.

Recommended Background:
None

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: English

Student Experience

Through engaging activities and immersive experiences, you will delve into the intricacies of English as an additional language, mastering the fundamental skills of reading, writing, listening, and speaking.

From building vocabulary to improving grammar, we'll empower you to communicate effectively in both academic and everyday contexts. The course covers a range of topics, including short stories, media, and persuasive communication.

Assessment tasks include analysing texts, creating a magazine article, producing written and spoken responses, and engaging in group discussions.

Stage 1 EAL serves as a crucial steppingstone to Stage 2, equipping you with the essential tools and knowledge to excel in the final year of your studies. Get ready to embark on a transformative journey where language becomes your greatest asset, opening doors to a world of opportunities.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
- Interactive Study: 1x assessment task = 25%
- Language Study: 1x assessment task = 25%

Leads to:

- Careers from studying English

English - Semester 1

Do you enjoy studying novels, films and poetry that explore complex ideas? Take a deep dive into how texts shape meaning and influence audiences.

Length: Semester

Prerequisites:
B grade or better in year 10 English. Students who have demonstrated good analytical writing skills, fluent expression and a commitment to the subject.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

In Stage 1 English semester 1 you will dive into traditional text types such as novels and film, explore how texts are composed for different purposes and audiences, and analysing the way literary and film techniques are used to convey complex ideas and powerful messages.

A key focus is the development of analytical essay writing skills, critical thinking, and fluent communication. You will also complete one creating text task, such as narrative or descriptive writing.

This course will teach you the process of comparative analysis in preparation for Stage 2 English; comparing and contrasting the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features, and conventions are used to convey ideas and shape meaning. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
  For example: analytical essay, paragraphs, director's interview, multimodal presentation, etc.
- Creating Texts: 1x assessment task = 20%
  For example: descriptive writing, narrative, persuasive, etc.
- Intertextual Study: 1x assessment task = 30%
  Transformation text or comparative analysis

Leads to:

- Careers from studying English

English - Semester 2

Want to continue studying prose and poetry that explores complex ideas? Further develop your analytical skills and ability to apply techniques in your own writing.

Length: Semester

Prerequisites:
B grade or better in year 10 English. Students who have demonstrated good analytical writing skills, fluent expression and a commitment to the subject.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

In Stage 1 English semester 2 you will continue studying traditional text types such as short stories and poetry, exploring how texts are composed for different purposes and audiences, and analysing the way literary and poetry techniques are used to convey complex ideas and powerful messages.

A key focus is the continued development of analytical essay writing skills, critical thinking, and fluent communication. You will complete one creating text task, such as a persuasive argument about a current social issue.

This course will also build on your learning of comparative analysis in preparation for Stage 2 English; requiring you to independently compare and contrast the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features, and conventions are used to convey ideas and shape meaning. Successful completion of 2 semesters fulfills the SACE compulsory literacy requirement.

Assessment

Assessment Type 1: Responding to Texts (50%) - 2x assessment tasks
- For example: analytical essay, paragraphs, director's interview, multimodal presentation, etc.

Assessment Type 2: Creating Texts (20%) - 1x assessment task
- For example: descriptive writing, narrative, persuasive, etc.

Assessment Type 3: Intertextual Study (30%) - 1x assessment task
- Transformation text or comparative analysis

Leads to:
- Careers from studying English

English Literary Studies - Semester 1

Do you enjoy reading highly complex literature? In Stage 1 English Literary Studies you will learn how to critically analyse texts under exam conditions.

Length: Semester

Prerequisites:
B grade or better in year 10 English. Students wl have demonstrated excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for
reading and literature.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

Stage 1 Literary Studies is designed for those who have achieved academic success in English and who want to be challenged in their exploration of the ways authors communicate ideas. You will study a range of classic and contemporary novels and films and learn how to analyse from a Literary Critical Perspective.

The course is heavily focused on analytical essay writing, however, there are opportunities for creativity, whereby you transform texts you have studied into a new text type. You will be required to complete some assessment tasks under test conditions to develop your Critical

Reading skills and ability to respond to texts under time constraints. You are also required to complete an exam at the end of each semester. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
  For example: analytical essay, critical perspectives response, director's interview, presentation, etc.
- Creating Texts: 1x assessment task = 20%
  For example: descriptive writing, narrative, persuasive, transformative text, etc.
- Intertextual Study: 1x assessment task = 30%
  Comparative analysis

Leads to:

- Careers from studying English

English Literary Studies - Semester 2

Want to continue studying prose and poetry that explores complex ideas? Further develop your analytical skills and ability to write sophisticated responses under exam conditions.

Length: Semester

Prerequisites:
B grade or better in year 10 English. Students who have demonstrated excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for reading and literature.

Recommended Background:
None

SACE Credits: 10

Contact: Alana.Attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

Stage 1 English Literary Studies semester 2 is designed for those who have a love of literature. You will continue to study a range of classic and contemporary texts such as dramatic plays and powerful poetry.

The course remains heavily focused on analytical essay writing, however, you will also have the opportunity to create your own text. This course will also teach you the skills of comparative analysis in preparation for Stage 2; requiring you to independently compare and contrast the intertextual connections between texts with a focus on the similarities and differences in the way language and stylistic features are used to convey ideas and shape meaning.

You will be required to complete some assessment tasks under test conditions to improve your ability to respond to texts under time constraints. You are also required to complete an exam at the end of each semester. Successful completion of 2 Semesters fulfills the SACE compulsory literacy requirement.

Assessment

- Responding to Texts: 2x assessment tasks = 50%
  For example: analytical essay, critical perspectives response, director's interview, presentation, etc.
- Creating Texts: 1x assessment task = 20%
  For example: descriptive writing, narrative, persuasive, transformative text, etc.
- Intertextual Study: 1x assessment task = 30%
  Comparative analysis

Leads to:

- Careers from studying English

Innovation & Entrepreneurship

You will use the design thinking process to solve environmental and social issues in our community. What will your business model and pitch be?

Length: Semester

SACE Credits: 10

Prerequisites: None

Contact: Kirsty.Raymond929@schools.sa.edu.au

Recommended Background:
Stage 1 Innovation and Entrepreneurship

Learning Area: HASS

Student Experience

This subject demands more than an interest in business. It requires a highly motivated learner who actively participates, works collaboratively with others, and contributes to help transform abstract ideas into concrete business solutions. There are no 'googleable' answers - you will be required to reimagine, remodel and innovate. It is designed for the curious and the innovative, requiring you to think outside the box.

