



Brighton
Secondary
School

2026

Curriculum Guide

Year 12





Year 12 Curriculum Pattern

Our policy is for every Year 12 student to be enrolled in a full-time program of study which provides the maximum stretch and challenge for their abilities and opens the widest possible range of post-school pathways and opportunities.

Students in Year 12 at Brighton Secondary School study a minimum of four 20-credit Stage 2 subjects, or the equivalent of 80 SACE credits if choosing a pathway that includes VET or a school-based apprenticeship or traineeship. (Note: An eligible VET course typically replaces 1 SACE subject).

When combined with the 10 Stage 2 credits obtained from the Research Project this allows students to obtain an Australian Tertiary Entrance Rank (ATAR) for university entrance.

Students who have not yet successfully completed the compulsory requirements of the SACE in Year 10 and 11 will need to address this as part of their Year 12 subject selection.

ASSESSMENT IN STAGE 2

Every Stage 2 subject has an external assessment component which accounts for 30% of the overall grade, which means an expert from outside the school will assess the student's work. This typically involves an exam, investigation, or performance.

The remaining 70% of assessment is school-based and is subject to moderation, whereby an expert panel from outside the school reviews student achievement against the performance standards as part of the SACE Board's quality assurance processes.

Stage 2 subjects are resulted using A+ to E- grades and progress grades are reported to parents throughout the year via written reports on Daymap. Final subject grades are provided by the SACE Board in December.

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Architecture and Product Design

SACE – Industry and Entrepreneurial Solutions

Use CAD to design and develop architectural and engineering solutions.

i **Length:** Full Year

Prerequisites:

None

Recommended background:

Digital Product Design and or Architecture at Stage 1

SACE Credits: 20

Subject Fees: None

Contact:

narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll have the opportunity to design and develop a product or architectural solution of your choice using industry-relevant CAD software such as Autodesk Fusion 360 or Revit, depending on your focus.

Whether you're interested in product design or architecture, you'll investigate, plan, and model your solution digitally, then bring it to life using advanced tools like 3D printers, a laser cutter, and a CNC router. This subject allows you to apply creative thinking and technical skills to produce a solution that reflects your interests and goals.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 - investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Architecture, engineering, building and construction, civil engineering, project management, drafting and design, surveying, and sustainable building technologies.



Fashion Design

SACE – Material Solutions

This practical subject will empower you to become a more responsible fashion consumer while preparing for your first year out of school.

i **Length:** Full Year

Prerequisites:

None

Recommended

background: Stage 1

Fashion Design

SACE Credits: 20

Subject Fees: \$50

Students pay to produce their major product (AT2).

Contact: narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Join the fashion journey as you envision and plan a custom capsule wardrobe for your first post-school adventure. Unleash your creativity as you design and craft a statement garment to showcase your unique clothing style.

You will delve into the sustainability of the fashion industry, exploring the impact of fast fashion and its relationship, while analysing the distinctive properties of various textiles.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - Capsule wardrobe garment
 - Statement garment toile
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 - investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Fashion designer, textile artist, costume designer, fashion illustrator, merchandiser, stylist, teacher, sales and retail assistant, fashion buyer.



Food and Hospitality

Are you interested in the ever-changing nature of the food and hospitality industry?

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Subject Fees: \$90

None

Contact: narelle.brennan461@schools.sa.edu.au

Recommended background:

Learning Area: Design Technologies

Stage 1 Food & Hospitality and/or
Stage 1 Food for Living

Student Experience

In this subject, you'll explore the contemporary and changing nature of the food and hospitality industry.

Through practical tasks, group work, and investigations, you'll critically examine the values, attitudes, and issues that shape the industry.

You'll analyse how economic, environmental, legal, political, sociocultural, and technological factors influence practices locally and globally, while planning, preparing, and presenting food with a focus on safety, sustainability, and current industry standards.

Assessment

- Assessment Type 1: Practical Activity 50%
- Assessment Type 2: Group Activity 20%
- Assessment Type 3: External Investigation 30%

Leads to:

- Chef, baker, restaurant manager, event coordinator, food stylist, nutritionist, hospitality manager, and food safety officer
- [Careers from studying Food and Hospitality](#)

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Material Technologies - Timber

SACE – Material Solutions

Learn the principles, experimental exercise and practical activities associated with traditional and contemporary furniture construction.

i **Length:** Full year

Prerequisites:
None

Recommended background:
Stage 1 Material Technology – Timber

SACE Credits: 20

Subject Fees: \$70
The cost of the major product (AT2) will be invoiced.

Contact: narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you'll explore traditional and modern construction methods through hands-on projects and experimental exercises. You'll develop practical skills in workshop safety, material selection, machining, and jointing techniques.

You'll also have the opportunity to experiment with different design features such as doors, drawers, hardware, and surface finishes. Your major project will be self-directed, allowing you to design and build a functional product that reflects your interests, using sheet materials and appropriate construction techniques.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 - investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Careers in the building and construction industry, such as a carpenter, cabinetmaker, furniture construction, joiner, wood machinist, timber frame installer, and wood product designer.



Metal Design Technologies

SACE – Material Solutions

Learn the essential techniques for designing and bring to life a project of your own choice, using the materials that best fit your desired outcome.

i **Length:** Full Year

Prerequisites:

None

Recommended background: None

SACE Credits: 20

Subject Fees: \$70

The cost of the major product (AT2) will be invoiced.

Contact: narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you will design and create an individual project primarily made from metal, with a strong focus on your own ideas and personalising your learning. You will develop practical skills and use specialised equipment, helping you build creative knowledge and hands-on experience with physical materials.

Topics covered may include fabrication techniques such as MIG welding, plasma cutting, angle grinding, metal lathing, and drilling. You will also explore design processes and use computer-aided design (CAD) software to support your work.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 - investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Careers in the building and construction industry such as welder, boilermaker, sheet metal worker, fabricator, CNC machinist, toolmaker, metal machinist, mechanical engineer, or industrial designer.

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Photography

SACE – Digital Communication Solutions

Build upon your photography skills, expand your creativity, refine your techniques, and create stunning photographs that you can be proud of.

i **Length:** Full Year

Prerequisites:

None

Recommended background:

At least one semester of Stage 1
Photography highly recommended.

SACE Credits: 20

Subject Fees: None

Students pay to produce their major product (AT2).

