



## Year 12 Curriculum Pattern

Our policy is for every Year 12 student to be enrolled in a full-time program of study which provides the maximum stretch and challenge for their abilities and opens the widest possible range of post-school pathways and opportunities.

Students in Year 12 at Brighton Secondary School study a minimum of four 20-credit Stage 2 subjects, or the equivalent of 80 SACE credits if choosing a pathway that includes VET or a school-based apprenticeship or traineeship. (Note: An eligible VET course typically replaces 1 SACE subject).

When combined with the 10 Stage 2 credits obtained from the Research Project this allows students to obtain an Australian Tertiary Entrance Rank (ATAR) for university entrance.

Students who have not yet successfully completed the compulsory requirements of the SACE in Year 10 and 11 will need to address this as part of their Year 12 subject selection.

### ASSESSMENT IN STAGE 2

Every Stage 2 subject has an external assessment component which accounts for 30% of the overall grade, which means an expert from outside the school will assess the student's work. This typically involves an exam, investigation, or performance.

The remaining 70% of assessment is school-based and is subject to moderation, whereby an expert panel from outside the school reviews student achievement against the performance standards as part of the SACE Board's quality assurance processes.

Stage 2 subjects are resulted using A+ to E- grades and progress grades are reported to parents throughout the year via written reports on Daymap. Final subject grades are provided by the SACE Board in December.



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# Curriculum Guide

Year 12, 2024



Brighton  
Secondary  
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## Computer Aided Design

Considering a future in design, considering CAD to design anything from Architecture to Engineering solutions using a range of software applications.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> Computer Aided Design is an advantage.	<b>Contact:</b> <a href="mailto:andrew.hudson315@schools.sa.edu.au">andrew.hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- Computer Aided Design provides students with an opportunity to design and create a solution of their choice using software related to their product. You have the resources to produce your design using the 3D printers, laser cutter and CNC router. Students will investigate and plan their design before realising their solution in the software they have chosen to work with for example Autodesk Fusion 360 or Autodesk Revit.
- Two skills tasks need to be completed throughout the course, these are usually aligned with the project that is being design and planned.
- A materials investigation and issues essay is also part of the course and is externally assessed. In this assignment students examine materials for suitability in the creation of their design. Issues such as legal, sustainable and ethical issues will be explored and related to the proposed design solution.

### Assessment

- Assessment Type 1 (20%): Skills Tasks - Two specialised skills tasks
- Assessment Type 2 (50%): Major Project – One design process and solution task
- Assessment Type 3 (30% External): Folio Assessment – One resource study task

**Leads to:** Architecture, Engineering, Building and Construction, Civil engineering.



## Digital Technologies

Use technology to solve problems and to create innovative solutions using coding and data analysis.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Stage 1 Digital Technologies, or equivalent demonstrated skills	<b>Subject Fees:</b> None
<b>Recommended background:</b> That you can write code involving arrays, functions, objects and variables. Be prepared to complete an online coding course in your own time by the end of week 4 if catch-up is needed.	<b>Contact:</b> <a href="mailto:andrew.hudson315@schools.sa.edu.au">andrew.hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- In the early stages of the subject, students learn about the basics of digital technologies, such as data, hardware, software, and networks. They also learn about computational thinking, which is a problem-solving approach that uses the power of coding and algorithms to solve problems.
- As students progress through the subject, they learn how to use digital technologies to solve real-world problems. They work on projects that involve data analysis, programming, and the design of digital solutions. Students are encouraged to be creative and innovative in their approach to problem-solving. They are required to collaborate with their classmates and teachers to share ideas and work on projects together.
- The subject of Digital Technologies is project-based, which means that students learn by doing. They are given opportunities to work on real-world problems and to see the impact of their work.

### Assessment

- Four Project Skills Assessments (One must be collaborative) (50%)
- One Group Software Project (20%)
- One Significant Individual Project - Externally Assessed (30%)

### Leads to:

- Bachelor of Computer Science (Software Engineering)
- Bachelor of Data Science
- Bachelor of Cyber Security



## Fashion Design

This practical subject will empower you to become a more responsible fashion consumer while preparing for your first year out of school.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$50
<b>Recommended background:</b> Stage 1 Fashion Design	<b>Contact:</b> <a href="mailto:Andrew.Hudson315@schools.sa.edu.au">Andrew.Hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- Join the fashion journey as you envision and plan a custom capsule wardrobe for your first post-school adventure. Unleash your creativity as you design and craft a statement garment to showcase your unique clothing style. You will delve into the sustainability of the fashion industry, exploring the impact of fast fashion and its relationship, while analysing the distinctive properties of various textiles.

### Assessment

- Assessment Type 1
  - Specialised Skills tasks 20%: Capsule wardrobe garment, Statement garment toile
- Assessment Type 2
  - Design process and product 50%: Investigate, design, develop, produce and evaluate the statement garment
- Assessment Type 3
  - Resources Study 30%: Resource investigation and issues exploration

### Leads to:

- Design occupations
- Teaching professionals
- Sales and retail assistants



## Food and Hospitality

Are you interested in the ever-changing nature of the food and hospitality industry?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$60
<b>Recommended background:</b> Stage 1 Food & Hospitality and Food & Nutrition	<b>Contact:</b> <a href="mailto:andrew.hudson315@schools.sa.edu.au">andrew.hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- This subject focuses on the contemporary and changing nature of the food and hospitality industry. Students critically examine attitudes and values about the food and hospitality industry and the influences of economics, environmental, legal, political, sociocultural, and technological factors at local, national and global levels.

### Assessment

- Assessment Type 1: Practical Activity 50%
- Assessment Type 2: Group Activity 20%
- Assessment Type 3: External Investigation 30%

**Leads to:** [Careers from studying Food and Hospitality](#)



## Furniture Construction - Material Products

Learn the principles, experimental exercise and practical activities associated with traditional and contemporary furniture construction.

<b>i</b> <b>Length:</b> Full year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$60
<b>Recommended background:</b>	<b>Contact:</b> <a href="mailto:andrew.hudson315@schools.sa.edu">andrew.hudson315@schools.sa.edu</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

This course will cover the following:

- the principles, experimental exercise and practical activities associated with both traditional and contemporary carcass construction furniture methods
- practical and research aspects of workshop safety, material selection, preparation for machining and the use of machine jointing techniques
- experimenting with door and drawer construction, hardware selection and fitting, and the use of a variety of surface finishes and techniques
- designing and making a major project focusing on carcass construction (using sheet materials) with the inclusion of a drawer and door (minimum)
- working from given drawings for set tasks, and the use of appropriate graphics as part of the folio.