As you explore start-ups and established enterprises, you will work individually and collaboratively to navigate the complexities of real-world business challenges. You will be required to explore how digital advancements and emerging technologies can revolutionise existing business models. This will require you to learn outside the classroom, engage with community businesses and actively seek stakeholder's insights.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Business Skills
- Assessment Type 2: Business Pitch

Leads to:

- Stage 2 Innovation and Entrepreneurship

Geography

Embark on a four-day Field Trip to the Ikara-Flinders Ranges. How will you apply management strategies and Aboriginal perspectives to preserve our environment?

Length: Semester

SACE Credits: 10

Prerequisites: None

Contact: Kirsty.Raymond929@schools.sa.edu.au

Recommended Background: Year 10 Geography

Learning Area: HASS\

Student Experience

In Year 11 Geography, you will study local issues and compare the liveability of urban places within Australia, before branching out to the global stage. Here, your focus will shift to the world's major megacities, such as Mexico City, where you will explore the challenges city's population faces socially, environmentally, and economically.

You will also lead an inquiry-based investigation of your own choosing that relates to a current global issue. You will experience a four-day Field Trip to the Ikara-Flinders Ranges, where you will undertake fieldwork on the fringes of the outback to form a deeper connection to the environment and understand the importance of sustainable practices.

What issue will you decide to explore and solve?

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Geographical Skills and Applications
- Assessment Type 2: Fieldwork Report

Leads to:

- Stage 2 Geography

Modern History

Explore the complexities of Nazi Germany, examining the rise of authoritarianism and its impact on society. Investigate the turbulent history of the Vietnam War and the transformative movements of the anti-war Vietnam era. What stories will you discover?

Length: Semester

Prerequisites: None

Recommended Background: Year 10 Modern History

SACE Credits: 10

Contact: Kirsty.Raymond929@schools.sa.edu.au

Learning Area: HASS

Student Experience

In Stage 1 Modern History, you will investigate key events and developments that shaped the 20th and 21st centuries. You will examine the nature and impact of Nazi Germany, exploring first-hand accounts and the far-reaching effects of authoritarian rule.

Through exploring the nature and impact of the French occupation of Indochina and consider how Vietnamese experiences under French rule you will investigate how this laid the foundations for decolonisation and, eventually, the Vietnam War. You will then delve into the Vietnam War itself and the anti-war protest movements that emerged in America and Australia.

You will develop an understanding of how social movements and political ideologies drive lasting change, while critically examining the economic, political, and social costs involved.

What parallels will you be able to draw from these events to the world you are living in today?

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Historical Skills
- Assessment Type 2: Historical Study

Leads to:

- Stage 2 Modern History

Society & Culture

How will your understanding of society and culture inform the way you see the world around you? Unpack the forces shaping our world, examine how beliefs, values, and structures influence communities and individuals. Dive into contemporary issues and sharpen analytical skills with a subject grounded in real-world relevance.

Length: Semester

Prerequisites: None

Recommended Background: None

SACE Credits: 10

Contact: Kirsty.Raymond929@schools.sa.edu.au

Learning Area: HASS

Student Experience

In Stage 1 Society and Culture, you will investigate how societies and cultures shape beliefs, values, and identity. You may explore the changing roles within family and community, learning about how social structures influence personal and collective experiences.

You will examine contemporary issues such as migration, class, power, politics, gender, and social justice, applying critical thinking to understand the impact of cultural diversity and social change. Through exploring case studies and real-life scenarios, you will engage with perspectives from a range of communities—locally and globally.

You will gain skills in research and analysis, learn how societal forces drive change, and reflect on the connections between social issues and your own life.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Sources Analysis
- Assessment Type 2: Group Activity
- Assessment Type 3: Investigation

Leads to:

- Stage 2 Society and Culture

Women's Studies

Ever wonder how gender expectations shape us? Curious about challenging traditional gender roles? Be empowered as you explore the issues facing men and women today.

Length: Semester

Prerequisites: None

Recommended Background: None

SACE Credits: 10

Contact: Kirsty.Raymond929@schools.sa.edu.au

Learning Area: HASS

Student Experience

In Stage 1 Women's Studies, you will analyse popular cultural texts through a gender lens, deconstruct societal norms and explore the disempowerment of women across cultures.

Summative tasks are both individual and group orientated, creating opportunities for collaboration. You will look at film and advertisements and critically analyse them for how they represent gender.

Other topics include women's health and wellbeing, and women's experiences in diverse cultures. Through various readings, Ted Talks, films, documentaries and class discussion, you will begin to understand the way gender influences all people's lived experiences, the adversity many women face, and you will feel empowered to challenge your worldview.

This course is open to all genders.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Text Analysis
- Assessment Type 2: Group Presentation
- Assessment Type 3: Issues Analysis

Leads to:

- Stage 2 Women's Studies

Child Studies

Thinking about a future working with children? Discover what shapes a child's development in the early years and how you can make a difference.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Child Studies

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Child Studies introduces you to the growth, health and well-being of children from birth to 8 years. You will develop an understanding of how children grow and learn by examining key developmental theorists and connecting their ideas to physical, intellectual, emotional and social milestones. A major focus of the course is the role of play in supporting development across these areas.

You will also investigate the importance of safe and healthy infant feeding practices, including a comparison of traditional puree feeding and child-led weaning, with an emphasis on nutrition and autonomy. Cultural diversity and inclusion are central themes, and you will explore how these values are promoted in early childhood education settings and through the Australian Curriculum.

Highlights include an excursion to a local kindergarten to trial student-designed toys and games; hands-on cooking practicals to develop safe and nutritious infant food products; and hosting 'Around the World in a Day' to share cultural activities with local junior primary students.

