From the Principal

Welcome to term 3, the last term for year 12 courses, followed closely by examinations early in term 4. Most of us agree the year has flown.

It’s great to be back. I am feeling well after taking sick leave for surgery during 6 weeks of last term. I thank the community for their well wishes to me and support for Barbara Richards who acted as Principal during my leave. Unfortunately, Barbara has broken her ankle and is on leave this term. A number of staff has experienced bereavement, major illness and serious accidents in their family. I trust you will understand that these sad circumstances have resulted in changed classes for some students.

The School Expansion is continuing to the planned timetable. Work on the Spence Hall commences on the 7th August. As the roof has asbestos, activities / people are not permitted on site on the following weekends: 18th & 19th August, 25th & 26th August and potentially 1st & 2nd September.

The Concert Choir performed at the Adelaide University Medical Orchestra’s fundraiser for the Women and Children’s Hospital on 28th July. They held their own with professional opera singers and musicians on the same program. We are very proud of the students and in debt to the Music staff for the time they put in after hours. On Wednesday 15th August the Music Spectacular will be held at Elder Hall on North Terrace from 7.30pm – 10.00pm. If you have never attended a Brighton Music concert, make it this one. The sensational Brighton Symphony Orchestra won Gold at the Sydney Eisteddfod in the last school vacation.

Course Counselling is a most important event in the school calendar. Selecting the right subjects can make or break a student’s success in the SACE (South Australian Certificate of Education). My advice to parents is to take quality time to peruse the courses and match them with your child’s strengths. The new arrangements with TAFE makes flexible certificate programs more accessible – check these out carefully and seek clarification from the Coordinator Career Development, Sandra Larsen, or Assistant Principal Senior School, Warren Eaton.

16 students and 2 staff from Hakuo Junior High School in Japan are visiting with our students for two weeks. These visits add rich understanding of culture and create long-lasting friendships. I thank the Homestay families for sharing their home and their lives with the Hakuo students to give them an experience to remember.

Thursday 9th August the SALA (South Australian Living Artists) 60th Anniversary’s exhibition will be opened in the Brighton Performing Arts Centre from 6.30pm – 8.30pm. The exhibition continues until Thursday 16th August.

Please note that on Monday 10th September the school will be closed for the 2012 Show Day.

My final comment is with regard to recent news reports which suggest our school system is “dumbing down” education. Professor Alan Reid who defended the South Australian education system in The Advertiser, argued that as long as we let statements like this go unchallenged, it becomes accepted as fact.

He said:
By most measures, Australia has a high quality education system. Over the past decade, the major international test comparing countries in such areas as reading, maths and science has consistently placed Australia in the top dozen. This is well above countries like the US and the UK. Indeed, the most recently released test on digital reading literacy placed Australia second in the world.

When Australia’s test results are broken down by state, South Australia is around the middle of the other states and territories on average. On the basis of these standards, it is clear that SA schools are producing world-class results, but with some room for improvement.

Of course, such tests need to be treated with some caution. For a start, they are subject to measurement error and so it is impossible to be too precise about the results. More importantly, the tests measure only a relatively limited range of education outcomes. They don’t tell us, for example, about how students relate to one another, how they work with intercultural diversity, what skills they have to become active citizens, or about their overall wellbeing. It is important to take account of such outcomes.

In recent years, Shanghai-China has been in the top three countries by tests results and some have even called for Australia to copy their educational policies and practices. Yet Shanghai has one of the highest rates of youth suicide in the world. So worried is its Government about this trend that it now requires young people to complete a mental health questionnaire each year. The point is that test results don’t provide a complete picture.

Education is about far more than what is represented in a limited range of standardised tests.

Before you buy into the “dumbing down” conversations, perhaps check whether there is misinformation. We can do things better across the state’s education system and we strive to continuously improve at Brighton Secondary School. I agree with Professor Reid that we are not immune from criticism, but I hope that our school community shows an interest in high-quality educational debate and that you will contribute to our school’s success in your role as parents wanting the best for their children.

Olivia O’Neill
Principal
The Brighton Secondary School Music Spectacular Concert will be held on Wednesday 15th August, 2012, 7.00pm – 10.00pm in the Elder Hall, University of Adelaide, North Terrace.

Tickets are available from Student Reception or at the door.

Adults: $12 each
Students and children free.