### Assessment

Skills and material application tasks

- carcass construction using knock down fittings and traditional jointing
- construction/hinging of a framed door or drawer
- material testing and analysis

AT#1 Specialised skills task 20%

AT#2 Design process solution 50%

AT#3 Resource study 30%

**Leads to:** Careers in carpentry, furniture construction and the building industry





## Metal Design Technologies

Learn the essential techniques for designing and bring to life a project of your own choice, using the materials that best fit your desired outcome.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:andrew.hudson315@schools.sa.edu.au">andrew.hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- In this course, students will explore the exciting process of designing and bringing to life their very own projects without being restricted to any particular material. Emphasising student-driven ideas, this course encourages maximum freedom of choice to ensure that projects reach the full potential their skills allow.
- Students will have the opportunity to utilise both traditional and innovative technologies and approaches, allowing them to develop creative skills, knowledge, and practices. These include effective presentation techniques, mastery of various materials and production skills, understanding different construction methods, and the use of computer aided design.
- Topics and concepts covered may include:
  - Fabrication Techniques (e.g. MIG Welding, 3D printing, Laser cutting)
  - Design Processes
  - Computer-aided design (CAD)
  - Computer aided-manufacturing (CAM)

### Assessment

- Assessment Type 1 (20%): Skills Tasks - Two specialised skills tasks
- Assessment Type 2 (50%): Major Project – One design process and solution task
- Assessment Type 3 (30% External): Folio Assessment – One resource study task

**Leads to:** Careers in the building and construction industry



## Photography

Build upon your photography skills, expand your creativity, refine your techniques, and create stunning photographs that you can be proud of.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> At least one semester of Stage 1 Photography highly recommended.	<b>Contact:</b> <a href="mailto:Andrew.Hudson315@schools.sa.edu.au">Andrew.Hudson315@schools.sa.edu.au</a>
	<b>Learning Area:</b> Design & Tech

### Student Experience

- This subject builds on the knowledge of Stage 1 Photography and will focus on providing an in depth understanding of how to manually use a DSLR camera across both Natural and Artificial Light.
- Students will have the opportunity to use the extensive range of camera and studio equipment and will build their skills in Photoshop and Lightroom to enhance their photographs.
- There is a strong connection to industry and the course is designed to teach
- Students to think and work like Photographers.
- Students are encouraged to choose techniques that they are interested in, to develop skills across a broad range of Photographic areas. They will learn how to take high technical quality images that have 'wow factor'.

### Assessment

- School Based Assessment 70%
  - AT1 - Specialised Skills Tasks 1 and 2 - 20%
  - AT2 - Design Process and Solution - 50%
- External Task 30%
  - Resource Study

\*Students have free choice in all techniques and can choose to explore natural and/or artificial light

**Leads to:** This course will set students up for a career in many creative industries and also give them the skills to capture their lives, through a lens.



## Essential English

Want to continue developing your communication skills? In Stage 2 Essential English you will build on your understanding and application for real-world use.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> B grade or better in Stage 1 Essential English or Stage 1 EAL. Students who have demonstrated satisfactory analytical writing skills and generally fluent expression.	<b>Subject Fees:</b> None
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:cherie.morgan904@schools.sa.edu.au">cherie.morgan904@schools.sa.edu.au</a>
	<b>Learning Area:</b> English

### Student Experience

You will expand on your prior learning and analyse a range of texts including film, documentaries, speeches and digital media, to improve your ability to understand, interpret and analyse information and ideas as well as how language is used to impact and persuade us. You will also create practical procedural texts, digital stories about the life of someone you admire, write reflective recounts about personal experiences, and advocate for an important issue through the power of persuasion. You will also complete an External Assessment that requires you to produce a 1500 word analysis of the use of language within a chosen context beyond the classroom such as a workplace or training environment, recreational or personal interest, the local community and/or educational/academic institution. Successful completion fulfills the requirements for the SACE and prepares you for further academic pursuits or employment.

### Assessment

- Responding to Texts: 3x assessment tasks = 30%
- Creating Texts: 3x assessment tasks = 40%
- External Assessment: Language Study = 30%

**Leads to:** [Careers from studying English](#)



## English as an Additional Language

Unlock academic excellence and linguistic empowerment! In Stage 2 EAL you will develop vital English language skills for university and beyond.



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

Eligible students for whom English is an additional language and who have received no more than 5 years of full-time schooling where the medium of instruction was English. B grade or better in Stage 1 EAL, English or Literary Studies.

**Subject Fees:** None

**Contact:** [cherie.morgan904@schools.sa.edu.au](mailto:cherie.morgan904@schools.sa.edu.au)

**Learning Area:** English

**Recommended background:**

None

### Student Experience

Exclusive to students who meet the SACE Board eligibility requirements. You will develop your reading, writing, listening, and speaking abilities to a level of mastery. This course will guide you through a range of literary works, persuasive arguments, and complex texts, nurturing your critical thinking and analytical prowess. Your learning will go beyond the classroom by equipping you with essential skills for university life. You'll refine your research abilities, learn to effectively participate in academic discussions, conduct interviews and craft sophisticated essays. This course requires you to undertake a 160 minute e-exam and demonstrate your ability to comprehend and analyse complex texts, produce coherent and well-structured written responses and display critical listening skills. The exam also evaluates your knowledge and understanding of language features, textual conventions, and their application in different contexts. Successful completion fulfills the requirements for the SACE and prepares you for further academic pursuits or employment.

### Assessment

- Responding to Texts: 4x assessment tasks = 40%
- Academic Literacy Study: 2x assessment tasks = 30%
- External Assessment: Listening and Comprehension 160 minute e-exam = 30%

**Leads to:** [Careers from studying English](#)



## English

Do you enjoy peeking behind the curtain of literary creation? In Stage 2 English you will develop expertise in analytical writing and creating influential texts.

**i** **Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

B grade or better in Stage 1 English or Stage 1 Literary Studies. Students who have demonstrated good analytical writing skills, fluent expression, work diligently and seek feedback for improvement.

**Subject Fees:** None

**Contact:** [cherie.morgan904@schools.sa.edu.au](mailto:cherie.morgan904@schools.sa.edu.au)

**Learning Area:** English

**Recommended background:**

None

### Student Experience

You will explore complex and challenging texts such as captivating novels, compelling films, dramatic plays and powerful poetry. You will analyse how creators of texts use language and stylistic features to shape our understanding of storytelling through ideas and perspectives. To unleash your creativity, you will craft original and engaging texts designed to inform, entertain and persuade. A unique part of this course is the production of a writer's statement that analyses your own creative decisions and the techniques you employed to meet the expectations of your audience and achieve your intended purpose. You also complete an External Assessment that requires you to produce a 2000 word independently driven comparative analysis of two complex texts and evaluate how the language and stylistic features are used to influence audiences and shape response. Successful completion fulfills the requirements for the SACE and prepares you for further academic study.

