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</table>
Brighton Secondary School Special Interest Music has continued another exceptional year of music making and community work. We welcome Emma Borgas as the new choral specialist for the ever successful and well-trained Treble Choir. Emma has developed a Girls Chamber Choir as well as Belcanto Singers.

After the stupendous 2013 International Concert Tour of China and Europe, I returned to China to further Brighton’s link with Shanghai Conservatory High School. A group of the most successful young musicians were prepared to perform in South Australia in August 2014.

Four meetings were held in Rome with:

- Clelia March, the Australian Cultural Attaché in Italy,
- Doug Trappett, Charge d’Affaire in Italy also a Brighton Old Scholar during my many years of teaching at Brighton,
- John McCarthy, Australian Ambassador to the Holy See and
- Mrs Christine McCarthy, who performed at the Brighton concert in Santa Maria Sopra Minerva in Rome.

Plans were also made for a possible Brighton Secondary School 2015 World Tour to Asia, UK and Europe.

During the April vacation I gave a piano concert for Mother’s Day in Los Angeles, the USA. I also had a meeting with one of Brighton’s most famous musicians in LA. Andrew Bain is now the Principal Horn in Los Angeles Philharmonic Orchestra and also works with the Berlin Philharmonic Orchestra during summer.

The ‘Governor of South Australia Awards’ event was held in the Brighton Concert Hall on 13th May 2014. This special event was one of the final official presentations of His Excellency Kevin Scarce. (Please see separate report)

Brighton’s reputation for developing and nurturing outstanding vocal and instrumental soloists continued throughout the year. High caliber musical performances included:

- A selected group of soloists and the Year 11 Jazz Band performed at the prestigious Adelaide Carnevale eary in Term 1.
- The BSS 2013 Concert Choir presented an hour-long program at the Annual SACE Merit Ceremony at the Government House on 11th February 2014.
- A Sunday afternoon concert at Exclusive Pianos Adelaide Showroom featured Year 12 students and two of South Australia’s most gifted musicians, Trevor Tao (BSS Old Scholar) and Carolyn Lam (violinist and Lawyer) with Jeffrey Kong.
- Recitals Australia Lunch Hour Concert featured David Adcock (Brighton Old Scholar 2013), Year 12 students Jolian Lum, Michelle Wong, Tom Galindo and Jim Morris
- The Boys Chamber Choir under the baton of Andrew Barrett presented Australian and New Zealand National Anthems at the ANZAC Day Dawn Service in front of 5000 people at Brighton Jetty on 25th April.
- The Governor of SA Music Awards were held on 13th May at Brighton Secondary School Concert Hall
- An Orchestral Recital performed by the Symphony Orchestra with Soloist Trevor Tao in ‘Grieg Piano Concerto’ for the Brighton Chaplain held at Brighton Concert Hall on 27th July 2014. The Chaplain’s Concert is now an annual event.
- On 16th August the 2014 Spectacular Concerts (a matinee and an evening concert) were held in the Concert Hall. These concerts showcased the Shanghai Conservatory High School students, Adelaide Male Voice Choir, Marion City Band and all major Brighton Secondary School ensembles.
- A group of 60 students from Year 9, 10 and 11 provided music for the ‘Swearing-In-Ceremony’ of Governor Hieu Van Le at the Adelaide Convention Centre. Advance Australia Fair was sung by our students, accompanied by the South Australian Police Band
- The Stage Band 1, BSS Stage Band 2, Concert Choir 1 and 2 and various soloists performed at the Public School’s Music Festival concerts held at the Adelaide Festival Centre during the month of September. The outstanding instrumental soloists were Chao Sui and Chris Buckley.
- A special performance of Faure’s “Requiem” saw Brighton join forces with Pembroke School Choir at St Peter’s Cathedral on 20th September. This performance was also a fundraising for AngliCare. A CD has been issued.
- In the presence of Governor of SA, Jeffrey Kong presented a piano duo with Ed Kriek a most distinguished concert pianist and music staff from Woodville SIMC for the Adelaide Male Voice Choir 130th Anniversary Concert. This concert was held at the Forge Theatre Marryatville High School. It was also a fundraising concert for Adelaide Women and Children’s Hospital.
• An International tour of a small group of students, parents with Heidi Van Gerwen, Honorary Consul of Belgium performed at the 1000 Voices Peace Choir Festival in Belgium in November. (A separate report is included).
• Brighton choirs sang at Remembrance Day Services in Belgium as well as at the North Terrace Cemetery. Items included the Australian National Anthem and ‘O Valiant Hearts’.
• Year 9 students sang at the Minda Corp Garden Party on 4th December at Minda Inc.
• A most joyous performance of Christmas Carols occurred in the Holdfast Bay Colley Reserve for the Bay area.
• The Carols and Lessons Service at St Peter’s Cathedral on 8th December fundraised for AngliCare.
• Year 8 SIMC presented the annual concert at Brighton/Hove Legacy Widow Club on 10th December.