Assessment

- One **Child's Play Practical Activity** researching the importance of play in child development, designing and producing a toy or game for four-year-olds.
- One **Tiny Tastes Infant Food Practical Activity** requires you to plan, produce and evaluate a healthy infant food product, including nutritional labelling and sustainable packaging.
- One **Culturally Conscious Kids Group Activity** involves working in a group to plan and facilitate a cultural learning session for visiting junior primary children, followed by a reflection on group collaboration.
- One **Individual Investigation** on a chosen topic related to child development.
- There is **no exam** for this subject

Leads to:

- Stage 2 Child Studies, Careers from studying Community Services

Health and Wellbeing

Students will explore how adolescent health is influenced by a range of social, cultural, and environmental factors, and assess strategies that promote wellbeing in different communities.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Health and Wellbeing or
Year 10 Girls - Mind, Body, and Soul

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Health and Wellbeing is designed to help you understand why health matters and how it affects your own lives, your communities, and the world around you.

You will take part in both individual and collaborative tasks, learning how different factors, like friends, family, culture, and community, influence health and wellbeing. You also explore how health promotion can support people to live healthier and happier lives.

This subject gives you the chance to build skills that will help make safe and confident decisions in a world that's always changing. You also learn how to speak up for what you believe in and think about what's right and fair when it comes to health issues.

You will be able to choose topics that interest you and use them in your assessment tasks to explore health issues that matter to you and your future.

Assessment

- One **individual practical task and reflection** to improve personal resilience using *The Resilience Project*.
- One **collaborative presentation and reflection** to address a contemporary adolescent health issue.
- Two **issue inquiries** to explore and analyse sexual health and a free-choice contemporary health issue.
- There is **no exam** for this subject.

Leads to:

- Stage 2 Health and Wellbeing, Careers from studying Health and Wellbeing

Outdoor Education: Surfing & Bushwalking - Semester 1

What impact are we as humans having on natural coastal and bush environments?

Length: Semester

Prerequisites:
Recommendation from Year 10 Outdoor Education teacher

Recommended Background:
A willingness to work in a team and a strong interest in nature and the outdoors.

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Outdoor Education: Surfing and Bushwalking is your chance to get outside, get active and learn in a hands-on, exciting way. You will explore the natural environment surfing and bushwalking in outdoor settings. This course also covers environmental conservation and risk management, helping you to enjoy the outdoors safely and responsibly.

Along the way you'll learn how to plan and manage outdoor adventures, work as a team, grow in your confidence and leadership skills in the following experiences:

- In class surfing preparation.
- Two full-day surfing excursions to Middleton/Port Noarlunga to develop surfing skills and connection to environment.
- In class planning and preparation for bushwalking expedition.
- A three-day bushwalking expedition in Mount Remarkable National Park.

Assessment

- One **Surfing Presentation** to explore a chosen area of surfing and plan for skill development and location-based excursions.
- One **Surfing Experience Reflection** to outline personal planning, evidence and details of the surfing experience.
- One **Bushwalking Portfolio** that incorporates a local area research task, and planning, preparation, reflection and evidence of the bushwalking expedition.
- There is **no exam** for this subject

Leads to:

- Stage 2 Outdoor Education , Careers from studying Outdoor Education

Outdoor Education: Mountain Biking & Kayaking - Semester 2

What impact are we as humans having on natural environments and what can we do to strengthen our connection with nature?

Length: Semester

Prerequisites:
Recommendation from Year 10 Outdoor Education teacher

Recommended Background:
A willingness to work in a team and a strong interest in nature and the outdoors.

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Outdoor Education: Mountain Biking and Kayaking is your chance to get outside, get active and learn in a hands-on, exciting way. You will explore the natural environment while riding mountain bikes and kayaking in outdoor settings. This course covers environmental conservation and risk management, helping you to enjoy the outdoors safely and responsibly

Along the way you'll learn how to plan and manage outdoor adventures, work as a team, grow in your confidence and leadership skills in the following experiences:

- In class mountain biking sessions, covering skills and bike maintenance.
- Two full-day mountain biking excursions to Craigburn Farm to further develop mountain biking skills and connection to environment.
- In class planning and preparation for kayaking expedition.
- A three-day kayaking expedition in the Riverland.

Assessment

- One **Sustainable Trails Research Task** to explore trail design and sustainability of the local environment, in preparation for local area excursions.
- One **Mountain Bike Experience Reflection** on personal skill development over the mountain biking experiences.
- One **Kayaking Portfolio** that incorporates an environmental engagement presentation, and planning, preparation, reflection and evidence of the kayaking expedition.
- There is **no exam** for this subject.

Leads to:

- Stage 2 Outdoor Education , Careers from studying Outdoor Education

Physical Education: Biomechanics

How can improving your biomechanical efficiency through the use of technology enhance your sports performance?

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Physical Education

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Physical Education: Biomechanics is designed to allow students to explore biomechanical principles (such as force summation, levers, motion, and stability) and learn how to move more efficiently and improve your performance.

With the help of technologies like GPS trackers and video analysis, you will collect data to monitor your progress and apply strategies to enhance your technique and outcomes.

Through invasion sports, you will examine how factors like communication, social influences, and environmental conditions affect participation and success, helping you understand how to support yourself and others in staying active.

Assessment

- One **Performance Improvement task** focused on badminton, where students aim to improve the effectiveness of a specific technique by analysing and applying biomechanical principles over time.
- One **Physical Activity Investigation** related to an invasion sport, where students explore how physical, social, and environmental factors influence participation in the sport.
- There is **no exam** for this subject.

Leads to:

- Stage 2 Physical Education
- Stage 2 Sport and Coaching
- Careers from studying Physical Education

Physical Education: Energy Systems

How do the different energy systems in the body contribute to physical performance during aerobic and anaerobic activities?

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Physical Education

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 1 Physical Education: Energy Systems is designed to allow students to explore how the body uses energy during different types of physical activity, you will develop a deeper understanding of the aerobic and anaerobic systems, and how they work together to support performance.

Through the use of technologies such as GPS devices, heart rate monitors, fitness trackers, and video analysis, you will collect data to monitor your energy output and apply strategies to improve endurance, intensity, and recovery.

By participating in both traditional and modified sports, you will investigate how changes to game rules, equipment, or environments can influence player participation and engagement.

Assessment

- One **Performance Improvement task** related to an invasion sport, where you will collect, measure, and analyse game and fitness data to better understand the physical demands of the sport and your proficiency in gameplay.
- One **Physical Activity Investigation** involving participation in a range of original and modified sports, where you will explore how changes to the game's format impact inclusivity and in-game participation.
- There is **no exam** for this subject.