### Assessment

- Responding to Texts: 3x assessment tasks = 30%
- Creating Texts: 4x assessment tasks = 40%
- External Assessment = 30%

**Leads to:** [Careers from studying English](#)



## English Literary Studies

Are you passionate about analysing highly complex texts? Perfect your critical reading and sophisticated writing skills under exam conditions.



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

B grade or better in Stage 1 English Literary Studies. Excellent analytical writing skills, fluent and accurate expression and a high level of commitment to the subject, as well as an appreciation for reading and literature.

**Subject Fees:** None

**Contact:** [cherie.morgan904@schools.sa.edu.au](mailto:cherie.morgan904@schools.sa.edu.au)

**Learning Area:** English

**Recommended background:**

None

### Student Experience

You will continue to explore complex and sophisticated literary texts such as thought-provoking novels, fascinating films, powerful plays and poignant poetry. You will analyse how the creators of texts use stylistic features to convey ideas and interpret texts through the lens of two Critical Perspectives. You'll also have the opportunity to create a transformed text and another original imaginative text of your choice. The External Assessment Part A requires you to write a 1500 word essay, comparing the stylistic features and ideas from one of the shared texts with another individually chosen by the student. The External Assessment Part B is a 100 minute e-exam that requires you to demonstrate Critical Reading analysis and skills. Successful completion fulfills the requirements for the SACE and prepares you for further academic study and careers in fields such as journalism, literary criticism or cultural studies.

### Assessment

- Responding to Texts: 4x assessment tasks = 50%
- Creating Texts: 2x assessment tasks = 20%
- External Assessment Part A: Comparative Analysis = 15%
- External Assessment Part B: Critical Reading 100 minute e-exam = 15%

**Leads to:** [Careers from studying English](#)



## Accounting

Ever wanted to learn the financial skills to help run your own business or undertake any business course at university? This is for you!

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$60
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:adam.neville96@schools.sa.edu.au">adam.neville96@schools.sa.edu.au</a>
	<b>Learning Area:</b> HASS

### Student Experience

- You will learn the practical skills associated with the financial side of a business. You will understand and explore accounting concepts and conventions and apply these to create accounting information. You will explore and interpret stakeholder needs in relation to accounting information. You will analyse and evaluate accounting information to manage financial sustainability and provide authentic accounting advice.
- You will learn a number of accounting processes including double entry recording, stock control, budgeting, preparing financial reports and financial plans.
- Skills developed in the subject include:
  - Financial literacy
  - Basic numeracy
  - problem solving
  - critical and creative thinking
  - using Information and Communication Technologies
  - analysis and interpretation of accounting information
  - communicating of accounting information
  - Innovation

### Assessment

- Assessment Type 1: Accounting Concepts and Solutions (40%) - 4 tasks, including Tests (accounting skills), research, extended writing
- Assessment Type 2: Accounting Advice (30%) – 1 task, written report
- Assessment Type 3: Examination (30%)

**Leads to:** [Careers from studying Business](#)



## Ancient Studies

Unlock the mysteries of ancient civilizations, from the sacred rituals to epic conflicts. How did the lives and beliefs of our ancestors shape the world?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> Stage 1 Ancient Studies	<b>Contact:</b> <a href="mailto:adam.neville96@schools.sa.edu.au">adam.neville96@schools.sa.edu.au</a>
	<b>Learning Area:</b> HASS

### Student Experience

- In Year 12 Ancient Studies, embark on a captivating journey through time. Explore the daily life of Sparta, unravel the epic conflicts of the Punic Wars, and delve into the enigmatic reign of Akhenaten. Investigate the intricate tapestry of ancient religions and develop critical source analysis skills. From the discipline of warriors to the clash of empires, this course offers a profound understanding of the past.  
How will immersing yourself in the lives of ancient civilizations shape your perception of the world today?

### Assessment

- Assessment Type 1: Skills & Applications - four tasks presented in a variety of formats (mind maps, essays and source analysis).
- Assessment Type 2: Connections – documentary and written response.
- Assessment Type 3: Inquiry – into an aspect of the Ancient world of interest to you.

**Leads to:** [Careers from studying History](#)





## Business Innovation

Ready to unleash your entrepreneurial spirit as you design then transform a business? Are you seeking the freedom to further explore your passions and interests?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> Year 10 Business Innovation and/or Stage 1 Business Innovation	<b>Contact:</b> <a href="mailto:adam.neville96@schools.sa.edu.au">adam.neville96@schools.sa.edu.au</a>
	<b>Learning Area:</b> HASS

### Student Experience

- With free choice on areas of focus, you will learn how to design a start-up business and transform a business using design thinking. You'll develop critical thinking skills and gain new perspectives through primary and secondary research as you develop a holistic understanding of the problems you identify. You will think creatively and uncover innovative ways to improve business operations and discover how to have a positive impact on the world around you.
- You'll dive into the opportunities presented by digital and emerging technologies and go beyond traditional business education by exploring environmental and ethical implications of business. Engaging with local experts and real-world case studies, you'll acquire practical skills that will enable you to solve problems and adapt to dynamic business environments in your career beyond school.
- By completing the course, you'll be equipped to thrive in the ever-evolving business world.  
What innovative ideas will you bring to life?

### Assessment

- Assessment Type 1: Three business skills tasks, as you design a business and transform a business.
- Assessment Type 2: Business model evaluation
- Assessment Type 3: Business plan & pitch

**Leads to:** [Careers from studying Business](#)



## Geography

Journey to Dhilba Guuranda-Innes National Park for four days to apply practical fieldwork skills. How is Australia becoming a world leader in nature-based tourism?

**i** **Length:** Full Year

**Prerequisites:**  
None

**Recommended background:**  
Stage 1 Geography

**SACE Credits:** 20

**Subject Fees:** An additional cost of approximately \$180 for the camp will be incurred. The cost will be invoiced once class size and bookings have been finalised.

**Contact:** [adam.neville96@schools.sa.edu.au](mailto:adam.neville96@schools.sa.edu.au)

**Learning Area:** HASS

### Student Experience

- You will embark on a four-day camp to Dhilba Guuranda-Innes National Park for a 4-day camp where the major investigation into nature-based tourism commences. Here, you will refine your fieldwork skills and apply them in a real-world context. This will lead you to developing your own inquiry that connects with your local community and more opportunities to get involved in learning outside the classroom.
- You will learn about the impacts of climate change and ways in which the global community can make changes to minimize the effects. You will analyse your own ecological footprint as you calculate your own impact and develop an individualised plan for your family home. You will also investigate how globalization has impacted Indigenous tribes from Asia and the Americas.