It will be a sensational evening highlighting the many talented Brighton Secondary School Music students.
Lift Dance Theatre

For those fortunate enough to see it, *The Silence of Nothing* from Brighton’s Lift Dance Theatre was a visual feast that stunned the audience.

The fourteen dancers ranging in age from year 9 to year 12 presented a professional performance over three nights of a complex idea laden with artistic references from the sculpture of Alberto Giacometti, to the ‘brushwork’ of Jackson Pollock to the minimalist work of Richard Serra and Bill Jacklin. More than half a year went into the development of the idea and choreography with every member of the cast contributing. Much of the soundtrack was original. Colin Griffin, Jo Ellis and Anthony Zakorski wrote and recorded the four largest sections in a remarkable six weeks and will hopefully complete the task before *The Silence of Nothing* plays for the Fringe in 2013. The truly beautiful and haunting theme to section five and is undoubtedly the dancers’ favourite.

Lift Dance seeks to utilise the best talent the school has to offer and to create works that are truly distinctive in their look, their sound, their use of technology and to provide a creative vehicle that crosses all creative boundaries. Its aim will always be public performance and looks forward to the day when it is the premiere performance company of its kind in South Australia.

Alan Todd and Lauren Cox
Artistic Directors

The Dancers:
Alex Bachmatiuk, Abby Bastable, Lizzie Bastable, Lauren Cox, Phoebe Fisher, Sabina Fisher, Mai Ly Irvine, Tasma Jefferies, Clare Lawrance, Nikki Lodge-Preece, Kaitlyn McKenzie, Naomi McAnna, Kiera Turner, Molly Walden.

Tech Crew:
Colin Griffin, John Schroeder, Mark Oakley.

Front of House:
Alice Willemsen, Jasmine Leech, Esther Gigger.

A large number of hire lights were added to those already in the Performing Arts Centre to create strong side lighting which sculpted the dancers in light and shade. The addition of gobos and smoke added dimension to the space and patterned the stage floor while the combination of film and animations on the cyclorama added layers of meaning for the audience.

*The Silence of Nothing* is a fluid work in the sense that it will never be the same on any two nights. The dancers have a framework within which to work but they decide on a nightly basis in which order they will perform sections of the choreography to simulate in some way the fractal energy of the crowd which is at the heart of the idea.
During week 10 of term 2, the Brighton Secondary Symphony Orchestra, comprised of 66 students and 8 accompanying teachers and parents, went to Sydney to participate in the Australian International Music Festival (AIMF). The festival ran for 7 days and allowed ensembles from across the South Pacific to perform in some of Australia’s best music venues including the Sydney Opera House, Sydney Town Hall and Angel Place Recital Hall.

The orchestra departed Adelaide on Sunday the 24th of June at the ridiculous hour of 6am and arrived in Sydney mid-morning. We stayed at Kambala College, a private girls school located in Rose Bay. We spent our first few hours finding our rooms, eating a spectacular lunch and enjoying the amazing views of the Sydney Harbour from our windows. We then set on rehearsing for our first performance that night. We performed in the Sydney Opera House as the opening item for the festival’s Opening Ceremony.

The Opera House was a spectacular venue to play in, even if its acoustics weren’t as good as we had initially thought they would be, the sheer size of the place and its reputation blew us away. We played 3 pieces, the same pieces we would play for the adjudication later in the week.

Throughout the week we were involved in rehearsals directed by guest conductors who listened to some of our repertoire and gave us some advice on how to play our pieces better.

We also got to see some amazing ensembles from across the South Pacific ranging from choirs to concert and military bands to traditional orchestras to 7 year olds in a string ensemble, from places like China, Singapore and New Zealand and other parts of Australia.

But the week wasn’t just about music. We took lots of time off from rehearsing and performing to sightsee around Sydney. We took our double-decker and our mini bus to many great places including the Paddy’s Markets and China Town, the Rocks, Martin’s Place, Bondi Beach, and across the Harbour Bridge and back again in the tunnel under the harbour.

We took a tour of the Sydney Conservatorium of Music and were allowed to sit in on some rehearsals for the High School Conservatorium as well. Later in the week we went back to the Conservatorium to see the High School Conservatorium’s midyear concert in one of the acoustically great performance spaces in the Conservatorium, Verbrugghen Hall.
On Wednesday we had our adjudication at Angel Place. We were adjudicated against a rubric based on what experience we had and the standard our high school aged players could play at. We were all very pleased with our performance and the whole ensemble had a great buzz after such a spectacular performance.