I sincerely and continuously pay tribute to Principal, Olivia O’Neill, for her leadership, support and guidance towards the Special Music Centre for the past 10 years and for making Brighton Secondary School one of the most distinguished and preferred schools of our nation.

Sincere appreciation must once again be extended to the Brighton Music Staff for the enormous number of musical events delivered throughout the year and the Brighton Secondary School ‘Music Parents Support Group’, for their extraordinary hard work throughout the year. Our thanks must also be extended to IMS independent instrumental and vocal staff, and Adelaide University Music Staff. Congratulations to the Brighton Teaching staff, Business Manager Sandra Hall, and her team: Kelly Foster, SIMC SSO Pam Parsons, Denise Hoskin and Colin Saunders.

*Jeffrey Kong, Head of Music*

*The Jeffrey Kong Auditorium was opened at the Music Spectacular Concert on 16th August 2014*
## Music Centre Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Qualifications</th>
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<tbody>
<tr>
<td>Head of Music</td>
<td>Jeffrey Kong</td>
<td>DSCM, B Mus (Hons), Dip Ed, A Mus A, L Mus A</td>
</tr>
<tr>
<td></td>
<td>Andrew Barrett, term 2</td>
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</tr>
<tr>
<td>Coordinator of Music</td>
<td>Craig Bentley</td>
<td>B. Ed. Secondary Music</td>
</tr>
<tr>
<td></td>
<td>Andrew Barrett, term 4</td>
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<tr>
<td>Classroom Teachers</td>
<td>Billy Anthony-James</td>
<td>B. Mus, Dip Ed, AST2</td>
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<tr>
<td></td>
<td>Andrew Barrett</td>
<td>B. Mus, Grad Dip Ed, Step 9</td>
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<td>Mark Cameron-Smith</td>
<td>B Mus, Ass Dip Jazz, Grad Dip Ed, AST1, Step 9</td>
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<tr>
<td></td>
<td>Andrew Dean</td>
<td>B Mus Grad Dip Ed, Cert 111 Sound Engineering, Step 9</td>
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<td></td>
<td>Emma Borgas</td>
<td>B. Mus (Hons) Grad Dip Ed</td>
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<tr>
<td>Music Secretary</td>
<td>Pam Parsons</td>
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## Instrumental Teachers