Are you ready to explore the world around you and become an active participant in shaping our planet's future?

### Assessment

- Assessment Type 1: Geographical skills and applications – involving written reports, newspaper and magazine articles and multimodal presentations.
- Assessment Type 2: Fieldwork reports - based on the four day camp to Dhilba Guuranda-Innes National Park.
- Assessment Type 3: Examination

**Leads to:** [Careers from studying Geography](#)



## Modern History

Uncover the complexities of nations during the 21st Century by analysing social, political, and economic forces that shaped their paths. How has history shaped nations?



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

None

**Subject Fees:** None

**Recommended background:**

Stage 1 Modern History

**Contact:** [adam.neville96@schools.sa.edu.au](mailto:adam.neville96@schools.sa.edu.au)

**Learning Area:** HASS

### Student Experience

- In Stage 2 Modern History, you will explore key historical periods and events that shaped the world you live in today. You will analyse the rise of America as a global superpower, examining its influence on the international stage. You may also delve into Germany's tumultuous journey from 1918 to 1948, by unravelling the transformations that took place during this critical time. Additionally, you will delve into the Cold War, investigating its causes, nature, and profound impact on global affairs.

What connections will you be able to draw between the ideological clashes, proxy conflicts and nuclear arms race of this era to world politics today?

### Assessment

- Assessment Type 1: Historical Skills – five tasks, which may include essays, source analyses, primary source trails and multimodal presentations.
- Assessment Type 2: Historical Study – into a topic of interest to you from 1750CE to today.
- Assessment Type 3: Examination – consisting of a source analysis and essay.

**Leads to:** [Careers from studying History](#)



## Women's Studies

The waves of feminism, domestic violence, restrictive gender stereotypes and disempowering cultural practices. Delve into these issues and more, understanding how they shape our lives.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:adam.neville96@schools.sa.edu.au">adam.neville96@schools.sa.edu.au</a>
	<b>Learning Area:</b> HASS

### Student Experience

This course explores the rich history and contemporary issues surrounding gender equality. Be immersed in the exploration of the three waves of feminism, tracing the evolution of feminist movements and their contributions to society. Engaging with these waves will empower you to understand the struggles, achievements and ongoing challenges faced by women. The subject will also give you an opportunity to examine the benefits of gender-neutral environments and to examine domestic violence in Australia. You will also have the freedom to investigate a gender issue of your own choice. By enrolling in Stage 2 Women's Studies, you will embark on a captivating academic journey that challenges societal norms, nurtures empathy and will equip you with the tools to advocate for gender equality and ignite your passion for social justice.

### Assessment

- Assessment Type 1: Text Analysis 20%
- Assessment Type 2: Persuasive Essay 20%
- Assessment Type 3: Folio 30%
- Assessment Type 4: Issues Analysis 30%

**Leads to:** [Careers from studying Social Sciences](#)



## Workplace Practices

How can you get a head start in your post school pathway? How can you demonstrate to employers the capabilities to thrive in the workplace?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> VET course or identified career pathway preferred	<b>Contact:</b> <a href="mailto:adam.neville96@schools.sa.edu.au">adam.neville96@schools.sa.edu.au</a>
	<b>Learning Area:</b> HASS

### Student Experience

- In Year 12 Workplace Practices, you will further develop your understanding of the changing world of work, job seeking skills and career development, including applying for a job by creating a cover letter and resume and preparing for a mock job interview. You will have opportunities to use practical experience in a work setting to develop your skills and capabilities. You will be able to build on this by choosing a practical or Issues investigation to research/plan to help you understand and demonstrate your skills and knowledge in a chosen industry. In doing so, you will develop the understanding of concepts and issues relating to your relevant industry, job seeking skills, self-analysis and skills auditing.

Where will your career ambitions take you?

### Assessment

- Folio –tasks related to your study of selected Industry and Work Knowledge topics
- Performance –work experience relevant to your aspirations
- Reflection –reflect on learning of the processes and issues related to work/industry, and your employability skills for the future
- Investigation –investigate an issue relating to an industry of interest

**Leads to:** Tasks have greater flexibility to be used to develop and refine employability skills for future training and employment in a wide variety of industry areas.



## Child Studies

Considering a future working with children? In Child Studies, explore the influences on their health and development, and gain skills for their care!

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$50 will cover incursions, guest speaker/s and practical materials
<b>Recommended background:</b> Year 10 Child Studies and Stage 1 Child Studies	<b>Contact:</b> <a href="mailto:matt.fuss906@schools.sa.edu.au">matt.fuss906@schools.sa.edu.au</a>
	<b>Learning Area:</b> HPE

### Student Experience

- In Stage 2 Child Studies, students critically examine the care of children, the nature of contemporary families and the changing roles of children in a society. Through experiential learning and study of five focus areas, students develop skills, knowledge and understanding of children's growth, health and well-being.
- Students develop research, management and practical skills, with opportunities to interact with children aged 0-8 years in a range of contexts. They evaluate and reflect on their own learning progression, including their practical skills development and their collaborative and leadership skills.
- This subject consists of five interrelated focus areas of study:
  - Contemporary and future issues
  - Economic and environmental influences
  - Political and legal influences
  - Sociocultural influences
  - Technological influences

### Assessment

- Assessment Type 1: Practical Activity – five tasks
  - Trauma Informed Practice
  - Healthy Lunchboxes
  - Children's Stories
  - Kids in the Kitchen
  - Children with Special Needs
- Assessment Type 2: Group Activity – Kinder Gym
- Assessment Type 3: External Investigation – one task

**Leads to:** [Careers from studying Community Services](#)



## Health and Wellbeing

Are you interested in critically analysing health issues that impact yourself, young people, and people around the world?



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

**Subject Fees:** None

None

**Contact:** [matt.fuss906@schools.sa.edu.au](mailto:matt.fuss906@schools.sa.edu.au)

**Recommended background:**

**Learning Area:** HPE

Stage 1 Health and Wellbeing

### Student Experience

- Stage 2 Health and Wellbeing is designed for students to select and explore various concepts that impact the health and wellbeing of individuals, communities, and global societies. Concepts include mental health, global health and wellbeing perspectives, sexual health and relationships, and social determinants of health. Students also analyse how effective individuals, health agencies, and governments improve health related issues.
- Throughout the course, students develop the knowledge, skills, and understanding required to explore and analyse influences and make informed decisions regarding health and wellbeing. They consider the role of health and wellbeing in various contexts and explore ways of promoting positive outcomes for individuals, communities, and global society.