On Thursday we had a night off, and many of our ensemble members performed in our Bad-Taste Anti-Talent Night. We had a mixture of performance ranging from kazoos to love songs to noodle eating and most importantly, a good laugh.

On Friday we performed some of our less serious repertoire at an outdoor amphitheatre in Darling Harbour. Members of the public could stop and listen, then continue on with their shopping. It was a great experience and the orchestra was pleased that we weren’t rained out, as the 2009 Symphony Orchestra was last time we were in Sydney.

Saturday was the Closing Ceremony at the Sydney Town Hall and we were asked to play a few pieces for some of the different nationalities represented at the festival. We played South Australia, arranged by our own Mr Barrett, to show everyone where we had come from, Jasmine Flower, a traditional Chinese piece, for the Chinese groups, and Stars and Stripes Forever for the guest conductor from America to thank him for coming to the festival. A reduced orchestra consisting of the Strings, French Horns and Percussion accompanied the mass choir, made up of all the vocal ensembles from the festival, as they sang some movements from Karl Jenkins’ Requiem.

In the Closing Ceremony, awards for the adjudications were awarded to each ensemble. Brighton Secondary Symphony Orchestra got . . . (drum roll please). . . A GOLD AWARD! (This means that we played at an internationally accredited outstanding standard for the age and experience of our group.)

We ended the spectacular week on a high and all really enjoyed the festival after party at the Town Hall. We came home from Sydney on Sunday afternoon and all enjoyed a much earned, good night’s sleep after such a busy week.

The Orchestra would all like to thank all the teachers, Mr Bentley, Mr Dean, Mr James, Mrs Bentley and Mrs Asser, and the parents, Vicki Holland, Fiona Sorenson and Chris Harding for all their hard work and support before and throughout the trip.

Katie Williams and Esther Gigger
Year 11 Students
The Street Art Project

During Term 2 two Year 10 Art classes worked with Artist in Residence Peter Drew through two major projects. The students were introduced to the ideas, styles and forms of street art through discussions, lectures, and active workshops. A visit to Adelaide with Peter as a walking guide communicated to the students, street art in the real world. The project evolved over the term into three parts - sticker art, stencil art and paste ups.

Stickers
In this project students explored the idea of an artist's identity. They developed their own visual symbols and drew numerous stickers, learning about simplicity, repetition and the power of an image. A trip to the city 'placed' these stickers in legal sites.

Stencils
Students had the opportunity to design and spray their own stencils. This project was about the skills needed to cut stencils and the correct technique using aerosol cans. The ideas behind the stencils varied from personal themes to social issues. To complement the work the students created street art journals from recycled materials.
Hand Project

This project was to teach students about the importance of images in context. It also encouraged students to reach out to the wider school community, make the artworks engaging for all and to be a dynamic part of Brighton. In groups, students decided on suitable locations around the school. They brainstormed what type of hand positions they could create that suited their location, ensuring that there was a connection between the two. Then they selected the most suitable members of the school community to model their hands. These final hand photographs were then enlarged, printed, cut out and pasted on the wall using wheat paste glue. However, after they were pasted, it rained for 3 days straight! The glue needed time to set; consequently the paste-ups did not last. Thankfully, Peter agreed to come back during the holidays to re-paste the artworks.

The Street Art Project was a dynamic and exciting learning experience. Students and staff enjoyed learning through this contemporary art form and we were all inspired by Peter Drew’s leadership, skills and direction.

Narelle Fisher & Yas Paterson
Art Department
How to finish the term!
As we bade farewell to exchange students Anna Spadoni, Mirei Tani and Kaj Oestmann, we welcomed Jean-Baptiste Laigo and Matthieu Fricaudet from France for 3 months, Paula Castro Monzo from Spain for 3 months, all through Southern Cross Cultural Exchange program. Also with us for a year, through STS, Manon Robert from France. We hope they enjoy their time here.

“I’ve never played a board game before.”
“It’s the first time I’ve ever actually finished a game of Monopoly!”

These are comments from students in Years 9 and 10 French as they enjoyed genuine French versions of different card and board games, including: Mille Bornes (a road code game), scrabble, Paris Metro (quite a challenge, but the Year 9’s coped admirably) and jigsaw maps of France.