Leads to:

- Stage 2 Physical Education
- Stage 2 Sport and Coaching
- Careers from studying Physical Education

Sport, Coaching, and Recreation (Integrated Learning)

How can developing coaching and leadership skills through sport and recreation prepare students for success in the sporting industry and beyond?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Matt.Fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

In Stage 1 Sport, Coaching, and Recreation (Integrated Learning), you will build your skills in coaching and leading in a range of sporting and recreational settings.

You will take part in hands-on activities where you plan and run sports clinics, work with your peers, gather feedback, and reflect on your own performance to improve. These experiences will help you show what you can do as a coach and team member.

To improve your knowledge of the sporting world, you will complete a series of online coaching and officiating certificates to then apply to your coaching endeavors. By the end of the course, you will have practical experience, recognised qualifications, and a portfolio to support your future studies or work in the sport and recreation industry.

Assessment

- One **Practical Exploration** where you will demonstrate your skill development, knowledge growth, and collaboration with peers and coaches in a chosen practical unit.
- One **Sports Clinic** where you will research, plan, and deliver a physical activity for middle school students, supported by a folio of evidence showing your coaching and teamwork.
- One **Employment and Education Pathway** where you will survey professionals in the sport and recreation industry and develop a personalised plan for future study or employment in coaching.
- There is **no exam** for this subject.

Leads to:

- Stage 2 Sport and Coaching (Integrated Learning),
- Careers from studying Physical Education

French Semester 1

French is designed for students who have a passion for learning the French language and learning about the French culture.

Length: Semester

Prerequisites:
Successful completion of Year 10 French

Recommended Background:
A keen interest in French language and culture

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: Languages

Student Experience

In Stage 1 Semester 1 French, students will produce a variety of text types, analyse spoken and written texts and participate in conversations in French to communicate information on their life, their family and their daily routine.

Students will also explore French regions and French regional culinary specialties by researching and presenting a chosen region, researching and cooking a French regional dish (to the delight of their family!) and reflecting on both their own culture and the French culture.

Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 French
- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding

French Semester 2

French is designed for students who have a passion for learning the French language and learning about the French culture.

Length: Semester

Prerequisites:
Successful completion of Stage 1 Semester 1 French

Recommended Background:
Successful completion of Year 10 French. A Keen interest in French language and culture

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: Languages

Student Experience

In Semester 2 Stage 1 French, students will produce a variety of text types, analyse spoken and written texts and participate in conversations in French to communicate information on their life, their daily routine, their healthy habits, their use of technology and their life after school.

Students will also explore an aspect of French culture of their choice by researching and presenting information about their chosen cultural focus, and by reflecting on both their own culture and the French culture.

Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 French
- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding

Japanese Semester 1

Japanese is designed for students who have a passion for learning the Japanese language and learning about the Japanese culture.

Length: Semester

Prerequisites:
Successful completion of Year 10 Japanese

Recommended Background:
Successful completion of Year 10 Japanese and a keen interest in the Japanese language and culture.

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: Languages

Student Experience

In Semester 1 Stage 1 Japanese students will produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate information about their life, their family and their daily routine, hobbies, free time and part-time jobs.

Students will also explore the school life in Japan and investigate an aspect of Japanese school life that interests them. They will also learn about some healthy and balanced lifestyle choices.

Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

There will also be opportunities to participate in interesting cultural activities and excursions. Students studying Stage 1 Japanese may have the opportunity to participate in the Brighton Secondary School Toyodai Himeji bi-annual Sister School Exchange.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation in Japanese 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 Japanese
- Study of Japanese at university
- Study and travel abroad
- Careers involving Japanese language, culture, and intercultural understanding

Japanese Semester 2

Japanese is designed for students who have a passion for learning the Japanese language and about modern and traditional Japanese culture.

Length: Semester

Prerequisites:
Successful completion of Stage 1 Semester 1 Japanese

Recommended Background:
Successful completion of Stage 1 Semester 1 Japanese and an interest in Japanese language and culture.

SACE Credits: 10

Contact: Tracey.Holt418@schools.sa.edu.au

Learning Area: Languages

Student Experience

In Semester 2 Stage 1 Japanese students will produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate information on their life, daily routine, healthy habits, use of technology and their life after school.

Students will also learn about travelling in Japan. They will also explore an aspect of Japanese culture of their choice by researching and presenting information about their chosen cultural focus, and by reflecting on both their own culture and Japanese culture.

Students will be part of a community, establishing strong relationships through their common love of the language and the culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills. Students still studying Japanese at Year 10 or Stage 1 may have the opportunity to participate in the Brighton Secondary School Toyodai Himeji bi-annual Sister School Exchange.

Assessment

- Text production 20%
- Text analysis 20%
- Oral Interaction 20%
- Investigation Presentation 20%
- Investigation English Reflection 20%

Leads to:

- Stage 2 Japanese
- Study of Japanese at university
- Study and travel abroad
- Careers involving Japanese language, culture and intercultural understanding

Essential Mathematics

Are you considering a trade or business pathway at the completion of your study? Essential Mathematics may be for you.

Length: Full Year / Semester

Prerequisites:
None

Recommended Background:
Students who completed either Essential or General Mathematics at Year 10.

SACE Credits: 20 / 10

Contact: Jack.Grover638@schools.sa.edu.au

Learning Area: Mathematics

Student Experience

Our Stage 1 Essential Mathematics course provides senior secondary students with the opportunity to further develop their mathematical skills through practical problem-solving in every day and workplace contexts.

This comprehensive course equips students with the ability to apply mathematics to diverse settings, including everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts. Through a range of engaging activities and real-world examples, students will strengthen their mathematical proficiency and gain valuable skills applicable to various practical scenarios.

Assessments in the course assess students' understanding and application of essential mathematical concepts, with a focus on practical problem-solving tasks and real-world applications. By actively participating in the Year 11 Essential Mathematics course, students will enhance their mathematical abilities and be well-prepared for future academic and real-life challenges.

Assessment

Semester 1

- 3 Skills and Applications Tasks (Earning Money, Constructing Angles and Shapes, Rates and Ratio)
- 1 Investigation (Spending Money)

Semester 2

- 3 Skills and Applications Tasks (Statistics, Measurement, Investing)
- 1 Investigation (Simple and Compound Interest)

Leads to:

- Stage 2 Essential Mathematics

General Mathematics

How can we use Mathematical models to help us in everyday life? General Mathematics will give you the skills to do this.