### Assessment

- Assessment Type 1: Initiative - Two tasks
  - Health Expo (collaborative)
  - Maintaining Mental Balance (individual)
- Assessment Type 2: Folio - Two tasks
  - Platforms for Change
  - Adolescence to Adulthood
- Assessment Type 3: Inquiry - One task
- There is no exam for this subject

**Leads to:** [Careers from studying Health and Wellbeing](#)



## Outdoor Education

Do you have an interest in conservation and sustainability, with a passion for being outdoors?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Recommendation from Stage 1 Outdoor Education	<b>Subject Fees:</b> \$600
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:matt.fuss906@schools.sa.edu.au">matt.fuss906@schools.sa.edu.au</a>
	<b>Learning Area:</b> HPE

### Student Experience

- Stage 2 Outdoor Education aims to challenge students through outdoor experiences, in natural environments. With a focus on Mountain Biking and Kayaking, students will participate in three overnight experiences with excursions to local areas within the community to explore the human impact on natural environments. The course requires students to take on a sustainability lens as they navigate through the journey of Outdoor Education.
- The course provides opportunities to experience personal growth and to develop social skills, self-reliance, and collaborative skills. Students evaluate and reflect on their own learning progression, including their practical outdoor skills development and their collaborative and leadership skills, as well as their relationship with and connection to nature.
- Through experiential learning and the study of three focus areas, students develop skills, knowledge, and understanding of safe and sustainable outdoor experiences in the key areas of preparation and planning, managing risk, leadership and decision-making, and self-reliance skills.

### Assessment

- Assessment Type 1: Learning about natural environments - One task
  - Coastal Investigation and Field Work
- Assessment Type 2: Learning in natural environments - Two tasks
  - Mountain Biking Melrose
  - Kayaking the Coorong and Ral Ral Creek
- Assessment Type 3: Connections with natural environments - One task
- There is no exam for this subject

**Leads to:** [Careers from studying Outdoor Education](#)





## Physical Education

Do you have a keen interest in analysing sporting performances with the aim of developing innovative methods to enhance them?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$85
<b>Recommended background:</b> Stage 1 Physical Education	<b>Contact:</b> <a href="mailto:matt.fuss906@schools.sa.edu.au">matt.fuss906@schools.sa.edu.au</a>
	<b>Learning Area:</b> HPE

### Student Experience

- Stage 2 Physical Education is designed for students to explore various theoretical frameworks and practical methodologies to enhance their understanding of human movement and sports performance. Through critical analysis and evaluation of their own and others' sporting performances, students will develop a deeper understanding of biomechanical principles, physiological factors, and psychological strategies that contribute to optimal performance.
- Students will explore the participation in and performance of human physical activities. It is an experiential subject in which students explore their physical capacities and investigate the factors that influence and improve participation and performance outcomes, which lead to greater movement confidence and competence.
- The use of technology is integral to the collection of data such as video footage, GPS data, heart rates, fitness batteries, and game statistics. Students apply their understanding of movement concepts to evaluate the data and implement strategies to improve participation and/or performance.

### Assessment

- Assessment Type 1: Diagnostics - Two tasks
  - Biomechanics of a motor pattern
  - Physiological demands of sport
- Assessment Type 2: Self-Improvement Portfolio - One task
- Assessment Type 3: Group Dynamics - One task
- There is no exam for this subject

**Leads to:** [Careers from studying Physical Education](#)



## French

The subject is designed for students who have a passion for learning the French language and learning about the French culture.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Successful completion of Stage 1 French	<b>Subject Fees:</b> Cost of excursions if applicable
<b>Recommended background:</b> A keen interest in French language and culture	<b>Contact:</b> <a href="mailto:tracey.holt418@schools.sa.edu.au">tracey.holt418@schools.sa.edu.au</a>
	<b>Learning Area:</b> Languages

### Student Experience

- In Stage 2 French, students produce a variety of text types, analyse spoken and written texts and participate in conversations in French about a variety of topics. Students explore an aspect of French culture of their choice by researching and presenting their chosen focus. They write a written response in French, a spoken response in French and a reflection in English on both their own culture and French culture.
- Use of the language will focus on the following topics:
  - Their life/studies
  - French approach to environmental issues
  - Holidays past present and future
  - French cultural celebrations
- Students will be part of a community, establishing relationships through their common love of the language and culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

### Assessment

- School based assessment 70%
  - Folio - 50% (Text Production + Text Analysis + Oral Interaction)
  - In-Depth Study - 20% (Written Response in French, Spoken Response in French, English Reflection)
- External assessment 30%
  - Oral examination - 10%
  - Written examination - 20%

### Leads to:

- Study of French at University
- Study and travel abroad
- Careers involving French language, culture and intercultural understanding



## Japanese

Japanese is designed for students who have a passion for learning the Japanese language and learning about modern and traditional culture.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Successful completion of Stage 1 Japanese	<b>Subject Fees:</b> Cost of excursions if applicable
<b>Recommended background:</b> An interest in Japanese language and culture	<b>Contact:</b> <a href="mailto:tracey.holt418@schools.sa.edu.au">tracey.holt418@schools.sa.edu.au</a>
	<b>Learning Area:</b> Languages

### Student Experience

- Students produce a variety of text types, analyse spoken and written texts and participate in conversations in Japanese to communicate topics including self, family, school life, free time, travel and future plans.
- Students will also explore in-depth an aspect of Japanese culture of their choice by researching and presenting their chosen cultural focus. They will write a written response in Japanese, a spoken response in Japanese and a reflection in English. Use of the language will focus on the following topics:
  - Traditional and Modern Japanese Culture
  - Japanese Cultural Influences
  - Living in Japan
  - Future Plans
  - Environmental and Societal Issues
- Students will be part of a community, establishing relationships through their common love of the language and culture. A requirement of the subject is to meet once a week at lunch to practise our conversation skills.