Meanwhile, the other Year 9 French class finished the term with French food in a class party.

Lyn Hearn
Coordinator, Languages & Exchanges
Year 8 French Fun

This year the oral assignment I have done before using petits personnages mystérieux took on a new twist with the advent of my student teacher, Cyrus Weir.

Students are first given 20 minutes in class to create a little character from bits and bobs from home. Mr Weir came into class with a bag full of styrofoam cups, straws, plastic plates and a jar of eyes. The students’ eyes lit up. Some abandoned what they brought from home in favour of the new goodies. Some still used their things from home, others used a mix.

The atmosphere was great. They have to create their creations and then have 10 sentences to introduce their petits personnages mystérieux to the rest of the class. This is revision practice for things we have been learning all year.

With the petits personnages students never have trouble finding the sentences. They are never off task and the beauty of it is they just love it and are proud to introduce their petits personnages to everyone else. It takes all the pain out of oral work. We have the creations locked up in the drawer for a later assignment. I have to say the jar of eyes Mr Weir brought along was an instant hit and they vanished in no time!

Cathy Woods
French teacher
Rotary Dinner
Matthew Constantine and Jake Grant recently spoke at a Rotary meeting on their experiences at the Health of the River forum at Lake Cullulleraine near Mildura.

I was very impressed and proud of the students as they gave an excellent presentation, which was detailed about the forum and their reflections on it. Thank you to the members of the Brighton Rotary Club for their continued support of students at the school.

Frank Fischer
Science Teacher

Good evening ladies and gentlemen, my name is Matthew Constantine and this is Jake Grant.

We are from Brighton Secondary School and last November we attended the Health of the River System Youth Forum with the financial assistance of the Brighton Rotary Club. We are here tonight talk about what we learnt from this valuable experience.

We departed by bus from Urrbrae Agricultural School at 10:00 a.m. Our first stop was just up the road at Mount Barker where we picked up a few more students attending the forum. There were a few more hours spent on the road before we finally arrived at the lake at exactly 4:38:32 p.m.

When we arrived at the rotary facility by the lake later that afternoon, we were shown our dormitories before quickly unpacking. After that, we changed into our new shirts and were ready to get right into the first group activities.

We began by doing some activities in which we learnt the names of some of the other students attending the forum. Not long after that, we were all divided between 4 different groups. They were Redgum, Kingfisher, Gudgeon and Crayfish. It was in these small groups of about 12 people that we did some team bonding activities. Later on that night we went outside and met the Oasis Stargazers who showed us how to use the telescopes and identify different planets.

The next morning, Michelle Kavanagh from the Murray Darling Fresh Water Research Centre introduced all of the different species of fish we could find in the lake. It was in this presentation that we learnt about the affects of “feral” or introduced species of fish on the lake. She spoke to us about how the introduced species compete with the natives, taking their food and destroying their habitats, ultimately endangering the existence of the natives.

The next two presentations were about climate change and how that affects the sustainability of waterways. Jenny Treeby from DPI was teaching us about different weather patterns such as El Niño and El Niña and how in approximately 50 years time, the number of days over 35°C will increase from 30 to 58. This would obviously have quite a substantial effect on the basin and the water flow of the Murray, which was explained in the following presentation about the sustainability of our waterways by Yasmin Chalmers and Nardia Barker from NCS.

Our first activity on the forum involved us getting into small groups of about four and searching in the reeds of the lake for small macro invertebrates. We were given buckets and a net, which we used to stir up the water a little bit and get some of the bugs off the bottom. We then scooped up the sludge, put it into a bucket and took it back to the rendezvous point where we emptied the buckets and began identifying the different macro invertebrates we had found. From the variety of macro invertebrates that we managed to catch, we could get an indication on the health of the water system. The lake was given a 6/10 from what was caught by the groups.

On the Saturday afternoon, we went by bus from the lake up to Treasury Vineyard just up the road. It was a very hot day and so spent very little time outside the bus. When we did walk out into the vineyards, Ben Fleer began talking to us about how their vineyard uses efficient water irrigation with monitored dripper systems. This is an example of how water is now being used more efficiently in the Murray Darling Basin area. We can also learn from this and employ dripper systems in our own backyards at home to use water more efficiently and intelligently and make a difference to the health of our waterways.