Length: Full Year

Prerequisites:
Year 10 General Mathematics

Recommended Background:
Achieved a passing grade in Year 10 General Mathematics

SACE Credits: 20 / 10

Contact: Jack.Grover638@schools.sa.edu.au

Learning Area: Mathematics

Student Experience

Our Stage 1 General Mathematics course offers students the opportunity to extend their mathematical skills through practical problem-solving. With a problem-based approach, students engage in the development of mathematical models and explore key ideas within diverse topics.

These topics encompass a wide range of real-world applications of mathematics, such as measurement, trigonometry, discrete modelling using networks and matrices, personal financial management, the statistical investigation process, and modelling using linear and non-linear functions.

Through a combination of problem-solving activities and real-life scenarios, students develop a strong foundation in applying mathematics to practical contexts. Assessments within the course focus on evaluating students' ability to solve complex problems, develop mathematical models, and effectively apply mathematical concepts. By actively participating in the Stage 1 General Mathematics course, students will enhance their problem-solving skills and develop a sound understanding of the practical applications of mathematics in various fields.

Assessment

Semester 1

- 3 Skills and Applications Tasks (Trigonometry, Measurement, Investing)
- 1 Investigation (Loans)

Semester 2

- 3 Skills and Applications Tasks (Networks & Matrices, Linear and Exponential Functions, Statistics)
- 1 Investigation (Networks)

Leads to:

- Stage 2 General Mathematics
- Stage 2 Essential Mathematics

Mathematical Methods

Considering a future involving Mathematics or Mathematical thinking? Mathematical Methods will best prepare you for work or study in this area.

Length: Full Year

Prerequisites:
Year 10 Advanced Mathematics

Recommended Background:
None

SACE Credits: 20 / 10

Contact: Jack.Grover638@schools.sa.edu.au

Learning Area: Mathematics

Student Experience

In Stage 1 Mathematical Methods, students embark on a journey towards an advanced and intricate comprehension of mathematics. Through the utilisation of functions and their derivatives, as well as mathematical modelling of physical processes, students delve into a profound understanding of the physical world by exploring relationships that encompass rates of change.

Additionally, students employ statistical tools to effectively describe and analyse phenomena that entail uncertainty and variation. The course fosters the development of complex problem-solving skills, honing students' ability to tackle mathematical challenges with confidence.

Assessments in the course encompass tests and an investigation that assess students' understanding of functions, derivatives, mathematical modelling, and statistical analysis. By actively participating in Stage 1 Mathematical Methods, students cultivate a deep appreciation for the interconnectedness of mathematics and the world around them, equipping themselves with valuable tools for further high-level academic pursuits and real-life applications.

Assessment

Per Semester

- 3 Tests
- 1 Investigation
- End of Semester Exam

Leads to:

- Stage 2 Mathematical Methods
- Stage 2 Specialist Mathematics

Specialist Mathematics

Love Maths? Specialist Mathematics will enhance your problem solving skills while best preparing you for Stage 2 and University Mathematics.

Length: Full Year

Prerequisites:
Year 10 Advanced Mathematics. Must also be studying Stage 1 Mathematical Methods.

Recommended Background:
None

SACE Credits: 20 / 10

Contact: Jack.Grover638@schools.sa.edu.au

Learning Area: Mathematics

Student Experience

In Stage 1 Specialist Mathematics, students embark on a journey towards a deep and intricate understanding of mathematical arguments, proofs, geometry, and the application of mathematical models.

The course fosters the development of creative thinking and equips students with the ability to solve complex problems through the exploration of pure mathematics. It serves as an ideal choice for students aspiring to pursue mathematics-rich subjects at a tertiary level. By engaging with advanced mathematical concepts and honing their problem-solving skills, students cultivate a profound appreciation for the beauty and intricacy of mathematics.

Assessments within the course evaluate students' ability to construct logical arguments, apply geometric principles, and utilise mathematical models effectively via tests and investigations. Through active participation in Stage 1 Specialist Mathematics, students not only develop a solid foundation in advanced mathematics but also acquire the necessary skills and mindset to excel in higher-level mathematical studies at the tertiary level.

Assessment

Per Semester
- 3 Tests
- 1 Investigation
- End of Semester Exam

Leads to:
- Stage 2 Specialist Mathematics
- Stage 2 Mathematical Methods

Music Studies

Continue to develop your musical skills and understanding of music through application of analysis and creative application of music concepts and techniques.

Length: Full Year

Prerequisites:
Year 10 Core Music

Recommended Background:
Year 10 Special Interest Music

SACE Credits: 20

Contact: Chip.Diamond149@schools.sa.edu.au

Learning Area: Music

Student Experience

Students continue to hone theory, aural, harmony, analysis, arranging and solo performance skills while keeping a pathway open to tertiary music studies. Stage 1 Music Studies is the gateway to Stage 2 Music Studies and a possible pathway to Stage 2 Music Explorations and Solo Performance.

Assessment

- Solo performance and reflection
- Theory, analysis and aural exam
- Composition and Arranging Skills assignment

Leads to:

- Stage 2 Music Studies
- Stage 2 Music Explorations
- Stage 2 Music Performance - Solo
- Stage 2 Music Performance - Ensemble

Music Explorations

Continue to develop your musical understanding, skills, and creativity in this subject designed to build holistic music skills in a perpetually evolving industry.

Length: Full Year

Prerequisites:
Year 10 Core Music

Recommended Background:
Sound Production and/or Songwriting Skills

SACE Credits: 20

Contact: Chip.Diamond149@schools.sa.edu.au

Learning Area: Music

Student Experience

Music is a creative and expressive response to experiences and feelings, using sound as a medium.

The study of music explorations enables students to appreciate the world in unique ways, through exploring and responding to the music of others, and refining and presenting their own musical skills and creations.

Assessment

- Skill Development Folio (Sem 1)
- Like a Version recording (Sem 1)
- Exploration of Musical Elements (Sem 1)
- Folio of Explorations (Sem 2)
- Musical Analysis (Sem 2)

Leads to:

- Stage 2 Music Explorations

Sound Technology

Would you like to know how to run sound for a large music event?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Chip.Diamond149@schools.sa.edu.au

Learning Area: Music

Student Experience

This course teaches practical and theoretical skills in setting up a PA system and recording sound.