Contact: narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

Building on Stage 1, this course deepens your skills in using a DSLR camera with natural and artificial light. You have free choice in all techniques and can choose to explore natural and/or artificial light.

You'll work with professional equipment and improve your editing in Photoshop and Lightroom. Designed to connect with industry, it encourages you to explore techniques that interest you and create high-quality images with real impact.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 - investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Variety of creative industries such as photographer, photojournalist, portrait artist, commercial photographer, photo editor, visual content creator, and digital imaging specialist. It also gives you the skills to capture your life, through a lens.



System Technologies

SACE – Robotic and Electronic Systems

Use electronic parts and software to design and build solutions that solve real-world problems.

i **Length:** Full Year

Prerequisites:

None

Recommended background:

Stage 1 Race Technologies

SACE Credits: 20

Subject Fees: None

Contact: narelle.brennan461@schools.sa.edu.au

Learning Area: Design Technologies

Student Experience

In this course, you will create a design brief based on an identified problem and develop a solution using electronic, mechatronic, electrical, or pneumatic systems.

Your solutions may involve electronic components, circuit design and assembly, robotic parts, programming, wiring, gears, simulation, or systems integration. You will have opportunities to work on real-world problems and see the practical impact of your work.

Assessment

- **Assessment Type 1 (20%): Specialised Skills Tasks** – 1,200 words total
 - 2 x tasks focused on developing the key skills required for your major project
 - You'll document your problem-solving and production processes, and evaluate the outcome in a written reflection.
- **Assessment Type 2 (50%): Design Process and Solution** – 3,000 words
 - Design process folio and final solution – Document the investigation, planning, production, and evaluation of your final solution in response to a Design Brief.
- **Assessment Type 3 (30% External): Resource Study** – 2,000 words
 - Part 1 – investigation and testing of materials for your proposed final solution
 - Part 2 - consideration of legal, sustainable, and ethical issues related to your proposed final solution.

Leads to: Careers in electronics, robotics, coding, industrial design, automation, mechatronics, engineering.



Essential English

Want to continue developing your communication skills? In Stage 2 Essential English you will build on your understanding and application for real-world use.

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

B grade or better in Stage 1 Essential English or Stage 1 EAL. Students who have demonstrated satisfactory analytical writing skills and generally fluent expression.

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Recommended background: None

Student Experience

You will expand on your prior learning and analyse a range of texts including film, documentaries, speeches and digital media, to improve your ability to understand, interpret and analyse information and ideas as well as how language is used to impact and persuade us.

You will also create practical procedural texts, digital stories about the life of someone you admire, write reflective recounts about personal experiences, and advocate for an important issue through the power of persuasion.

You will also complete an External Assessment that requires you to produce a 1500 word analysis of the use of language within a chosen context beyond the classroom such as a workplace or training environment, recreational or personal interest, the local community and/or educational/academic institution. Successful completion prepares you for further academic pursuits or employment.

Assessment

- Responding to Texts: 2-3x assessment tasks = 30%
- Creating Texts: 2-3x assessment tasks = 40%
- External Assessment: Language Study = 30%

Leads to: [Careers from studying English](#)



English as an Additional Language

Unlock academic excellence and linguistic empowerment! In Stage 2 EAL you will develop vital English language skills for university and beyond.

i **Length:** Full Year

Prerequisites:

Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. B grade or better in Stage 1 EAL, English or Literary Studies.

Recommended

background: None

SACE Credits: 20

Subject Fees: None

Contact: tracey.holt418@schools.sa.edu.au

Learning Area: English

Student Experience

Exclusive to students who meet the SACE Board eligibility requirements. You will develop your reading, writing, listening, and speaking abilities to a level of mastery. This course will guide you through a range of literary works, persuasive arguments, and complex texts, nurturing your critical thinking and analytical prowess.

Your learning will go beyond the classroom by equipping you with essential skills for university life. You'll refine your research abilities, learn to effectively participate in academic discussions, conduct interviews and craft sophisticated essays.

This course requires you to undertake a 160 minute e-exam and demonstrate your ability to comprehend and analyse complex texts, produce coherent and well-structured written responses and display critical listening skills. The exam also evaluates your knowledge and understanding of language features, textual conventions, and their application in different contexts.

Successful completion fulfills the requirements for the SACE and prepares you for further academic pursuits or employment.

Assessment

- Responding to Texts: 4x assessment tasks = 40%
- Academic Literacy Study: 2x assessment tasks = 30%
- External Assessment: Listening and Comprehension 160 minute e-exam = 30%

Leads to: [Careers from studying English](#)



English

Do you enjoy peeking behind the curtain of literary creation? In Stage 2 English you will develop expertise in analytical writing and creating influential texts.

i **Length:** Full Year

Prerequisites:

B grade or better in Stage 1 English or Stage 1 Literary Studies. Students who have demonstrated good analytical writing skills, fluent expression, work diligently and seek feedback for improvement.

Recommended

background: None

SACE Credits: 20

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

You will explore complex and challenging texts such as captivating novels, compelling films, dramatic plays and powerful poetry. You will analyse how creators of texts use language and stylistic features to shape our understanding of storytelling through ideas and perspectives. To unleash your creativity, you will craft original and engaging texts designed to inform, entertain and persuade.

A unique part of this course is the production of a writer's statement that analyses your own creative decisions and the techniques you employed to meet the expectations of your audience and achieve your intended purpose.

You also complete an External Assessment that requires you to produce a 2000 word independently driven comparative analysis of two complex texts and evaluate how the language and stylistic features are used to influence audiences and shape response. Successful completion prepares you for further academic study.

Assessment

- Responding to Texts: 2-3x assessment tasks = 30%
- Creating Texts: 3-4x assessment tasks = 40%
- External Assessment = 30%

Leads to: [Careers from studying English](#)



English Literary Studies

Are you passionate about analysing highly complex texts? Perfect your critical reading and sophisticated writing skills under exam conditions.

i **Length:** Full Year

Prerequisites:

B grade or better in Stage 1 English Literary Studies. Excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for reading and literature.

Recommended

background: None

SACE Credits: 20

Subject Fees: None

Contact: alana.attwood418@schools.sa.edu.au

Learning Area: English

Student Experience

You will continue to explore complex and sophisticated literary texts such as thought-provoking novels, fascinating films, powerful plays and poignant poetry. You will analyse how the creators of texts use stylistic features to convey ideas and interpret texts through the lens of two Critical Perspectives. You'll also have the opportunity to create a transformed text and another original imaginative text of your choice.