After visiting the vineyard, our next stop was at Lock 9 and the steam pumps. At the lock, we learnt about fish ladders which allow the fish to go up and downstream now that the weir has been built to control water flow of the Murray. Soon after, we walked down the road to the old steam pump, which when in action, was used to pump water into Lake Cullulleraine. David Carson also told us that the lake is artificial and was built for irrigation purposes.
On Saturday morning, we were again divided into our groups and spread out across two different activities. The first activity that Jake’s group and mine took part in was fish and water sampling of the lake led by Ian Ellis. He and his two associates had set up some nets in the lake the night before, so they got us to pull them up and identify the fish in them as being either native or feral. We caught mainly carp, which is obviously an introduced species in the river. We also sampled some water from the lake and tested it for things like salinity and dissolved oxygen levels (which fish need to breathe). From our tests, we found out that the water in the lake was quite healthy.

We went from the fish sampling activity straight onto vegetation surveying and GPS mapping. This is where we learnt about the health of native black box trees by testing their leaf density, trunk diameter and new growth. The trees were artificially landscaped to hold the banks of the lake together and provide habitats for native birds. We also went into the water with the GPS trackers to map the perimeter of the native Cumbungi reeds. By mapping the Cumbungi reeds over time, we are able to identify changes in the system, including the destruction of habitats and the volume of new growth.

We played a simulated water use game in which we all took on roles in a fictional town along the Murray River. Each role required a certain amount of water, and we all had to negotiate how to share the water throughout the community. Some of the roles were assigned with were occupations such as agriculturalists, ecologists, winemakers and irrigators. We were also able to sell water to the different towns along the Murray (these were just the different groups of students). We all had to work to communicate and cooperate so that we could solve the issues surrounding water management while still being fair to all of the participants.

Later that day we were given the opportunity to go kayaking and sailing on the lake. While kayaking, we tried to walk between kayaks, which did not end too well for some of us. When we went sailing, we learnt how to steer the boat and about the different races that were held on the lake. This was one of the best parts of the forum because we got the opportunity to experience the lake first-hand.

Towards the end of forum, we were asked to put together a presentation with our groups to show what we learned throughout the three days we had been at the lake. These presentations were a good example of why the Health of the River System Youth Forum is such a great opportunity for students, as we could show what we gained from the experience. We presented these on Sunday to the Rotary members. We all put a lot of effort into these, and Jake ended up acting as a fish with a moustache.

Throughout the forum we learned:
How to work in a team
How to test the quality of water
Ways to save energy and electricity
How to protect the native species from the introduced ones
How to dampen the effects of climate change
How to conserve water at home
Ways to save energy and electricity
How to protect the native species from the introduced ones
How to dampen the effects of climate change
How to test the quality of water
How to work in a team

These new skills will help us conserve the natural environment and ensure a sustainable water supply for the future.

We would both highly recommend this forum to other students, as it is a great way to make new friends and learn about the environment.

We hope that the Rotary will continue to support students and run this worthwhile event in the future.

Matthew Constantine & Jake Grant
Science News

Solargraphy
The photos from the Solargraphy project have been captured for each of the participants.

One of the photos is shown. Pinhole cameras with low sensitivity paper were used over a long time. The photos are now on display at the RIAus in the City. The pictures show the track of the sun over several months. James Totaro took the photo.

Other participants were Marcus Falckh, Stacey Nolan, Elly Comley, Holly Dew (with Audrey) Rachael Greenshields, Richard Neeves, Nina Li and Emma Wheeler. Congratulations to all participants.

Transit Of Venus
The transit occurred on 6th June 2012 and we were fortunate to have the transit visible for its entire track across the sun.

The weather was cloudy in the morning but cleared a little later in the day. The V team was able to get some wonderful photos as well as showing many students about the transit.

The V team consisted of Marcus Falkh, James Totaro, Shaun Dodds, Stacey Nolan, and Elly Comley.

Congratulations to the team for their work during the day and for the preparation required. Thank you very much to Barry Kelly for his photographic advice.

The Science Experience
Jasmine Leech and William Coote both attended the Science Experience. Both spoke very well to the Rotary gathering.

The Science experience is a wonderful opportunity for year nine or ten students to hear talks, do practicals and find out about possible careers in science.

Students can ask their teachers or you can go online to find out about the Science Experience. Thank you to the Rotary Club of Brighton for supporting the students and for their wonderful support over many years.