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<th>Name</th>
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<tr>
<td>Brass</td>
<td>Sue Asser</td>
<td>B. Mus, Grad Dip Ed</td>
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<tr>
<td>Violoncello</td>
<td>Sandra Hosking</td>
<td>Grad Dip Ed, BA – Performance</td>
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<tr>
<td>Clarinet / Saxophone</td>
<td>Cheryl Bentley</td>
<td>B. Ed. (Sec Mus)</td>
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<td>Flute</td>
<td>Timothy Nott</td>
<td>B. Mus (Hons), Grad Dip Ed</td>
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<tr>
<td>Percussion</td>
<td>Michael Gillard</td>
<td>B. Music (Hons), Dip. Ed</td>
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<td>David Hopgood</td>
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<td>Recorder</td>
<td>Amelia Monahan</td>
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<td>Trumpet</td>
<td>Robert Chenoweth</td>
<td>B. Mus, Grad Dip Ed</td>
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<td>Trombone</td>
<td>Dave Winnall</td>
<td>B. Mus, Grad Dip Ed</td>
</tr>
<tr>
<td>Violin / Viola</td>
<td>Roland Dankbaar</td>
<td>BA (Mus), Grad Dip Ed</td>
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<tr>
<td>Voice</td>
<td>Heather Elliott</td>
<td>B Mus, AMusA, LMusA</td>
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<td>Double Bass</td>
<td>Kirsty Frieba</td>
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## Private Instrumental Music Teachers

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<th>Name</th>
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<tr>
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<td>Ben Parkin</td>
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<tr>
<td>Bassoon</td>
<td>Samantha Penny</td>
<td>B. Mus, B. Commerce</td>
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<tr>
<td>Clarinet</td>
<td>Pip Weston</td>
<td>BA (Hons), LTCL, ALCM</td>
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<tr>
<td>Guitar</td>
<td>James Brown</td>
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<tr>
<td>Oboe</td>
<td>Rosemary Stimson</td>
<td>B Mus, Dip Ed</td>
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<tr>
<td>Piano</td>
<td>Tsun Wu</td>
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</tr>
<tr>
<td>Percussion</td>
<td>Jamie Adam</td>
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<tr>
<td>Violin / Viola</td>
<td>Belinda Gehlert</td>
<td>B Mus</td>
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<tr>
<td>Voice</td>
<td>Ruth Bormann</td>
<td>M Mus</td>
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<td>Ian Vayne</td>
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<td>Naomi Hede</td>
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## MUSIC CLASSES 2014

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<td></td>
<td>Composing &amp; Arranging</td>
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<td>Sound Technology</td>
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<td>Year 12</td>
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<td>Performance Special Study</td>
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**PERFORMANCE ENSEMBLES**

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<th>Leaders</th>
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<td>Jeffrey Kong / Andrew Barrett</td>
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<td>Concert Band</td>
<td>Andrew Barrett</td>
</tr>
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<td>1000 voices peace Choir</td>
<td>Jeffrey Kong</td>
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<td>School Ensembles</td>
<td>Jeffrey Kong</td>
</tr>
<tr>
<td>Senior Percussion Ensemble</td>
<td>Billy James</td>
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<tr>
<td>Junior Percussion Ensemble</td>
<td>Michael Gillard</td>
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<tr>
<td>Sinfonia</td>
<td>Judy Fletcher / Roland Dankbaar</td>
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<td>Big Band One</td>
<td>Craig Bentley</td>
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<td>Big Band Two</td>
<td>Mark Cameron-Smith</td>
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<td>Symphony Orchestra</td>
<td>Andrew Dean / Billy James / Andrew Barrett</td>
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<td>Treble Choir</td>
<td>Emma Borgas / Andrew Barrett</td>
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<td>Belcanto Singers</td>
<td>Emma Borgas</td>
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<td>Boys Chamber Choir</td>
<td>Andrew Barrett</td>
</tr>
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<td>Year Level Soloists</td>
<td>Jeffrey Kong / Andrew Barrett</td>
</tr>
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**GOVERNOR’S SPECIAL INTEREST MUSIC AWARDS**

The Governor of South Australia, His Excellency Rear Admiral Kevin Scarce AC CSC RANR is the patron of DECD SA Special Interest Music Centres

![Image of award presentation]

The Governor’s Special Interest Music Centre Award Presentation …

*Special Interest Music Centres have been established for the following reasons:*
- to cater for students who demonstrate the strongest motivation and greatest aptitude for development in music and to develop these talents and capacities to their full potential within comprehensive secondary school settings
- to provide the opportunity for specialized studies in music, which respond to the changing nature and methodologies of Australian society and education
- to ensure that quality instruction is provided by experienced teachers with a high degree of musical skills and knowledge
- to develop self-confidence and achievement of personal excellence in music, enabling confident participation in music within the school and the wider community
• to provide for the musical development of other students in both the Music specialist schools and neighboring primary and secondary schools
• to ensure that the Department of Education and Child Development is kept informed of latest trends and in music education, both nationally and internationally.