Students will organise, set up and run sound for a series of concerts as a part of their assessment and learning.

Assessment

- Skills Development 40%
- Connections & Folio 40%
- Personal Venture 20%

Leads to:

- Audio and sound technology careers

Biology: Cells, Microorganisms, and Infectious Disease

Are you fascinated by the structure and purpose of cells? Have you ever wondered about the existence of microorganisms? Are you curious about infectious disease?

Length: Semester

Prerequisites:
C grade or higher in Year 10 Science

Recommended Background:
None

SACE Credits: 10

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students learn about the cellular nature of life through direct instruction, active learning, experimentation and digital media.

They progress through two topics: Cells and Microorganisms, and Infectious Disease.

Assessment

Assessment Type 1: Investigations Folio

- Deconstruct and Design Investigation: Students will individually deconstruct a problem, design a method and justify their actions (maxium 4 A4 pages). They must conduct an investigation in a group, and then individually write up a practical report with a maximum of 1000 words.
- Science as a Human Endeavour Investigation: Students investigate a contempory example of how science interacts with society. Based on their investigation, students will produce a scientific communication piece with a maxium of 1000 words or 6 minutes.

Assessment Type 2: Skills and Applications Tasks

- Topic Test
- Examination

Leads to:

- Stage 2 Biology

Biology: Multicellular Organisms, Biodiversity and Ecosystem Dynamics

Are you interested in the diversity of life and ecosystems? Have you considered what makes up organisms?

Length: Semester

Prerequisites:
C grade or higher in Year 10 Science

Recommended Background:
None

SACE Credits: 10

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students learn about the nature of organisms and ecosystems through direct instruction, active learning, experimentation, digital media and a possible Zoo excursion.

They progress through two topics: Multicellular Organisms, and Biodiversity and Ecosystem Dynamics.

Assessment

Assessment Type 1: Investigations Folio

- Deconstruct and Design Investigation: Students will individually deconstruct a problem, design a method and justify their actions (maxium 4 A4 pages). They must conduct an investigation in a group and then individually write up a practical report with a maximum of 1000 words.
- Science as a Human Endeavour Investigation: Students investigate a contempory example of how science interacts with society. Based on their investigation, students will produce a scientific communication piece with a maxium of 1000 words or 6 minutes.

Assessment Type 2: Skills and Applications Tasks

- Topic Test
- Examination

Leads to:

- Stage 2 Biology

Chemistry A & B

Are you fascinated by chemicals and their reactions? Find yourself wondering about what things are made of and how this structure can effect its properties and behaviour?

Length: Full Year

Prerequisites:
C grade or higher in Year 10 Science and Year 10 Mathematics

Recommended Background:
Numeracy Skills

SACE Credits: 20

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students develop and extend their understanding of the nature of matter and how the physical world is chemically constructed.

They explore the interaction between human activities and the environment, and the use that human beings make of the planet's resources including exploring options such as green or sustainable chemistry, which seeks to reduce the environmental impact of chemical products and processes.

Assessment

Assessment Type 1: Investigations Folio

- Deconstruct and Design Investigation: Students will individually deconstruct a problem, design a method and justify their actions (maximum 4 A4 pages). They must conduct an investigation in a group and then individually write up a practical report with a maximum of 1000 words.
- Science as a Human Endeavour Investigation: Students investigate a contemporary example of how science interacts with society. Based on their investigation, students will produce a scientific communication piece with a maximum of 1000 words or 6 minutes.

Assessment Type 2: Skills and Applications Tasks

- Topic Test
- Examination

Leads to:

- Stage 2 Chemistry

*You can exit the subject after one semester and gain 10 credits however, you must complete the full year to continue to Stage 2 Chemistry.

Nutrition Science

Are you interested in the fundamentals of human nutrition, physiology and heath? Do you want to learn more about diet, lifestyle, healthy eating and disease?

Length: Semester

Prerequisites:
C grade or higher in Year 10 Science

Recommended Background:
Literacy and Numeracy Skills

SACE Credits: 10

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Discover how food affects the body, health and everyday life in this science-based subject. Students explore nutrients, healthy eating patterns, diet-related diseased, and the connection between food and wellbeing.

Using scientific investigations, research and technology, students analyse diets, evaluate health information, and make informed recommendations. Practical activities include testing energy in food, nutrient analysis, and exploring future food trends and innovations.

Students will need to use their critical literacy and numeracy skills, and a deep understanding of nutrients to analyse diets that can improve health outcomes for individuals, community groups and society.

Assessment

Assessment Type 1: Investigations Folio

- Practical Investigation: Students will design and carry out an investigation, experiment or observational study and prepare an individual report with a maxium of 1000 words.
- Science as a Human Endeavour Investigation: Students investigate a contempory example of how science interacts with society. Based on their investigation, students will produce a scientific communication piece with a maxium of 1000 words or 6 minutes.

Assessment Type 2: Skills and Applications Tasks

- Examination

Leads to:

- Stage 2 Nutrition

Physics A & B

Ever wondered about behaviour of matter and energy? Want to learn more about motion and interactions of particles and waves?

Length: Full Year

Prerequisites:
C grade or higher in Year 10 Science and Year 10 Mathematics

Recommended Background:
Numeracy Skills

SACE Credits: 20

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students will use descriptive and mathematical models, laws and theories to better understand matter, forces, energy and the interaction among them.

They will learn about natural phenomena from the subatomic world to the macrocosomas and how to make predictions about them.

Assessment

Assessment Type 1: Investigations Folio

- Deconstruct and Design Investigation: Students will individually deconstruct a problem, design a method and justify their actions (maximum 4 A4 pages). They must conduct an investigation in a group and then individually write up a practical report with a maximum of 1000 words.
- Science as a Human Endeavour Investigation: Students investigate a contemporary example of how science interacts with society. Based on their investigation, students will produce a scientific communication piece with a maximum of 1000 words or 6 minutes.

Assessment Type 2: Skills and Applications Tasks

- Topic Tests
- Examination

Leads to:

- Stage 2 Physics

*You can exit the subject after one semester and gain 10 credits however, you must complete the full year to continue to Stage 2 Physics.