Frank Fischer
Science Teacher
Courses For Parents:
The following courses are being run at various costs and venues. If interested please phone the appropriate number for more details.

<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
<th>Contact</th>
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<tr>
<td>Helping your teen deal with emotions constructively</td>
<td>29th August, 7.30pm</td>
<td>8271 0329</td>
</tr>
<tr>
<td>Intro to Parenting by Connection</td>
<td>14th August, 6.15pm</td>
<td>8293 9000</td>
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<tr>
<td>Nurturing Generous Children</td>
<td>15th August, 7.30pm</td>
<td>8271 0329</td>
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<tr>
<td>The Dad Factor</td>
<td>8th August, 6.00pm - 7 weeks</td>
<td>7425 8680</td>
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<tr>
<td>Developing Independence</td>
<td>12th September, 7.30pm</td>
<td>8271 0329</td>
</tr>
<tr>
<td>Talk so your kids will listen and listen so they will talk</td>
<td>17th October, 7.30pm</td>
<td>8271 0329</td>
</tr>
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<td>Parent Class</td>
<td>15th September</td>
<td>8212 3255</td>
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<tr>
<td>Parenting After Separation</td>
<td>Thursday 16th August, Tuesday 11th September, Thursday 27th September</td>
<td>8210 8200</td>
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Dietary Questionnaire
Are you 13-18 years old?
We are looking for teenagers to help us validate a simple dietary questionnaire. You would complete the questionnaire online (it takes 10 minutes) on 2 occasions, and then assist us with 2 x 15-20 minute phone interviews regarding your diet over the previous 24 hours. As a thank you we will give you 2 free movie passes when you have finished.

If you are interested in taking part please email Jacqueline.peters@unisa.edu.au or Natalie.parletta@unisa.edu.au
Email is preferred but you can contact Jaci on 8302 2906 at the University of South Australia.

CARA (Community Accommodation and Respite Agency)
CARA provides a range of innovative and respite services to over 500 children and adults with severe and multiple disabilities and their families throughout South Australia. CARA is a not for profit organisation.

With flexible care options it is a perfect chance to give something back to your community and do something good for all parties involved.

If you would like further information, please contact:
Tom Goodall, Project Coordinator - Families for Families
CARA Inc.
Phone: 8243 5047 - Email: tgoodall@cara.org.au
www.cara.org.au

Sturt Blue Light Disco
The next Sturt Blue Light Disco will be held on Friday 10th August at the Domain Theatre, Marion Cultural Centre, 287 Diagonal Road, Oaklands Park, 7.30pm – 10.00pm.

Tickets are $7 and available from the box office. For more information please phone 8207 4820.
This event is fully supervised by Police and Blue Light volunteers.

Marion Tennis Club
Player registration for Junior summer season, beginning October.
Coaching available. Phone Rick Davey 0448 884 087.

Charity Social Dance
Support the CancerCareCentre
A fun night - learn some dancing, meet new friends, be entertained.

Monday 13th August, 7.00 – 10.00pm
Macedonian Hall, 148 Crittenden Rd, Findon, SA

No dancing experience necessary. Light supper provided.
Adults $10, Family $20, Students $5.
Enq: Graham Elliott 8353 1749
Presented by Adelaide Outlaws Square Dance Club Inc
www.adelaideoutlaws.com

Community Street Party
Sunday 12th August, 12.00 – 2.00pm
Come and join in the fun! There’s loads to do for the whole family.
Marion Church of Christ, Corner Marion Road & Alawoona Avenue, Mitchell Park.
Phone: 8277 7388 for other details.
Year 10 Girls KO Volleyball

On Friday 22nd June nine Year 9 and 10 girls participated in the Year 10 KO State Finals held at Heathfield. Our first match against Henley was delayed due to our opponents’ late arrival. It didn’t help their cause, as we were successful in winning all three sets whilst only dropping 24 points. This probably didn’t give us the ideal preparation against our next opponent, Willunga. After dropping the first set 22-25, the girls responded well to almost double our opponents’ score in the second. In a tight third set Brighton were down 15-12 when time ran out. Willunga played some inspired volleyball, scrambling desperately and blocking magnificently well. This meant a 2-1 loss and the prospect of facing arch rival and the undefeated Heathfield team in the crossover semi-final. Thankfully our girls bounced back from their previous loss to dominate the entire contest. They say that it doesn’t matter if you get knocked down, it’s if you get up again. Our girls showed great character and belief to play their best volleyball of the day. In the grand final it was more of the same as the girls took control of the match early defeating Mercedes 25-14, 25-9. All players contributed at various stages of the tournament, however special mention must go to Jose Adolphi who was superb throughout. Captain Kelly Van Der Linde displayed the class we have come to expect of her, Rachel Reeve continued to improve all day whilst Erin Howie and Maddie Gurr were solid as a rock. Other team members included Eva Howatt, Maddie Jones, Saki Okada and Eliza Collett.