### Assessment

- School based assessment 70%
  - Folio 50% (Text Production + Text Analysis + Oral Interaction)
  - In-Depth Study 20% (Written and Spoken Response in Japanese, English Reflection)
- External assessment 30%
  - Oral examination 10%
  - Written examination 20%

### Leads to:

- Study of Japanese at university
- Study and travel abroad
- Careers involving Japanese language, culture and intercultural understanding



## Essential Mathematics

Essential Mathematics allows students to gain applicable real-world skills in business, finance, measurement and statistics.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Stage 1 General Mathematics or Stage 1 Essential Mathematics	<b>Subject Fees:</b> None
<b>Recommended background:</b> Passing grade in stage 1 General Mathematics or a strong B or A in Stage 1 Essential Mathematics	<b>Contact:</b> <a href="mailto:jack.grover638@schools.sa.edu.au">jack.grover638@schools.sa.edu.au</a>
	<b>Learning Area:</b> Mathematics

### Student Experience

Stage 2 Essential Mathematics presents senior secondary students with a valuable opportunity to broaden their mathematical skills, directly applicable to problem-solving in everyday and workplace environments. This course equips students with the ability to seamlessly apply mathematical concepts to diverse real-life scenarios. Through engaging with topics such as everyday calculations, financial management, business applications, measurement and geometry, and statistics in social contexts, students gain practical proficiency in handling mathematical challenges encountered in various settings. By actively participating in Stage 2 Essential Mathematics, students strengthen their problem-solving capabilities and develop a solid foundation for navigating mathematical aspects of everyday life and professional realms. This course empowers students to confidently employ mathematical skills to analyse data, make informed decisions, and thrive in practical situations, fostering their mathematical literacy and enhancing their readiness for future endeavours.

### Assessment

- Tests
- Investigations
- Exam

**Leads to:** A variety of possible pathways including VET, trades and university.



## General Mathematics

General Mathematics will empower you to be able to use mathematical models in a variety of contexts to solve real-world problems.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Stage 1 Mathematical Methods or Stage 1 General Mathematics	<b>Subject Fees:</b> None
<b>Recommended background:</b> Passing grade in stage 1 Mathematical Methods or a strong B or A in Stage 1 General Mathematics	<b>Contact:</b> <a href="mailto:jack.grover638@schools.sa.edu.au">jack.grover638@schools.sa.edu.au</a>
	<b>Learning Area:</b> Mathematics

### Student Experience

Stage 2 General Mathematics is a comprehensive course that aims to extend students' mathematical skills, emphasizing practical problem-solving. Through a problem-based approach, students develop mathematical models and explore key ideas within a wide range of topics. These topics encompass various applications of mathematics, including measurement, trigonometry, and discrete modelling using networks and matrices. By actively engaging with real-world scenarios, students strengthen their problem-solving abilities and gain a deeper understanding of the practical applications of mathematics. Assessments within the course assess students' proficiency in applying mathematical concepts and models to solve complex problems. By participating in Stage 2 General Mathematics, students develop a solid foundation in mathematical reasoning, problem-solving, and practical applications, equipping them with essential skills for both academic and real-life contexts.

### Assessment

- Tests
- Investigations
- Exam

**Leads to:** A wide variety of university courses that contain statistics and/or modelling.



## Mathematical Methods

Learn how to use and apply advanced mathematical concepts in real world contexts.



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

Stage 1 Mathematical Methods

**Subject Fees:** None

**Recommended background:**

Achieved a strong B or an A in Stage 1  
Mathematical Methods

**Contact:** [jack.grover638@schools.sa.edu.au](mailto:jack.grover638@schools.sa.edu.au)

**Learning Area:** Mathematics

### Student Experience

Stage 2 Mathematical Methods is a comprehensive course that aims to develop students' mathematical skills and techniques, enabling them to explore, describe, and explain various aspects of the world in a mathematical manner. The course emphasizes the application of mathematics in relevant contexts, drawing on students' common experiences as well as scientific, professional, and social contexts. Through practical situations, mathematics is used as a tool to create models that link the two key areas of study: calculus and statistics. The integration of electronic technology enhances the practicality of modelling, making it more accessible and applicable. Assessments within the course assess students' proficiency in applying mathematical methods to real-world scenarios and their ability to utilize electronic technology effectively. By actively participating in Stage 2 Mathematical Methods, students develop a strong foundation in mathematical reasoning, problem-solving, and modelling, equipping them with valuable skills for further studies and practical applications in various fields.

### Assessment

- Tests
- Investigation
- Exam

**Leads to:** A variety of university courses with advanced mathematical applications.



## Specialist Mathematics

Specialist Mathematics, in partnership with Mathematical Methods, gives students the knowledge and problem solving skills to be successful in University level Mathematics courses.



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

Stage 1 Mathematical Methods, Stage 1  
Specialist Mathematics, Stage 2 Mathematical  
Methods

**Subject Fees:** None

**Contact:** [jack.grover638@schools.sa.edu.au](mailto:jack.grover638@schools.sa.edu.au)

**Learning Area:** Mathematics

**Recommended background:**

A strong B or A in both Specialist Mathematics  
and Mathematical Methods. Students must also  
study Stage 2 Mathematical Methods to select  
this course.

### Student Experience

Stage 2 Specialist Mathematics delves into and expands upon students' existing mathematical knowledge, skills, and understanding. Through this course, students are presented with unique opportunities to enhance their proficiency in constructing rigorous mathematical arguments, employing proofs, and effectively utilizing mathematical models. Building upon the foundations established in Stage 2 Mathematical Methods, Specialist Mathematics takes a deeper dive into the fundamental concepts of functions and calculus. By exploring advanced topics within these areas, students gain a comprehensive understanding of the underlying principles and their applications in various contexts. Through active engagement with Stage 2 Specialist Mathematics, students develop their critical thinking abilities, hone their problem-solving skills, and cultivate a deep appreciation for the intricacies of advanced mathematical concepts. This course empowers students to embrace the challenges of higher-level mathematics and equips them with the necessary tools for future academic pursuits and real-world applications.

### Assessment

- Tests
- Investigation
- Exam

**Leads to:** A variety of university courses that require a high level of mathematical understanding.



## Music Explorations

Would you like to choose your own adventure in this innovative, creative Stage 2 music subject?



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

None

**Subject Fees:** If required, instrument hire of \$200

**Contact:** [Craig.Bentley306@schools.sa.edu.au](mailto:Craig.Bentley306@schools.sa.edu.au)

**Recommended background:**

Stage 1 Music Foundations

**Learning Area:** Music

### Student Experience

Music Explorations emphasises learning through exploring and experimenting and creating music. Students investigate musical styles and influences, the elements of music, and how music is made.

### Assessment

- Musical Literacy 30%
- Explorations 40%
- Creative Connections 30%

### Leads to:

- Bachelor of Music





## Music Performance - Ensemble

Do you enjoy the process of collaborative music-making?

**i** **Length:** Full Year

**SACE Credits:** 10

**Prerequisites:**

Weekly instrumental lessons

**Subject Fees:** If required, instrument hire of \$200

**Recommended background:**

Ensemble participation in previous years

**Contact:** [Craig.Bentley306@schools.sa.edu.au](mailto:Craig.Bentley306@schools.sa.edu.au)

**Learning Area:** Music

### Student Experience

Students develop and extend their practical music-making skills through their contribution as an ensemble member. Students also analyse their repertoire and critique rehearsal and practice strategies.