The history of Special Interest Music Centres dates back over thirty years. On 20th June, 1975, the then Minister of Education, the Hon. Hugh Hudson, announced the formation of a task force to make recommendations on the establishment of Music Centres at Marryatville, Brighton, Woodville and Fremont High schools which were regarded as strategically situated in the four corners of the Adelaide metropolitan area and which, in terms of school population and available buildings, would be able to cope with the addition of a Music Centre.

These schools were chosen to give reasonable coverage of the metropolitan area for students selected to attend the specialist music centres. Special scholarships were provided for country students wishing to attend such schools. Subsequently, Brighton and Marryatville Special Interest Music Centres were established in 1976, Woodville in 1977 and Fremont (now Fremont Elizabeth City High School) in 1979.

Special Interest Music Centres have a proud history of providing models of excellence in music education in South Australia. They make a valuable contribution to the profile of music in the education system and assist in achieving the State Government's priority of nurturing creativity. Special Interest Music Centres have played a significant role in the development of music curricula in the state. In particular, they have contributed to the raising of musical standards in student performance. The bands and ensembles nurtured by the Music Centres are often called upon to perform at official functions.

As Patron, I support the concept embraced by the four Special Interest Music Centres which is to foster the development of the musically gifted by sharing music with others of like mind without being separate from the mainstream education of a public secondary school.

Public recognition of music excellence is important. We are gathered today to acknowledge the contribution made to each of the Music Centres by a senior student who has been selected by the relevant Head of Music according to the following criteria:

• Performance standard
• Service to music in the school and/or community
• Leadership in music
• Professional music aspirations
• High degree of performance participation
Thank you Your Excellency.

My name is Andrew Barrett. I am Head of Music at the Brighton Secondary School Special Interest Music Centre whilst Jeffrey Kong is in the US.

In 2009, the four Special Interest Centres decided to further develop their collaborative approach to music education by initiating a corporate image, statement of purpose, and accountability process. In the same year, we were also approached by the Wyatt Benevolent Institution to establish a criteria through which five eligible students from each centre would receive a significant monetary scholarship which would support their music studies from Year 10 through to Year 12 and then continue into Tertiary level music studies.

As a corporate body, the Music Centres were keen to establish an overall patron and in 2011, we approached His Excellency Rear Admiral Kevin Scarce AC CSC RANR to take on this role. His Excellency kindly agreed to act as patron and as a result, has attended a number of functions hosted by each of the music centres. Students from the centres have also provided musical interludes for functions held at Government House. His Excellency also suggested that we work together to establish an award to highlight the outstanding efforts of a senior student in each Music Centre in both a school and community setting.