Psychology A

Do you want to explore what all humans have in common and what makes each of us unique? Come and learn how people grow, think, feel and behave in different ways.

Length: Semester

Prerequisites:
C grade or higher in Year 10 Science

Recommended Background:
None

SACE Credits: 10

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students will explore how humans develop over time by investigating brain structure and function, thinking processes, and the many factors – like environmental and experiences – that influence our development.

Students will use scientific thinking and psychological evidence to understand how and why people change from infancy to adulthood, and understand how the brain can impact our thoughts, feelings and behaviours.

Potential topics include: Emotion, Cognition, and Science Inquiry.

Assessment

Assessment Type 1: Investigations Folio

- Psychological Investigation: An investigation into a psychological concept covering knowledge and understanding of an idea, what it means to be a researcher. And taking part in a practical experiment.
- Science as a Human Endeavour Investigation

Assessment Type 2: Skills and Applications Tasks

- Topic Test
- Examination

Leads to:

- Stage 1 Psychology B and Stage 2 Psychology

Psychology B

Ever wondered what affects mental health, wellbeing, emotions and relationships? Are you curious about forensic psychology and what to learn more about how psychology helps us understand crime and behaviour?

Length: Semester

Prerequisites: Psychology A

Recommended Background: None

SACE Credits: 10

Contact: Kate.Higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students will discover how the nervous system works, explore what affects out mental health and wellbeing, and take a look into the world of forensic pscyhology- where science meets crime and behaviour.

Potential topics include: Neuropsychology, Wellbeing, and Forensic Psychology.

Assessment

Assessment Type 1: Investigations Folio

- Psychological Investigation: An investigation into a psychological concept covering knowledge and understanding of an idea, what it means to be a researcher. And taking part in a practical experiement.
- Science as a Human Endeavour Investigation

Assessment Type 2: Skills and Applications Tasks

- Non-Test SAT: A demonstration of knowledge and understanding of psychological concepts through a format other than a test, for example, an oral presentation, supervised assignment, or multimodel piece.
- Examination

Leads to:

- Stage 2 Psychology

Volleyball Studies – Skill Learning and Biomechanics (Integrated Learning A)

Volleyball Studies A develops a range of transferable life skills that are applicable in volleyball and other areas of life, including self-awareness, leadership, self-analysis, and collaboration.

Length: Semester

Prerequisites:
Successful completion of Year 10 Volleyball Studies

Recommended Background:
None

SACE Credits: 10

Contact: Cambell.Baker333@schools.sa.edu.au

Learning Area: SIV

Student Experience

Year 11 Special Interest Volleyball Studies – Skill Learning and Biomechanics will:

- Cultivate cross-program connections through engaging with, and mentoring Year 9 SIV students.
- Offer practical and theoretical learning, using volleyball as the vehicle to engage in athlete development units of skill learning (sport coaching), sports administration, and biomechanics.
- Provide opportunities for students to engage in sport/health-based career education and exploration.
- Explore the links between their learning and the development of their general capabilities (literacy, numeracy, personal and social, critical and creative thinking, ethical understanding, intercultural understanding, and ICT)

Assessment

Assessment Type 1: Practical Exploration (40%)
- Practical Exploration 1 – Beach vs Indoor Comparison (video analysis)
- Practical Exploration 2 – Aquatics

Assessment Type 2: Connections (30%)
- Year 9 Challenge Day

Assessment Type 3: Personal Venture (30%)
- Self-directed Exploration – Skill Learning / Biomechanics

Leads to:
- Year 12 Integrated Studies - Volleyball Focus

Volleyball Studies – Sport Psychology & Strength and Conditioning (Integrated Learning B)

Volleyball Studies B develops a range of transferable life skills that are applicable in volleyball and other areas of life, including numeracy, self-analysis and assessment, organisation, and collaboration.

Length: Semester

Prerequisites:
Successful completion of Year 10 Volleyball Studies

Recommended Background:
None

SACE Credits: 10

Contact: Cambell.Baker333@schools.sa.edu.au

Learning Area: SIV

Student Experience

Year 11 Special Interest Volleyball Studies – Sport Psychology & Strength and Conditioning will:

- Offer practical and theoretical learning, using volleyball as the vehicle to engage in athlete development units of sport psychology, strength and conditioning, and training principles and methods.
- Provide opportunities for students to engage in sport/health-based career education and exploration.
- Explore the link between their learning and the development of their general capabilities (literacy, numeracy, personal and social, critical and creative thinking, ethical understanding, intercultural understanding, and ICT).

Assessment

Assessment Type 1: Practical Exploration (40%)
- Practical Exploration 1 – Video Skill Tutorial
- Practical Exploration 2 – Squash

Assessment Type 2: Connections (30%)
- Ekiden Relay – Training Principles and Methods

Assessment Type 3: Personal Venture (30%)
- Self-directed exploration – Sport Psychology / Strength and Conditioning

Leads to:

- Year 12 Integrated Learning - Volleyball Studies

Art and the Environment

Are you inspired by place? Explores the artist's relationship with the environment- spiritual, physical and psychological -through a variety of interpretations and art materials.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Art and /or an interest in the Visual Arts

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

This course explores how artists have responded to their environment through a variety of times and places. Artists from the past and present are investigated. You will learn how to use a range of art media and techniques, including watercolour, mixed media, oil pastel, collage, paint, printmaking and clay.

You will produce a Visual Study analysing and practically responding to selected artists' ideas and working styles.

You will create a Folio that develops your own ideas in response to an environmental theme that could be about places or even an imaginary place.

The Folio provides all the developmental ideas to create a final Product and a Practitioner's Statement. Final products can be created in the art media of your choice, e.g., a canvas painting, digital image, clay sculpture.

You will have the opportunity to display your work in a final exhibition.

Assessment

- Visual Study30%
- Folio 40%
- Product and Practitioner's Statement 30%

Leads to:

- Stage 2 Visual Art- Art focus
- Stage 2 Creative Arts

How Artists Work

What are the secret working styles of artists? How do artists achieve success in the making of their artworks?

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Visual Arts

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

In this course you will gain insight into the working life of an artist. You will learn how artists go about finding ideas and themes.

You will explore a variety of problem-solving processes to critically analyse and understand artworks.

You will develop your own personal themes and ideas linked to contemporary and past artists and their work.