The External Assessment Part A requires you to write a 1500 word essay, comparing the stylistic features and ideas from one of the shared texts with another individually chosen by the student.

The External Assessment Part B is a 100 minute e-exam that requires you to demonstrate Critical Reading analysis and skills. Successful completion prepares you for further academic study and careers in fields such as journalism, literary criticism or cultural studies.

Assessment

- Responding to Texts: 4x assessment tasks = 50%
- Creating Texts: 2x assessment tasks = 20%
- External Assessment Part A: Comparative Analysis = 15%
- External Assessment Part B: Critical Reading 100 minute e-exam = 15%

Leads to: [Careers from studying English](#)



Accounting

Ever wanted to learn the financial skills to help run your own business or undertake any business course at University? This is for you!

i **Length:** Full Year

SACE Credits: 20

Prerequisites: None

Subject Fees: \$65

Learning Area: HASS

Contact: Kirsty.Raymond929@schools.sa.edu.au

Student Experience

You will learn the practical skills associated with the financial side of a business. You will understand and explore accounting concepts and conventions and apply these to create accounting information. You will explore and interpret stakeholder needs in relation to accounting information. You will analyse and evaluate accounting information to manage financial sustainability and provide authentic accounting advice.

You will learn accounting processes including double entry recording, stock control, budgeting, preparing financial reports and financial plans.

Skills developed in the subject include financial literacy, basic numeracy, problem solving, critical and creative thinking, using information and communication technologies, analysis and interpretation of accounting information, communicating of accounting information and innovation.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Accounting Concepts and Solutions (40%) - including Tests (accounting skills), research, extended writing
- Assessment Type 2: Accounting Advice (30%) –written report
- Assessment Type 3: Examination (30%)

Leads to: [Careers from studying Business](#)



Innovation & Entrepreneurship

Ready to unleash your entrepreneurial spirit as you design then transform a business? Are you seeking the freedom to further explore your passions and interests?



Length: Full Year

SACE Credits: 20

Prerequisites: Stage 1 Innovation & Entrepreneurship (recommended)

Subject Fees: None

Learning Area: HASS

Contact: Kirsty.Raymond929@schools.sa.edu.au

Student Experience

This subject builds on the skills and Design Thinking concepts explored in Stage 1 Innovation & Entrepreneurship and requires a highly motivated learner who actively participates, works collaboratively with others, and conducts research to transform abstract ideas into concrete business solutions. There are no 'googleable' answers – you will be required to reimagine, remodel and innovate in a way that meets customers needs.

This subject is designed for the curious and the innovative, requiring you to not only think outside the box but to redefine it. You will work individually and collaboratively to navigate the complexities of real-world business challenges and develop innovative ways to enhance business operations.

You will be required to explore how digital advancements, and emerging technologies can revolutionise existing business models. This will require you to learn outside the classroom, engage with community businesses and actively seek stakeholder's insights.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Business Skills, as you design and transform businesses.
- Assessment Type 2: Business Model
- Assessment Type 3: Business Plan & Pitch

Leads to: [Careers from studying Business](#)



Geography

How is South Australia becoming a world leader in nature-based tourism? Journey to The Grampians National Park for four days to apply practical fieldwork skills.



Length: Full Year

Prerequisites: Stage 1 Geography (recommended)

SACE Credits: 20

Subject Fees: An additional cost of approximately \$350 for the camp will be incurred. *The cost will be invoiced once class size and bookings have been finalised.*

Learning Area: HASS

Contact: Kirsty.Raymond929@schools.sa.edu.au

Student Experience

You will learn about the impacts of Climate Change and ways in which the global community can make changes to minimise the effects. You will analyse your own ecological footprint as you calculate your own impact and develop an individualised plan for your family home. You will also investigate how globalisation has impacted Indigenous tribes from Asia and the Americas.

You will embark on a four-day fieldwork camp to The Grampians National Park, investigating how Halls Gap serves regional Victoria as a nature-based tourism hub. Here, you will refine your fieldwork skills and apply them in a real-world context. This will lead you to developing your own inquiry that connects with your local community and more opportunities to get involved in learning outside the classroom.

Are you ready to explore the world around you and become an active participant in shaping our planet's future?

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Geographical Skills and Applications – involving written reports, newspaper and magazine articles and multimodal presentations.
- Assessment Type 2: Fieldwork Reports - based on the four-day camp to The Grampians National Park
- Assessment Type 3: Examination

Leads to: [Careers from studying Geography](#)



Modern History

Uncover the complexities of nations during the 21st Century by analysing social, political, and economic forces that shaped their paths. How has history shaped nations?

i **Length:** Full Year

SACE Credits: 20

Prerequisites: Stage 1 Modern History
(recommended)

Subject Fees: None

Learning Area: HASS

Contact: Kirsty.Raymond929@schools.sa.edu.au

Student Experience

In Stage 2 Modern History, you will explore key historical periods and events that shaped the contemporary world. You may analyse the rise of America as a global superpower, examining its influence on the international stage, including the interwar years and their role in World War II.

Additionally, you will delve into the United Nations, investigating the profound impact this organisation has had on global affairs, including the Universal Declaration of Human Rights and the role the UN plays in establishing global peace.

What connections will you be able to draw between the ideological clashes, proxy conflicts and nuclear arms race of this era to world politics today?

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Historical Skills – involving film studies, sources analyses, newspaper articles and multimodal presentations.
- Assessment Type 2: Historical Study – into a topic of interest to you from 1750CE to today.
- Assessment Type 3: Examination

Leads to: [Careers from studying History](#)



Women's Studies

The waves of feminism, domestic violence, restrictive gender stereotypes and disempowering cultural practices. Delve into these issues and more, understanding how they shape our lives.

i **Length:** Full Year

SACE Credits: 20

Prerequisites: None

Subject Fees: None

Learning Area: HASS

Contact: Kirsty.Raymond929@schools.sa.edu.au

Student Experience

This course explores the rich history and contemporary issues surrounding gender equality. Be immersed in the exploration of the three waves of feminism, tracing the evolution of feminist movements and their contributions to society. Engaging with this history will empower you to understand the struggles, achievements and ongoing challenges faced by women.

The subject will also give you an opportunity to examine the benefits of gender-neutral environments and to examine a range of issues and ideas, such as the benefits of gender-neutral environments, domestic violence in Australia and cultural practices that impact women in the developing world. You will also have the freedom to investigate a gender issue of your own choice.