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**ENSEMBLE REPORTS**

**BIG BAND 1**

**CONDUCTOR: CRAIG BENTLEY**

<table>
<thead>
<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
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<tbody>
<tr>
<td>Alto Saxophone 1: Kyle Trevenen</td>
<td>Welcome to the 60s</td>
<td>Farewell performance prior to GIJ (5th May 2014)</td>
</tr>
<tr>
<td>Alto Saxophone 2: James Tamblyn</td>
<td>Slammin’ Joe</td>
<td>Generations in Jazz (10th May 2014)</td>
</tr>
<tr>
<td>Tenor Saxophone 1: James Baird</td>
<td>There’s the Rub</td>
<td>Annual Music Spectacular (16th August 2014)</td>
</tr>
<tr>
<td>Tenor Saxophone 2: Kaya Nicholls</td>
<td>Cha Chooi</td>
<td>Seafood Community Centre Jazz Cabaret (22nd August 2014)</td>
</tr>
<tr>
<td>Baritone Saxophone: Ashleigh Macklin</td>
<td>It’s All Right With Me</td>
<td>Festival of Music (16th September 2014)</td>
</tr>
<tr>
<td>Trumpet 1: Shannon Pearce &amp; Byron Son</td>
<td>Time for Love</td>
<td>Lunch-time Concert (15th October 2014)</td>
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<td>Trumpet 2: Louis Gillespie</td>
<td>Winds out of the East</td>
<td>Jazz Cabaret (17th October 2014)</td>
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<td>Trumpet 3: Isobel Mawby</td>
<td>Peter Gunn</td>
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<td>Trumpet 4: Chelsea-Lee Bain</td>
<td>Everybody Needs Somebody</td>
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<td>Trombone 1: Dylan Bentley</td>
<td>Minnie the Moocher</td>
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<tr>
<td>Trombone 2: Rhys Williams</td>
<td>Gimme Some Lovin’</td>
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<td>Trombone 3: Chris McDonald</td>
<td>Shake your Tail Feather</td>
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<td>Trombone 4: Emily Legg</td>
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<td>Guitar: Felix Chapman-Petrone</td>
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<td>Piano: Tom Galindo</td>
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<tr>
<td>Bass: Chloe Taylor</td>
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<tr>
<td>Drums: Oliver Ryan</td>
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<td>Percussion: Maddison Sims</td>
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**Highlights**
This year has once again been a highly successful and busy year for Big Band 1, placed high in the Generations in Jazz in Division 1 amongst some extremely tough national competition. We were fortunate to have Ross Irwin deliver a workshop (29/4/2014) where he worked the band hard in preparation for their performance at the Generations in Jazz. The band comprised some very talented young musicians all of whom made vast improvements in their performance skills throughout the year. Five students from the band were recognized for their talent and were chosen for the GIJ Division 1 Super-Band – the highest of accolades: Kyle Trevenen, Byron Son, Dylan Bentley, Oliver Ryan and Maddison Sims.

**Mark Cameron-Smith for Craig Bentley (on leave in Term 4)**

**Conductor, Big Band 1**

**Student’s reflection on the year:**
Big Band 1 in 2014 has been my favourite over the past five years. Generations in Jazz was a fantastic experience given the chance to perform for feedback from highly-esteemed jazz musicians, James Morrison, Gordon Goodwin and Wayne Bergeron as well as have workshops specifically about our instrument with professional musicians. We heard wonderful performances from these musicians. The music we performed at Generations in Jazz was a welcome challenge for the whole band. School events such as the Music Spectacular were great opportunities to showcase our hard work to the rest of the school in the new Concert Hall. Opportunities to play within the community, such as a Jazz
Cabaret in Noarlunga challenged the band to play well in front of a non-school audience. The Blues Brothers Jazz Cabaret was fun for everyone involved and a fantastic way to end a great year in Big Band 1.

… Shannon Pearce (1st Trumpet)