Shane Durbridge
Volleyball Teacher

Year 11 SIV- Squash

During Term 2 the Year 11 SIV classes participated in a six-week squash course at Somerton Squash Centre. Head Coach Mark Parker took the boys and girls classes through a range of tutorials on the skills of squash.

The first two weeks the students learnt and played a modified version of Squash called Racquetball. Students traded the bigger racquets and balls for the next month to master the skills of Squash. Practising strokes such as the boast, cross-court, drop-shots and drives whilst controlling the ‘T’ became the major focus. In weeks four and five a singles championship was played. Week six saw the students battle it out in a doubles competition. The boys also had a welcome surprise in the last week when world number 59 Matt Karwalski provided a demonstration on how the game is performed at the elite level. He was joined by the AIS Head Coach and former world number 14th ranked player and 2004 Doubles World Champion Byron Davis. Matt was preparing for the SA Open being held at Plympton. The boys were enthralled as they watched the experts hit the tiny black ball with precision at speeds approaching 300km/hr.

Overall the students thoroughly enjoyed their experience at Somerton. Mark was particularly impressed describing the classes as the best he had the pleasure of working with. It was a credit to the students and hopefully we may return next year to continue their development as part of the Year 12 course.

Congratulations to class champions Brett Jolly and Nicola Evans.

Shane Durbridge
Volleyball Teacher
Year 11 Special Interest Volleyball

Senior First Aid

On Friday of week 2, the Year 11 SIV classes completed their Applied First Aid Certificate, previously known as ‘Senior First Aid’. The Conference Room and Room 78 were the venues for the 2 day course that took the students through a range of topics and experiences.

Practical assessment included completing Cardio-Pulmonary Resuscitation on mannequins, performing bandaging techniques for bleeding wounds and demonstrating what to do in the case of broken limbs and snakebites.

The highlight for many was the multimedia presentations that included some very humorous video footage. Students also had to provide details of appropriate first aid administration for a range of scenarios. Finally, a thirty question test provided the last hurdle for the students before they achieved their certificate.

The students must be commended for not only passing with ‘flying colours’, but for their willingness to engage and participate in a mature and positive manner. This was not lost on the instructors who readily acknowledged the students’ efforts. They were fine representatives of the school and found the experience to be most rewarding. Many thanks must go to instructors Peter and Ian for providing an educational and entertaining program.

Shane Durbridge
Year 11 SIV Teacher
Year 11 & 12 Exam Results

Please note that Year 11 & 12 students were given their exam results on Thursday 2nd August.

Exams were held for the following subjects:

**Year 11**
- Maths Studies
- Biology C.I.M.
- Biology R.E.N.
- Chemistry
- Physics
- Volleyball
- English Studies
- Physical Education B
- Psychology
- French

**Year 12**
- Accounting Studies
- Biology
- Chemistry
- English Studies
- Maths Studies
- Mathematical Methods
- Specialist Maths
- Legal Studies
- French
- German
- Music in Context
- Musicianship
- Physical Education
- Physics
- Psychology
- Tourism
- Volleyball

Parent / Teacher / Student Conferences

**Year 11 & 12** conferences will be held on **Tuesday 14th August, 3.30pm – 8.30pm** by appointment.

Letters have been sent home with information and booking sheets for these interviews.

**Year 8, 9 & 10** conferences will be held on **Wednesday 22nd August, 3.30pm – 8.30pm** by appointment.

Letters and booking sheets will be sent home soon.
VET Certificates successfully completed

Congratulations to the following students who have successfully completed VET (Vocational Education and Training) Certificates:

**Certificate II in Retail:**
- Donna Connolly
- Craig Widdrington

**Certificate I in Hospitality (Kitchen Operations):**
- Imogyn Bellman

**Certificate II in Tourism:**
- Monika Hirani
- Taylor Whitters
- Bianca Lazar
- Sophie Elliott

**Certificate I in General Construction (Plumbing):**
- Jake Evers
- Bradley Gaskin

‘White Card’ Occupational, Health And Safety Training

The “White Card” qualification is required by all people working full time, part time or casual in any construction industry. The “White Card” is also required by students undertaking work experience or work placement on a construction site. A one-day course was held at Brighton Secondary School in June.