By enrolling in Stage 2 Women's Studies, you will embark on a captivating academic journey that challenges societal norms, nurtures empathy and will equip you with the tools to advocate for gender equality and ignite your passion for social justice.

Assessment

You will demonstrate your knowledge, understanding, and skills in a variety of assessments, including:

- Assessment Type 1: Text Analysis 20%
- Assessment Type 2: Persuasive Essay 20%
- Assessment Type 3: Folio 30%
- Assessment Type 4: Issues Analysis 30%

Leads to: [Careers from studying Social Sciences](#)



Workplace Practices

How can I get a head start in your post school pathway? How can I demonstrate to employers the capabilities to thrive in the workplace?

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Enrolled in VET Training Cert III, or SBAT or Advanced VET Cluster

Subject Fees: None

Recommended background:

Stage 1 Workplace Practices
VET course or identified career pathway preferred

Learning Area: Identities & Futures

Contact: jessica.norman530@schools.sa.edu.au

Student Experience

In Year 12 Workplace Practices, you will further develop your understanding of the changing world of work, job seeking skills and career development, including applying for a job by creating a cover letter and resume and preparing for a mock job interview.

As a learner you will have opportunities to use practical experience in a work setting to develop your skills and capabilities. You will be able to build on this by choosing a practical or issues investigation to plan and research to help you understand and demonstrate your skills and knowledge in a chosen industry. In doing so, you will develop the understanding of concepts and issues related to your relevant industry, job seeking skills, self-analysis and skills auditing.

Where will your career ambitions take you?

Assessment

- **Assessment Type 1: Folio**

- Assessments related to your study of selected industry and work knowledge topics
- Undertake a series of tasks to prepare for finding employment

- **Assessment Type 2: Performance**

- Organise and participate in 60 hours of vocational learning by undertaking work placement or training in either VET, casual/part-time work, or an area of interest for a future career option

- **Assessment Type 3: Reflection**

- Reflect on your learning and development of your employability skills, career management competencies and career development for the future

- **Assessment Type 4: Investigation (External Assessment)**

- Investigate an issue (relating to an industry of interest) or complete a practical project/task/service

Leads to: Development of employability skills for future training and employment in a wide variety of industry areas.



Child Studies

Passionate about working with children? Discover what shapes their health and development, and build real-world skills to support their care.

i **Length:** Full Year

Prerequisites:
None

Recommended background:
Stage 1 Child Studies

SACE Credits: 20

Subject Fees: \$50

Contact: matt.fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 2 Child Studies helps you explore how children grow, learn and develop within their families, schools and communities. You examine how emotional, physical, social and intellectual development is supported through positive relationships, play and education.

Throughout the course, you connect your learning to real-world settings by engaging with children through excursions, guest speakers and practical projects. You also investigate how development can be shaped by factors such as trauma, access to inclusive education, media influence and the environments where children play and learn.

Highlights include: an excursion to a local primary school to deliver emotional regulation workshops; guest speaker sessions with a psychologist; workshops with a children's author to learn how to write and illustrate engaging picture books; excursions to AEIOU Foundation to apply inclusive education practices; presenting cooking workshops for junior primary students; and excursions to local Kinder Gym to observe physical development

Assessment

- One **Trauma-Informed Practice Practical Activity** explores emotional development through the delivery of a mini workshop on emotional regulation.
- One **Children's Stories Practical Activity** develops language skills by creating and evaluating an original illustrated picture book.
- One **KidTube Practical Activity** examines online learning by producing an educational video for a child audience.
- One **Kids in the Kitchen Practical Activity** promotes nutrition and engagement through a planned and evaluated cooking workshop.
- One **Inclusive Education for ASD Practical Activity** supports diverse learning needs by designing a custom aid for a child with ASD.
- One **Kinder Gym Group Activity** encourages physical development through the planning and delivery of a junior primary fitness session.
- One **External Investigation Individual Task** deepens understanding of child development through independent research on a self-selected topic.

Leads to: [Careers from studying Community Services](#)



Health and Wellbeing

How can we cut through the noise to understand and take action on the health issues that shape our lives, our communities, and our future?

i **Length:** Full Year

Prerequisites:

None

Recommended background:

Stage 1 Health and Wellbeing, B grade or better in Stage 1 English, or English Literature

SACE Credits: 20

Subject Fees: \$50

Contact: matt.fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 2 Health and Wellbeing examines the factors that shape individual and community health in today's world. You will explore topics such as mental health, sexual health and relationships, global health challenges, and the social and environmental influences on wellbeing. The course highlights how individuals, communities, governments, and health organisations work to improve health outcomes.

You will build skills in critical thinking and decision making, learning to assess health information and propose strategies for positive change. The course encourages active engagement with real world issues and promotes personal and social responsibility. Learning includes experiences beyond the classroom. You will visit Colebrook Reconciliation Park to explore Aboriginal history, and possibly attend the PARTY Program at the Royal Adelaide Hospital to understand the impact of trauma and risk-taking behaviour.

Assessment

- One **Health Expo Initiative** involves identifying and organising an exhibit at a Health Expo, with the goal of positively influencing attitudes, behaviours, and understanding of a selected health issue.
- One **Maintaining Mental Balance Initiative** requires researching the importance of balanced mental health, with a focus on the challenges faced by teenagers.
- One **Reconciliation Folio** explores a key issue affecting Aboriginal and Torres Strait Islander peoples, examining its impact on wellbeing and identifying necessary changes to improve wellbeing outcomes.
- One **Adolescence to Adulthood Folio** investigates a wellbeing issue relevant to young adults, analysing its effects, barriers, and risk factors, and proposing strategies to enhance wellbeing outcomes.
- One **Inquiry** to independently research a contemporary health and wellbeing issue, developing a question or hypothesis, analysing the issue, and making informed recommendations.
- There is **no exam** for this subject.

Leads to: [Careers from studying Health and Wellbeing](#)



Outdoor Education

Do you have an interest in conservation and sustainability, with a passion for being outdoors?

i **Length:** Full Year

Prerequisites:

Recommendation from Stage 1 Outdoor Education teacher

Recommended background:

A willingness to work in a team and a strong interest in nature and the outdoors.