You will investigate a student selected topic in your Visual Study and individual themes in a Folio leading to a final Product and Practitioner's Statement.

A variety of art media and processes can be use in this course, for example, painting, printmaking, collage, installation, and sculpture.

Your final work will be displayed in a school-based exhibition

Assessment

- Folio 40%
- Product and Practitioner's Statement 30%
- Visual Study 30%

Leads to:

- Stage 2 Visual Arts - Art focus
- Stage 2 Creative Arts

Creative Arts

Do you have an interest in Dance, Drama, Media, Music or Visual Art?

Length: Semester

Prerequisites:
A specific interest and ability in an arts area.

Recommended Background:
Experience and interest in an arts area.

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

Creative Arts includes the disciplines of Dance, Drama, Media Arts, Music and Visual Arts and the diverse practices, processes and forms of expression within these.

You will learn skills, techniques and processes linked to an area of Creative Arts of your choice. Using this knowledge, you will create products and provide evidence of your learning in a folio.

Assessment

- Product 50%
- Folio (Practical Skills 30% and Inquiry 20%)

Leads to:

- Stage 2 Creative Arts.

Drama Production Company A

Love theatre? Love film? How can we blur the line between live and digital performance to tell stories in original ways?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

You will learn how to direct or act for the camera, and understand the differences between stage and screen performances.

As an ensemble you will create a show that integrates digital technologies into a live performance for the public, experimenting with new and innovative approaches to the production process.

Finally, you will work in a production team to create an original film industry aligned short film, which will be entered in the Brighton Film Festival red carpet award ceremony!

Assessment

- Performance (40%): Students create and present a large scale dramatic work
- Responding to Drama (30%)" Students analyse and reflect on dramatic processes and learning.
- Creative Synthesis (30%): Students works as a production team to create original performances.

Leads to:

- Stage 2 Drama

Drama Production Company B

What makes an Oscar winning performance? How do actors deliver authentic characters and what happens behind the scenes to make the world feel real?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

You will take a deep dive into directing, designing and acting, learning hands on and practical techniques for creating believable powerful performances.

Using these skills you will create large and small scale live performances for the public.

As a class you will view and participate in live theatre shows and workshops with industry professionals, responding creatively in a variety of ways.

Assessment

- Performance (40%): Students create and present a large scale dramatic work
- Responding to Drama (30%)" Students analyse and reflect on dramatic processes and learning.
- Creative Synthesis (30%): Students works as a production team to create original performances.

Leads to:

- Stage 2 Drama

Design Studio A

How can you take your design skills to the next level by tackling creative challenges that combine Graphic, Product, and Environmental Design?
Experiment with styles, composition, and presentation as you deepen your design thinking and problem-solving, transforming your ideas into innovative outcomes.

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Design A and/or Design B

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

Design Studio A is an active environment for creative thinking, experimentation, and skill-building. Through a mix of teacher-directed and independent tasks, you will create original work using research, practice, and presentation inspired by a variety of design styles and ideas.

Expand your knowledge and develop sophisticated solutions with digital tools like Adobe Illustrator and InDesign, alongside hands-on projects. You may work on logo and branding development, digital renderings, packaging concepts, or presentation boards with both 2D and 3D outcomes. Each task challenges you to apply new approaches and styles, strengthening your visual language and technical skills.

Your ideas come to life as you build a folio that follows the complete design process, from initial sketches to final outcomes, showcasing your creative and technical growth.
This Visual Arts/Design course focuses on deepening your knowledge of contemporary design styles, design thinking, and technical presentation skills.

Assessment

Students will be assessed through a variety of making (practical) and responding (written) tasks through the semester.

- Visual Study - 30%
- Folio - 40%
- Product and Practitioner's Statement - 30%

Leads to:

- Year 11 Design Studio B
- Stage 2 Visual Arts- Design Focus

Design Studio B

How can you grow your creative voice, explore your personal aesthetic, and discover new directions in Design?
Can you take inspiration from Graphic, Product, and Environmental Design ideas to solve design problems your way?

Length: Semester

Prerequisites:
None

Recommended Background:
Year 10 Design or Visual Arts

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

Design Studio B course gives you the freedom to shape your design journey. Expand your design knowledge and develop deeper ideas and solutions as you engage in both digital and hands-on activities in the studio environment.

Explore two- and three-dimensional forms through themes and ideas that inspire you. Experiment with physical model making, material manipulation, and refining digital documentation and presentation using tools like Adobe Illustrator and InDesign.

Each project is a chance to analyse, apply your design thinking, composition, and style. Using the design process, your folio will showcase your individual aesthetic and creative approach, with effective documentation that communicates your vision as you discover new possibilities in design.

This Visual Arts/Design course focuses on developing Design ideas, thinking and presentation techniques informed by your personal aesthetic and interests.

Assessment

Students will be assessed through a variety of making (practical) and responding (written) tasks through the semester.

- Visual Study - 30%
- Folio - 40%
- Product and Practitioner's Statement - 30%

Leads to:

- Year 11 Design Studio A
- Stage 2 Visual Arts - Design Focus

Jewellery Manufacturing

Do you want to make funky jewellery to match that new outfit?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

You will learn skills, techniques and processes linked to a range of jewellery manufacturing products. Using this knowledge, via a folio process you will create jewellery products of your choice.

Materials and techniques include but are not limited to polymer clay, wire, resin, metal, wood, paper, recycled materials and soldering.

Assessment

Assessment type 1: Product (40%)
- Support material, product and reflective statement

Assessment type 2: Folio (60%)
- Practical Skills and Inquiry.

Leads to:
- Stage 2 Creative Arts
- Stage 2 Visual Design

Media Arts

Are you interested in learning how to create media products?

Length: Semester

Prerequisites:
None

Recommended Background:
None

SACE Credits: 10

Contact: Yasmin.Paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

You will learn how to use Premiere Pro through varying skills, techniques, and processes linked to media products such as TV opening sequences, music videos and trailers. Using this knowledge, you will create your own choice media products and provide evidence of your learning in a folio.

Assessment

Assessment Type 1: Product (40%)
- Support material, product and reflective statement

Assessment Type 2: Folio (60%)
- Practical Skills and Inquiry

Leads to:
- Stage 2 Media Studies
- Stage 2 Creative Arts

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