The following students successfully completed the training delivered by TAFE SA:

Harry Simpson; Travis Halliday; Nathan Seal; Matthew Elliott; Joshua Baines; Lachlan Shaw; Ben Conner; Ben Wever; Ryan Johnston; James Lamont; Benjamin Miller; James Yates; Nathaniel Merkel; Sam Foscaro; David Rees; Jake Niven; Ned Carthy.

Sandra Larsen
Coordinator Career Development

Community Citizenship Project

902HO homegroup is collaborating with Hutt Street Centre for their CCP (Community Citizen Project).

Hutt Street Centre has been aiding the homeless for over fifty years and provides a warm sanctuary. The Daughter’s of Charity founded it in 1954 as a multi-service, non-residential agency to support the homeless of inner city Adelaide. Their vision continues on today, relying on the respect and generosity of the community to make donations and get involved.

We plan to collect non-perishables, blankets, socks, shoes, scarfs, jackets and jumpers as well as toiletries to donate. If you are able to contribute, please place your donation in one of the two boxes in Brighton Secondary School. One box is in the front office for public donations, and the second box is in Student Reception for school donations. We are visiting Hutt Street Centre on the 23rd of August for our Focus Day to present the items and money we raise. Thank you to everyone that contributes.

Homegroup
902H

It will be the best opportunity in years to polish special memories of your years at the school, to re-discover forgotten gems and to spend precious time renewing friendships.

Book now to secure your place. Call 8375 8200 or email friends@brightons.sa.edu.au

**Saturday 10 November 2012**: 6.30pm

**Morphettville Race Course**: Panasonic Pavilion

**$80 per person** includes:

- 3 course meal and drinks on arrival
- Cash bar available
DeAnne Wilson, 2011 graduate of Brighton Secondary School won the Marta Sved Mathematics Scholarship at the Adelaide University and received $2000 and a laptop computer, Maths mentor and study space.

She also won the Bragg Physics Prize for a perfect score in her SACE Physics exam (only one of 15 students in South Australia to achieve this).

Congratulations to DeAnne.

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**Krispy Kreme Doughnuts**

**Fundraiser for S.I.V.**

Your choice of:
- Original Glazed Doughnuts - Dozen $20
- Classic Assorted Doughnuts - Dozen $24

(Order by Friday 10th August for Delivery on Wednesday 22nd August 2012)

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**Krispy Kreme Doughnuts Order Form**

Student Name: ____________________________ Home Group: ____________

<table>
<thead>
<tr>
<th>Product</th>
<th>Price per Dozen</th>
<th>Quantity (e.g. 2 = 2 dozen)</th>
<th>Total Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Original Glazed Doughnuts (Dozen)</td>
<td>$20</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Classic Assorted Doughnuts (Dozen)</td>
<td>$24</td>
<td></td>
<td>$</td>
</tr>
<tr>
<td>Total Funds Collected</td>
<td></td>
<td></td>
<td>$</td>
</tr>
</tbody>
</table>

Please return this order form with payment to Student Reception.

Last day to order Friday 10th August 2012
Delivery Wednesday 22 August 2012.

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**DIAMOND ANNIVERSARY GALA DINNER**

It will be the best opportunity in years to polish special memories of your years at the school, to re-discover forgotten gems and to spend precious time renewing friendships.

Book now to secure your place. Call 8375 8200 or email friends@brightons.sa.edu.au

Saturday 10 November 2012: 6.30pm
Morphettville Race Course: Panasonic Pavilion
$80 per person includes:
3 course meal and drinks on arrival
Cash bar available

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**Morphettville Race Course**

Brighton Secondary School site circa 1900
Courtesy of Mr Len Olijnyk Photographic Art Gallery
**Important Information**

Please note that any student who is leaving Brighton Secondary School and is in possession of a laptop MUST return the laptop to the school.

The laptop is the property of the Minister for Education & Child Development.

This applies to Years 9, 10 and 11 students. A clearance form must be completed.

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