SACE Credits: 20

Subject Fees: \$600

Contact: matt.fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 2 Outdoor Education is your opportunity to engage in hands-on learning across a variety of natural environments, developing personal, social, and environmental understanding. You will participate in guided fieldwork along the Holdfast Bay coastline, gaining insight into coastal processes and sustainable management through direct observation and engagement with local environmental officers.

You will further develop your outdoor skills and self-reliance through multi-day journey experiences. These involve planning and preparation with a focus on safety and sustainability. You will work in teams to conduct route planning, navigation, leadership, safety management, and minimal impact practices, building the ability to apply each under indirect supervision.

This course allows you to explore the natural environment and your place within it as both a learner and leader. You will develop technical skills, manage personal risk, and build resilience. Across all experiences, you will reflect on your learning, apply feedback, collaborate with peers, and deepen your connection to the natural world.

Assessment

- One **Coastal Investigation and Field Work task** to investigation of past, present and future sustainable practices along the Holdfast Bay Coastline with focus on various stakeholder perspectives.
- One **Mountain Biking Risk Management task** to safely participate in single track cross-country mountain biking. With a reflection on the development of practical skills related to mountain biking.
- One **Journey to Self-Reliance presentation** to evaluate your personal development and learning from outdoor journeys and experiences.
- One **Connections with Natural Environments investigation** to explore a personal connection with natural areas focusing in environmental or human considerations.

Please note there is **no exam** for this subject.

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Brighton
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Physical Education

How can understanding movement help you improve your performance and participation in physical activity?



Length: Full Year

SACE Credits: 20

Prerequisites:

Subject Fees: \$85

None

Contact: matt.fuss906@schools.sa.edu.au

Recommended background:

Learning Area: HPE

Stage 1 Physical Education

Student Experience

Stage 2 Physical Education is designed for students to explore how the body moves and performs in sport by exploring technique, fitness, and mindset. Through analysing your own and others' performances, you will understand how science-based ideas like biomechanics, physiology, and psychology can help improve performance.

You take part in a range of physical activities and reflect on your experiences to build confidence and skill. This helps you discover what influences performance and how to improve it.

Technology is used to collect data such as video footage, GPS tracking, heart rate, fitness tests, and game statistics. You apply your understanding of movement to evaluate this data and develop strategies to improve how you or your team participates and performs.

Assessment

- One **Biomechanics of a Motor Pattern** investigates the biomechanics of a selected motor pattern by analysing its subroutines, applying biomechanical principles and learning stages, and recommending modifications to improve skill efficiency.
- One **Physiological Demands of Sport** compares and evaluates the physiological demands and energy system usage in elite and Year 12 player using performance data and movement concept analysis.
- One **Self-Improvement Portfolio** uses evidence and feedback to identify an area of physical activity for improvement and guides the modification of strategies to enhance performance.
- One **Group Dynamics Task** assigns each student a specific coaching role to support and improve another team members participation and/or performance through targeted interventions.
- There is **no exam** for this subject.

Leads to: [Careers from studying Physical Education](#)



Sport and Coaching (Integrated Learning)

How can developing your coaching and leadership skills help you grow as a person and make a positive impact through sport?

i **Length:** Full Year

Prerequisites:

None

Recommended background:

Stage 1 Sport, Coaching, and Recreation (Integrated Learning) OR

Stage 1 Physical Education

SACE Credits: 20

Subject Fees: None

Contact: matt.fuss906@schools.sa.edu.au

Learning Area: HPE

Student Experience

Stage 2 Sport and Coaching (Integrated Learning) allows you to take part in a range of sports and explore how your skills and knowledge develop through practical experience. As you participate and reflect on what you have learned, you will build relevant SACE capabilities.

You will complete online coaching and officiating qualifications to deepen your understanding of how sport works behind the scenes and prepare you for real coaching situations. As part of this, you will work with others to plan and run a series of coaching sessions for younger students, choosing your role, sharing ideas, and working together to make it happen.

This subject also gives you the chance to focus on a personal passion related to sport or coaching. You will investigate and apply new knowledge in your chosen area, helping you grow in your own sporting or coaching journey.

Assessment

- Three **Practical Inquiry Tasks** involve analysing and evaluating your performance in sport by applying concepts such as skill classification, stages of learning, and skill acquisition theories.
- One **Coaching Clinic Task** requires you to plan and deliver coaching sessions at a local primary school, followed by a personal reflection on your leadership, challenges, and growth.
- One **Personal Endeavour** asks you to choose a capability to develop and explore how it connects to an area of sport or coaching to support your personal progress.
- There is **no exam** for this subject

Leads to: [Careers from studying Physical Education](#)

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French

The subject is designed for students who have a passion for learning the French language and learning about the French culture.

i **Length:** Full Year

Prerequisites:

Successful completion of Stage 1 French

Recommended background:

A keen interest in French language and culture

SACE Credits: 20

Subject Fees: Cost of excursions if applicable

Contact: tracey.holt418@schools.sa.edu.au

Learning Area: Languages

Student Experience

In Stage 2 French, students produce a variety of text types, analyse spoken and written texts and participate in conversations in French about a variety of topics. Students explore an aspect of French culture of their choice by researching and presenting their chosen focus. They write a written response in French, a spoken response in French and a reflection in English on both their own culture and French culture.

Use of the language will focus on the following topics:

- Their life/studies
- French approach to environmental issues
- Holidays past, present and future
- French cultural celebrations

Students will be part of a community, establishing relationships through their common love of the language and culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- School based assessment 70%
 - Folio - 50% (Text Production + Text Analysis + Oral Interaction)
 - In-Depth Study - 20% (Written Response in French, Spoken Response in French, English Reflection)
- External assessment 30%
 - Oral examination - 10%
 - Written examination – 20%

Leads to:

- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding



Japanese

Japanese is designed for students who have a passion for learning the Japanese language and learning about modern and traditional culture.

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Successful completion of Stage 1 Japanese

Subject Fees: Cost of excursions if applicable

Recommended background:

An interest in Japanese language and culture

Learning Area: Languages

Student Experience

Students produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate topics including self, family, school life, free time, travel and future plans.

Students will also explore in-depth an aspect of Japanese culture of their choice by researching and presenting their chosen cultural focus. They will write a written response in Japanese, give a spoken response in Japanese and produce a reflection in English.