### Assessment

- Performance: 30%
- Performance and Discussion: 40%
- Performance Portfolio: 30%

### Leads to:

- Bachelor of Music



## Music Performance - Solo

Do you enjoy sharing your music with others?

**i** **Length:** Full Year

**SACE Credits:** 10

**Prerequisites:**  
Weekly instrumental lessons

**Subject Fees:** If required, instrument hire of \$200

**Recommended background:**  
Stage 1 Music Craft

**Contact:** [Craig.Bentley306@schools.sa.edu.au](mailto:Craig.Bentley306@schools.sa.edu.au)

**Learning Area:** Music

### Student Experience

Students develop and extend their practical music-making skills through performing works for instrument(s) and/or voice. They refine and develop their stage presence and skills in engaging an audience and analyse their chosen repertoire to reflect on and evaluate their performances as a soloist.

### Assessment

- Performance: 30%
- Performance and Discussion: 40%
- Performance Portfolio: 30%

### Leads to:

- Bachelor of Music



## Music Studies

Stage 2 Music Studies is the culmination of the performing, composing, arranging, evaluative, theory and aural skills acquired throughout secondary school.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Stage 1 Music Craft	<b>Subject Fees:</b> If required, instrument hire of \$200
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:Craig.Bentley306@schools.sa.edu.au">Craig.Bentley306@schools.sa.edu.au</a>
	<b>Learning Area:</b> Music

### Student Experience

Students create their own compositions, write arrangements and craft performances of musical works. They reflect on and evaluate their own and others' creative works.

### Assessment

- Creative works: 40%
- Musical Literacy: 30%
- Examination: 30%

### Leads to:

- Bachelor of Music
- Bachelor of Teaching
- Personal pursuits



## Biology

Develop an understanding of how evolution and the homeostasis of organisms is underpinned by cell structure and function and orchestrated by the genetic code.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> C grade or better Stage 1 Biology: CMID	<b>Subject Fees:</b> \$97
<b>Recommended background:</b> Literacy Skills	<b>Contact:</b> <a href="mailto:dl.0803.admin@schools.sa.edu.au">dl.0803.admin@schools.sa.edu.au</a>
	<b>Learning Area:</b> Science

### Student Experience

Students learn through direct instruction, active learning, experiments and videos how organisms function and evolve at the cellular level. They progress through four Topics, of which each leverages prior learning from the last to build a holistic understanding of organisms from the inside out. The topics include; DNA and Proteins, Cells as the Basis of Life, Homeostasis and Evolution.

### Assessment

- Assessment Type 1: Investigations Folio 30%
  - Completion Experiment Investigation
  - Deconstruct and Design Investigation
  - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
  - 2 x Topic Test
  - 2 x Non-Test SAT
- Assessment Type 3: External Exam 30%

**Leads to:** [Careers from studying Biology](#)



## Chemistry

Develop an understanding of how the physical world is constructed, the interaction between humans and the environment, and how human beings use the planet's resources.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> B grade or better Semester 2, Stage 1 Chemistry	<b>Subject Fees:</b> \$97
<b>Recommended background:</b> Numeracy Skills	<b>Contact:</b> <a href="mailto:dl.0803.admin@schools.sa.edu.au">dl.0803.admin@schools.sa.edu.au</a>
	<b>Learning Area:</b> Science

### Student Experience

Students learn about the chemical nature of their planet through direct instruction, active learning, practical activities and digital media. They progress through four topics: monitoring the environment, managing chemical processes, organic and biological chemistry and managing resources.

### Assessment

- Assessment Type 1: Investigations Folio 30%
  - Completion Experiment Investigation
  - Deconstruct and Design Investigation
  - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
  - 4 x Topic Test
- Assessment Type 3: External Exam 30%

**Leads to:** [Careers from studying Chemistry](#)



## Physics

Integrate and apply a range of understanding, inquiry, and critical thinking to develop solutions to current and future challenges.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> B grade or better Semester 2, Stage 1 Physics	<b>Subject Fees:</b> \$97
<b>Recommended background:</b> Numeracy Skills	<b>Contact:</b> <a href="mailto:dl.0803.admin@schools.sa.edu.au">dl.0803.admin@schools.sa.edu.au</a>
	<b>Learning Area:</b> Science

### Student Experience

Students investigate the motion of objects and particles through the lens of Newtonian physics, explore the theory of special relativity and how it links to energy and matter at high speeds, discover the interaction of light and matter, and the properties of electric and magnetic fields including their importance to the modern world.

### Assessment

- Assessment Type 1: Investigations Folio 30%
  - Completion Experiment Investigation
  - Deconstruct and Design Investigation
  - Science as a Human Endeavour Investigation
- Assessment Type 2: Skills and Applications Tasks 40%
  - 2 x Topic Test
  - 2 x Non-Test SAT
- Assessment Type 3: External Exam 30%

**Leads to:** [Careers from studying Physics](#)



## Psychology

Psychology explores the connections between humanities and life sciences with an emphasis on psychology as a scientific enterprise.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> C grade or better Stage 1 Psychology A	<b>Subject Fees:</b> \$102
<b>Recommended background:</b> Literacy Skills	<b>Contact:</b> <a href="mailto:dl.0803.admin@schools.sa.edu.au">dl.0803.admin@schools.sa.edu.au</a>
	<b>Learning Area:</b> Science

### Student Experience

Students gather evidence as a result of planned investigations following the principles of the scientific method and apply a range of skills to better understand thoughts, feelings and behaviour at a scientific level. Students will investigate the process involved in the social world by focusing on person perception and attitudes. They will discover theories for how we learn, and also for how we define and measure our personality. Students will investigate how sleep and stress impact the body, and how we can learn to lead more mentally healthy lives with a focus on wellbeing.

### Assessment

- Assessment Type 1: Investigation folio 30%
  - at least 1 psychological investigation
  - one investigation with a focus on Science as a Human Endeavour (SHE)
- Assessment Type 2: Skills and applications tasks 40%
  - 3 tasks
- Assessment Type 3: External Exam 30%

**Leads to:** [Careers from studying Social Sciences](#)



## Integrated Studies - Volleyball Focus

Integrated Studies develops a range of transferable skills that are applicable in Volleyball and other areas of life through critical thinking, analysis, problem-solving and collaboration.



**Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

Successful completion of Year 11 Integrated Studies - Volleyball Focus A and/or B

**Subject Fees:** \$200

**Contact:** [sue.rodger286@schools.sa.edu.au](mailto:sue.rodger286@schools.sa.edu.au)

**Recommended background:**

None

**Learning Area:** SIV

### Student Experience

- Studying Integrated Studies with a focus on volleyball can provide you with a comprehensive understanding of the sport, develop essential skills, enhance performance, broaden your perspective, and offer research opportunities.
- It is a rewarding educational pathway for individuals passionate about volleyball and interested in exploring the sport from various angles.
- Students extend their self-awareness, personal identity and values through collaborative Practical tasks that include working with younger BSS SIV students and their Year 12 peers.
- Students share ideas and informed opinions and extend their social communication skills through their contribution to individual, small group and whole class learning tasks.
- Students make links between their learning and the development of their SACE Capabilities through peer and self-assessment, feedback and reflection.

### Assessment

- 3 Practical Inquiry Tasks 40% (Volleyball, Beach Volleyball, Aquatics)
- Sports Connections Task 30% (Year 7/8 Challenge Days)
- Personal Endeavour 30% (Student initiated project) Externally Assessed

**Leads to:** SACE Points for a wide range of University and TAFE courses or employment in the wider community.





## Creative Arts

Explore the art you excel at! Are you a choreographer, illustrator, film maker, singer songwriter, director, ceramics artist, animator or dancer?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> A specific interest, experience and ability in a chosen arts form.	<b>Subject Fees:</b> \$50
<b>Recommended background:</b> Stage 1 Creative Arts and /or a specific interest and ability in an arts form.	<b>Contact:</b> <a href="mailto:yasmin.paterson519@schools.sa.edu.au">yasmin.paterson519@schools.sa.edu.au</a>
	<b>Learning Area:</b> The Arts

### Student Experience

- Creative Arts covers all the creative arts forms. This is a subject where students who have a specific, developed interest, knowledge and experience in an arts genre can pursue this arts form at Year 12.
- You will develop and explore skills in a Practical Skills Folio. The Skills folio is equal to 12 skills.
- You will develop your own ideas through the Product (Folio and 2 products).
- Your final product will be in the arts form you are working in, for example making a short film, or writing and performing songs.
- You will also explore the work of related artists through an Inquiry.
- In all aspects of your course you will work practically using the creative process and be required to analyse, reflect and evaluate your work and the work of related practitioners.

### Assessment

- Practical Skills 30%
- Product 50%
- Inquiry 20%

**Leads to:** Creative Arts courses at Universities and TAFE.



## Drama

You will work with others to create original and scripted drama, applying your chosen area of expertise within multiple film and theatre production experiences.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> Stage 1 Drama	<b>Subject Fees:</b> None
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:yasmin.paterson519@schools.sa.edu.au">yasmin.paterson519@schools.sa.edu.au</a>
	<b>Learning Area:</b> The Arts

### Student Experience

You will have the opportunity to work with professional theatre makers while developing your own style and approach to creating shows. The experiences will challenge you to develop your own unique ways of designing, directing or performing and you will grow as an artist throughout the year.

### Assessment

- Assessment Type 1: Group Production (40%)
- Assessment Type 2: Evaluation and Creativity (30%)
- Assessment Type 3: Creative Presentation and Learning Portfolio (30%)

**Leads to:** [Careers from studying Performing Arts](#)



## Media Studies

Are you interested in the Media? Do you like watching music videos, YouTube, TikTok or making movies?

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> None
<b>Recommended background:</b> None	<b>Contact:</b> <a href="mailto:yasmin.paterson519@schools.sa.edu.au">yasmin.paterson519@schools.sa.edu.au</a>
	<b>Learning Area:</b> The Arts

### Student Experience

Through the lens of the 4 key media concepts; conventions, representation, organisation and audience you will analyse, discuss and create media products in your chosen area of media. Areas include but not limited to music, short film, film, television, social media, photojournalism, documentaries, advertising and animation.

### Assessment

- Assessment Type 1: Folio 30%
  - 2 exploration tasks
  - 1 interaction study
- Assessment Type 2: Product 40%
  - 2 products
- Assessment Type 3: Investigation 30%.

**Leads to:** [Careers from studying Media Studies](#)



## Visual Art - Art Focus

Is being an artist, art teacher, art historian or art curator your dream job?

**i** **Length:** Full Year

**SACE Credits:** 20

**Prerequisites:**

Stage 1 Art and the Environment, Stage 1 How Artists Work and/ or a specific interest and ability in the Visual Arts.

**Subject Fees:** \$50

**Contact:** [yasmin.paterson519@schools.sa.edu.au](mailto:yasmin.paterson519@schools.sa.edu.au)

**Learning Area:** The Arts

**Recommended background:**

Stage 1 Visual Art and /or a specific interest and ability in the Visual Arts including the ability to research and write about visual art.

### Student Experience

- In Visual Art - Art Focus you will go deeply into developing your own ideas and those of your favourite artists. You will study, analyse and make practical responses to the ideas, techniques and styles of your chosen artists in a student initiated 20 page, (A3), Visual Study. Your own artistic inspirations will be developed through a 40 Page Folio and culminate in two final Products or a Body of Work. Practitioner's Statements will complement your final Products. As final year Visual Art students, you will have the opportunity to work in the media of your choice according to your skills and interests.
- The work of Year 12 Visual Art students are showcased in our annual SALA exhibition and an End of Year Display.

### Assessment

- Visual Study 30%
- Folio 40%
- Products and Practitioner's Statements 30%

**Leads to:** University Visual Arts degree courses, TAFE art programs.



## Visual Arts - Design Focus

Students individual interests in graphic, environmental and/or product design are explored through developing skills and using the design process to communicate outcomes.

<b>i</b> <b>Length:</b> Full Year	<b>SACE Credits:</b> 20
<b>Prerequisites:</b> None	<b>Subject Fees:</b> \$25
<b>Recommended background:</b> Completion of at least 1 semester of Stage 1 Design is recommended	<b>Contact:</b> <a href="mailto:yasmin.paterson519@schools.sa.edu.au">yasmin.paterson519@schools.sa.edu.au</a>
	<b>Learning Area:</b> The Arts

### Student Experience

- In Visual Arts - Design Focus students will choose their own topics based on their interests and strengths in Design and then explore through a visual study and folio process.
- Students will be required to research, understand and reflect upon cultural and historical works of design, in both written and visual forms, then use this knowledge to develop and express ideas through practical work. Materials and techniques (digital and/or hand produced) that suit students areas of interest are experimented with, then a resolved outcome is presented and evaluated. At the conclusion of the course students participate in a major exhibition of their works.

### Assessment

- Folio 40%, Practical 30% (two products supported by practitioners' statements)
- Visual Study 30%

**Leads to:** University / TAFE pathways in graphic, product or environmental design