Use of the language will focus on the following topics:

- Traditional and Modern Japanese Culture
- Japanese Cultural Influences
- Living in Japan
- Future Plans
- Environmental and Societal Issues
- French approach to environmental issues
- Holidays past, present and future
- French cultural celebrations

Students will be part of a community, establishing relationships through their common love of the language and culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

Assessment

- School based assessment 70%
 - Folio 50% (Text Production + Text Analysis + Oral Interaction)
 - In-Depth Study 20% (Written and Spoken Response in Japanese, English Reflection)
- External assessment 30%
 - Oral examination 10%
 - Written Examination 20%

Leads to: Studies of Japanese at university, study and travel abroad, careers involving Japanese language, culture and intercultural understanding



Essential Mathematics

Essential Mathematics allows students to gain applicable real-world skills in business, finance, measurement and statistics.

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Stage 1 General Mathematics or Stage 1 Essential Mathematics

Subject Fees: None

Contact: jack.grover638@schools.sa.edu.au

Recommended background:

Passing grade in Stage 1 General Mathematics or a strong B or A in Stage 1 Essential Mathematics

Learning Area: Mathematics

Student Experience

Stage 2 Essential Mathematics presents senior secondary students with a valuable opportunity to broaden their mathematical skills, directly applicable to problem-solving in everyday and workplace environments.

This course equips students with the ability to seamlessly apply mathematical concepts to diverse real-life scenarios. Through engaging with topics such as everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts, students gain practical proficiency in handling mathematical challenges encountered in various settings.

By actively participating in Stage 2 Essential Mathematics, students strengthen their problem-solving capabilities and develop a solid foundation for navigating mathematical aspects of everyday life and professional realms. This course empowers students to confidently employ mathematical skills to analyse data, make informed decisions, and thrive in practical situations, fostering their mathematical literacy and enhancing their readiness for future endeavours.

Assessment

- 5 Tests worth 30% total
- 2 Investigations worth 40% total
- Exam worth 30%

Leads to: A variety of possible pathways including VET, trades and university.



General Mathematics

General Mathematics will empower you to be able to use mathematical models in a variety of contexts to solve real-world problems.

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Stage 1 Mathematical Methods or Stage 1 General Mathematics

Subject Fees: None

Recommended background:

Passing grade in stage 1 Mathematical Methods or a strong B or A in Stage 1 General Mathematics

Learning Area: Mathematics

Student Experience

Stage 2 General Mathematics is a comprehensive course that aims to extend students' mathematical skills, emphasizing practical problem-solving. Through a problem-based approach, students develop mathematical models and explore key ideas within a wide range of topics.

These topics encompass various applications of mathematics, including measurement, trigonometry, and discrete modelling using networks and matrices. By actively engaging with real-world scenarios, students strengthen their problem-solving abilities and gain a deeper understanding of the practical applications of mathematics. Assessments within the course assess students' proficiency in applying mathematical concepts and models to solve complex problems.

By participating in Stage 2 General Mathematics, students develop a solid foundation in mathematical reasoning, problem-solving, and practical applications, equipping them with essential skills for both academic and real-life contexts.

Assessment

- 5 Tests worth 30% total
- 2 Investigations worth 40% total
- Exam worth 30%

Leads to: A wide variety of university courses that contain statistics and/or modelling.



Mathematical Methods

Learn how to use and apply advanced mathematical concepts in real world contexts.

i **Length:** Full Year

Prerequisites:
Stage 1 Mathematical Methods

Recommended background:
Achieved a strong B or an A in
Stage 1 Mathematical Methods

SACE Credits: 20

Subject Fees: None

Contact: jack.grover638@schools.sa.edu.au

Learning Area: Mathematics

Student Experience

Stage 2 Mathematical Methods is a comprehensive course that aims to develop students' mathematical skills and techniques, enabling them to explore, describe, and explain various aspects of the world in a mathematical manner.

The course emphasises the application of mathematics in relevant contexts, drawing on students' common experiences as well as scientific, professional, and social contexts. Through practical situations, mathematics is used as a tool to create models that link the two key areas of study: calculus and statistics. The integration of electronic technology enhances the practicality of modelling, making it more accessible and applicable.

Assessments within the course assess students' proficiency in applying mathematical methods to real-world scenarios and their ability to utilize electronic technology effectively. By actively participating in Stage 2 Mathematical Methods, students develop a strong foundation in mathematical reasoning, problem-solving, and modelling, equipping them with valuable skills for further studies and practical applications in various fields.

Assessment

- 6 Tests worth 40% total
- 1 Investigation worth 30% total
- Exam worth 30%

Leads to: A variety of university courses with advanced mathematical applications.



Specialist Mathematics

Specialist Mathematics, in partnership with Mathematical Methods, gives students the knowledge and problem solving skills to be successful in University level Mathematics courses.

i **Length:** Full Year

Prerequisites:

Stage 1 Mathematical Methods, Stage 1 Specialist Mathematics, Stage 2 Mathematical Methods

SACE Credits: 20

Subject Fees: None

Contact: jack.grover638@schools.sa.edu.au

Learning Area: Mathematics

Recommended background:

A strong B or A in both Specialist Mathematics and Mathematical Methods. Students must also study Stage 2 Mathematical Methods to select this course.

Student Experience

Stage 2 Specialist Mathematics delves into and expands upon students' existing mathematical knowledge, skills, and understanding. Through this course, students are presented with unique opportunities to enhance their proficiency in constructing rigorous mathematical arguments, employing proofs, and effectively utilising mathematical models.

Building upon the foundations established in Stage 2 Mathematical Methods, Specialist Mathematics takes a deeper dive into the fundamental concepts of functions and calculus. By exploring advanced topics within these areas, students gain a comprehensive understanding of the underlying principles and their applications in various contexts.

Through active engagement with Stage 2 Specialist Mathematics, students develop their critical thinking abilities, hone their problem-solving skills, and cultivate a deep appreciation for the intricacies of advanced mathematical concepts. This course empowers students to embrace the challenges of higher-level mathematics and equips them with the necessary tools for future academic pursuits and real-world applications.

Assessment

- 6 Tests worth 40% total
- 1 Investigation worth 30% total
- Exam worth 30%

Leads to: A variety of university courses that require a high level of mathematical understanding.

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Music Explorations

Would you like to choose your own adventure in this innovative, creative Stage 2 music subject?

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Subject Fees: If required, instrument hire of \$200

None

Contact: Craig.Bentley306@schools.sa.edu.au

Recommended

Learning Area: Music

background: Stage 1

Music Foundations

Student Experience

Music Explorations emphasises learning through exploring and experimenting and creating music. Students investigate musical styles and influences, the elements of music, and how music is made.

Assessment

- Musical Literacy 30% (Reflection and critique, compositions)
- Explorations 40% (Sound production/composition/performance)
- Creative Connections 30% (Sound production/composition/performance)

Leads to:

- Tertiary Music degrees



Music Performance - Ensemble

Do you enjoy the process of collaborative music-making?

i **Length:** Full Year

Prerequisites:
Weekly instrumental lessons

Recommended background:
Ensemble participation in previous years

SACE Credits: 10

Subject Fees: If required, instrument hire of \$200
Contact: Craig.Bentley306@schools.sa.edu.au

Learning Area: Music

Student Experience

Students develop and extend their practical music-making skills through their contribution as an ensemble member. Students also analyse their repertoire and critique rehearsal and practice strategies.

Assessment

- Performance: 30%
- Performance and Discussion: 40%
- Performance Portfolio: 30%

Leads to:

- Tertiary Music degrees



Music Performance - Solo

Do you enjoy sharing your music with others?

i **Length:** Full Year

Prerequisites:
Weekly instrumental lessons

Recommended background: Stage 1
Music Craft

SACE Credits: 10

Subject Fees: If required, instrument hire of \$200

Contact: Craig.Bentley306@schools.sa.edu.au

Learning Area: Music

Student Experience

Students develop and extend their practical music-making skills through performing works for instrument(s) and/or voice.

They refine and develop their stage presence and skills in engaging an audience and analyse their chosen repertoire to reflect on and evaluate their performances as a soloist.

Assessment

- Performance: 30%
- Performance and Discussion: 40%
- Performance Portfolio: 30%

Leads to:

- Tertiary Music degrees



Music Studies

Stage 2 Music Studies is the culmination of the performing, composing, arranging, evaluative, theory and aural skills acquired throughout secondary school.

i **Length:** Full Year

Prerequisites:
Stage 1 Music Craft

Recommended background: None

SACE Credits: 20

Subject Fees: If required, instrument hire of \$200

Contact: Craig.Bentley306@schools.sa.edu.au

Learning Area: Music

Student Experience

Students apply their understanding of applied musicianship skills. They also create their own compositions, write arrangements or craft performances of musical works.

They reflect on and evaluate their own and others' creative works through two musical literacy tasks.

Assessment

- Creative works: 40%
- Musical Literacy: 30%
- Examination: 30%

Leads to:

- Tertiary Music degrees

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Brighton
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Biology

Are you interesting in how evolution occurred? Are you curious how organisms function at a cellular level?

i **Length:** Full Year

Prerequisites:
B grade or higher in Stage 1 Biology

Recommended background: Literacy Skills

SACE Credits: 20

Subject Fees: \$104

Contact: kate.higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students learn through direct instruction, active learning, experiments and videos how organisms function and evolve at the cellular level.

They progress through four topics, of which each leverages prior learning from the last to build a holistic understanding of organisms from the inside out.

The topics include DNA and Proteins, Cells as the Basis of Life, Homeostasis and Evolution.

Assessment

- Assessment Type 1: Investigations Folio 30%
 - Completion Experiment Investigation
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
 - 3 x Topic Tests
- Assessment Type 3: External Exam 30%

Leads to: [Careers from studying Biology](#)



Chemistry

Have you ever wondered how the physical world is constructed?
Have you thought about how human beings are using the planet's resources?

i **Length:** Full Year

Prerequisites:

B grade or higher in Semester 2 of Stage 1 Chemistry

Recommended

background: Numeracy Skills

SACE Credits: 20

Subject Fees: \$104

Contact: kate.higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students learn about the chemical nature of their planet through direct instruction, active learning, practical activities and digital media.

They progress through four topics: monitoring the environment, managing chemical processes, organic and biological chemistry and managing resources.

Assessment

- Assessment Type 1: Investigations Folio 30%
 - Completion Experiment Investigation
 - Completion Experiment and Deconstruct & Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
 - 3 x Topic Tests
- Assessment Type 3: External Exam 30%

Leads to: [Careers from studying Chemistry](#)

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Physics

Would you like to learn how to integrate and apply a range of understanding, inquiry, and critical thinking to develop solutions to current and future challenges?



Length: Full Year

SACE Credits: 20

Prerequisites:

B grade or higher in Semester 2 of Stage 1 Physics

Subject Fees: \$104

Recommended

background: Numeracy Skills

Learning Area: Science

Student Experience

Students will use descriptive and mathematical models, laws, and theories to better understand matter, forces, energy, and the interaction among them.

Physics seeks to explain natural phenomena, from the subatomic world to the macrocosmos, and to make predictions about them.

The models, laws, and theories in physics are based on evidence obtained from observations, measurements, and active experimentation over thousands of years.

Assessment

- Assessment Type 1: Investigations Folio 30%
 - Completion Experiment Investigation
 - Deconstruct and Design Investigation
 - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
 - 3 x Topic Tests
- Assessment Type 3: External Exam 30%

Leads to: [Careers from studying Physics](#)

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Psychology

Do you want to explore the connections between humanities and life sciences with an emphasis on psychology as a scientific enterprise?

i **Length:** Full Year

Prerequisites:

C grade or higher in Stage 1
Psychology A

Recommended

background: Literacy
Skills

SACE Credits: 20

Subject Fees: \$106

Contact: kate.higgs418@schools.sa.edu.au

Learning Area: Science

Student Experience

Students explores the biological, psychological, and social factors that influence human behaviour. Students develop an understanding of key psychological concepts and apply them to real-world situations through investigation and analysis.

The course emphasises scientific inquiry, including the design and evaluation of psychological investigations. Through topics such as personality, health & wellbeing, learning, and social influence, students build critical thinking skills and gain insight into themselves and others.

Assessment

- Assessment Type 1: Investigation Folio 30%
 - 1 Psychological Investigation
 - 1 Investigation with a focus on Science as a Human Endeavour (SHE)
- Assessment Type 2: Skills and applications tasks 40%
 - 2 Supervised SATs
 - 1 Multimodal SAT
- Assessment Type 3: External Exam 30%

Leads to: [Careers from studying Social Sciences](#)



Integrated Learning – Volleyball Studies

Volleyball Studies develops a range of transferable life skills that are applicable in volleyball and other areas of life, as well as the opportunity to engage in career based learning and experiences.

i **Length:** Full Year

Prerequisites:

Successful completion of Year 11
Integrated Learning - Volleyball Studies A
and/or B

SACE Credits: 20

Subject Fees: \$200

Contact: Cambell.baker333@schools.sa.edu.au

Learning Area: SIV

Recommended

background: None

Student Experience

Students will cultivate cross-program connection through engaging with and mentoring Year 7 and Year 8 SIV students. All students to apply their extensive volleyball knowledge developed through their involvement in the SIV Program.

Students will develop collaboration and communication skills through individual, small group, and whole class learning activities. Students will have the opportunity to engage in sport/health-based career education and exploration and are encouraged to investigate areas of passion through the exploration of athlete development units.

Understand the links between their learning and the development of their general capabilities (literacy, numeracy, personal and social, critical, and creative thinking, ethical understanding, intercultural understanding, and ICT).

Assessment

Practical Inquiry (40%)

- Practical Inquiry 1 – Skill Acquisition – Athlete Comparison
- Practical Inquiry 2 – Statistical Analysis – Volleyball Match
- Practical Inquiry 3 – Skill Acquisition – Feedback through Aquatics

Connections (30%)

- Sports Coaching/Administration – Year 7 and 8 Challenge Day

Personal Endeavour (30%)

- Personal Endeavour – Self-directed exploration

Leads to: SACE Points for a wide range of University courses, TAFE, or employment in the community.

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Brighton
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Creative Arts

Explore the art you excel at! Are you a choreographer, illustrator, film maker, singer songwriter, director, ceramics artist, animator or dancer?

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

A specific interest, experience and ability in a chosen arts form.

Subject Fees: \$50

Recommended background:

Stage 1 Creative Arts and /or a specific interest and ability in an arts form.

Learning Area: The Arts

Student Experience

Creative Arts covers all the creative arts forms. This is a subject where students who have a specific, developed interest, knowledge and experience in an arts genre can pursue this arts form at Year 12.

You will develop and explore skills in a Practical Skills Folio. The Skills folio is equal to 12 skills.

You will develop your own ideas through the Product (Folio and 2 products).

Your final product will be in the arts form you are working in, for example making a short film, or writing and performing songs, painting, ceramics or printmaking.

You will also explore the work of related artists through an Inquiry.

In all aspects of your course you will work practically using the creative process and be required to analyse, reflect and evaluate your work and the work of related practitioners.

Assessment

- Practical Skills 30%
- Product 50%
- Inquiry 20%

Leads to: Creative Arts courses at Universities and TAFE.



Drama

You will work with others to create original and scripted drama, applying your chosen area of expertise within multiple film and theatre production experiences.

i **Length:** Full Year

Prerequisites:
Stage 1 Drama

Recommended background: None

SACE Credits: 20

Subject Fees: None

Contact: yasmin.paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

You will have the opportunity to work with professional theatre makers while developing your own style and approach to creating shows. The experiences will challenge you to develop your own unique ways of designing, directing or performing and you will grow as an artist throughout the year.

Assessment

- Group Production (40%): Collaborative creation and presentation of a large scale dramatic work.
- Evaluation and Creativity (30%): Analysis, performance and reflection on dramatic processes and creative development.
- Creative Presentation (30%): An externally assessed group investigation, presented through performance and multimodal formats.

Leads to: [Careers from studying Performing Arts](#)

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Media Studies

Are you interested in the Media? Do you like watching music videos, YouTube, TikTok or making movies?

i **Length:** Full Year

Prerequisites:

None

Recommended

background: None

SACE Credits: 20

Subject Fees: None

Contact: yasmin.paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

Through the lens of the 4 key media concepts; conventions, representation, organisation and audience you will analyse, discuss and create media products in your chosen area of media. Areas include but not limited to music, short film, film, television, social media, photojournalism, documentaries, advertising and animation.

Assessment

- Assessment Type 1: Folio 30%
 - 2 exploration tasks
 - 1 interaction study
- Assessment Type 2: Product 40%
 - 2 products
- Assessment Type 3: Investigation 30%.

Leads to: [Careers from studying Media Studies](#)



Visual Art - Art Focus

Is being an artist, art teacher, art historian or art curator your dream job?

i **Length:** Full Year

SACE Credits: 20

Prerequisites:

Stage 1 Art and the Environment, Stage 1 How Artists Work and/ or a specific interest and ability in the Visual Arts.

Subject Fees: \$50

Contact: yasmin.paterson519@schools.sa.edu.au

Learning Area: The Arts

Recommended background:

Stage 1 Visual Art and /or a specific interest and ability in the Visual Arts including the ability to research and write about visual art.

Student Experience

In Visual Art - Art Focus you will go deeply into developing your own ideas and those of your favourite artists. You will study, analyse and make practical responses to the ideas, techniques and styles of your chosen artists in a student initiated 20 page, (A3), Visual Study.

Your own artistic inspirations will be developed through a Folio (up to 40 pages) and culminate in two final Products or a Body of Work. Practitioner's Statements will complement your final Products.

As final year Visual Art students, you will have the opportunity to work in the media of your choice according to your skills and interests.

The work of Year 12 Visual Art students are showcased in an end of year display.

Assessment

- Visual Study 30%
- Folio 40%
- Products and Practitioner's Statements 30%

Leads to: University Visual Arts degree courses, TAFE art programs.

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Visual Arts - Design Focus

Students individual interests in graphic, environmental and/or product design are explored through developing skills and using the design process to communicate outcomes.

i **Length:** Full Year

Prerequisites:

None

Recommended background:

Completion of at least 1 semester of Stage

1 Design is recommended

SACE Credits: 20

Subject Fees: \$25

Contact: yasmin.paterson519@schools.sa.edu.au

Learning Area: The Arts

Student Experience

In Visual Arts - Design Focus students will choose their own topics based on their interests and strengths in Design and then explore through a visual study and folio process.

Students will be required to research, understand and reflect upon cultural and historical works of design, in both written and visual forms, then use this knowledge to develop and express ideas through practical work. Materials and techniques (digital and/or hand produced) that suit students areas of interest are explored, then a resolved outcome is presented and evaluated.

At the conclusion of the course students participate in a major exhibition of their works.

Assessment

- Folio 40%
- Practical 30% (two products supported by practitioners' statements)
- Visual Study 30%

Leads to: University / TAFE pathways in graphic, product or environmental design such as Visual Communications, Architecture, Industrial Design, and Fashion.



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