**BIG BAND 2**
**CONDUCTOR: MARK CAMERON-SMITH**

<table>
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<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
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<tr>
<td>Alto Saxophone 1: Lauren Squires</td>
<td>That Old Black Magic</td>
<td>Parents’ Concert (5th May 2014)</td>
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<tr>
<td>Alto Saxophone 2: Stella Batelaan and Valeria Bzikadze</td>
<td>I Concentrate On You (Latin feat. Keelia McKone)</td>
<td>Open Night (7th May 2014)</td>
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<tr>
<td>Tenor Saxophone 1: Keelia McKone</td>
<td>Summertime</td>
<td>Generations in Jazz (10th May 2014)</td>
</tr>
<tr>
<td>Tenor Saxophone 2: Gillian Taylor</td>
<td>In The Wee Small Hours Of The Morning (ballad feat. Lauren Squires)</td>
<td>Annual Music Spectacular (16th August 2014)</td>
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<tr>
<td>Baritone Saxophone: Jordan Sims</td>
<td>How High The Moon</td>
<td>Seaford Community Centre Jazz Cabaret (22nd August 2014)</td>
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<tr>
<td>Trumpet 1: Jim Morris</td>
<td>The Real McCoy (Swung Latin – GIJ Div. 3 set-piece)</td>
<td>Festival of Music (10th September 2014)</td>
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<tr>
<td>Trumpet 2: Lizzie Hartley</td>
<td>Walkin’ Home With Brother Bill</td>
<td>Jazz Cabaret (17th October 2014)</td>
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<td>Trumpet 3: Sarah McMahon</td>
<td>Doxy</td>
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<td>Trumpet 4: Sukhbir Gill and Ellena Comley</td>
<td>Barbecue Sauce</td>
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<td>Trombone 1: Angus Cameron</td>
<td>Would I Lie To You?</td>
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<td>Trombone 2: Travis Collins</td>
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<td>Trombone 3: Karina Cooke</td>
<td>Georgia On My Mind</td>
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<td>Trombone 4: Daniel Williams</td>
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<td>Guitar: Calum Nielson</td>
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<td>Piano: Georgie Goddard</td>
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<td>Bass: Ella Warner and William Cawrse</td>
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<td>Drums: Tim Braslavskiy</td>
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</table>

**Highlights**

Placing 6th at the Generations in Jazz Division 3 amongst some extremely tough competition was a highlight of 2014. Ross Irwin delved into the stylistic nuances of the Swung Latin ‘set-piece’: Nick Mulder’s The Real McCoy and polished the band’s hard work on the ballad In The Wee Small Hours Of The Morning, and funky free choice, Barbecue Sauce when he visited the school.

We were invited to play at the Seaford Community Centre Jazz Cabaret based on our performance at the Reynella Community Centre’s Jazz Cabaret 2013. This meant preparing a large number of songs in a short period of time, which the students worked hard to achieve.

The band comprised very talented young musicians all of whom made vast improvements in their performance skills throughout the year. One particular student, Angus Cameron (trombone 1) was recognized for his talent, as the lead trombone player for the GIJ Division 3 Super-Band – a highly sought accolade.

**CONCERT BAND**
**CONDUCTOR: ANDREW BARRETT**

<table>
<thead>
<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>First Suite in E flat</td>
<td>Music Spectacular 16/8/14</td>
</tr>
<tr>
<td>Emily Squires (picc.)</td>
<td>Momentum – Thomas Doss</td>
<td>SA Band Festival 21/8/14</td>
</tr>
<tr>
<td>Lauren Carthew (leader)</td>
<td>Momentum – Brian Hogg</td>
<td>Stage 2 Ensemble</td>
</tr>
<tr>
<td>Sarah Picard</td>
<td>Serenade – Eric Bourgeois</td>
<td>Performance Final, Concert Hall, 23/9/14</td>
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<tr>
<td>Phoebe Chilman</td>
<td>In the Valley of the Sun – James Curnow</td>
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<tr>
<td>Emma Boschma</td>
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<tr>
<td>Mikayla Link</td>
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<td>Laura Morden</td>
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<td>Oboe</td>
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<td>Kate Buckley</td>
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<td>Sarah Brimson</td>
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<td>Bassoon</td>
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<td>Georgie Goddard</td>
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<td>Tom Galindo</td>
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<td>Clarinet</td>
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<td>Hamish Hutson-Hill</td>
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<td>Venus Lowe</td>
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<td>Mikaela Trout</td>
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<tr>
<td>Tenor Saxophone</td>
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<td>James Baird</td>
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<td>Gillian Taylor</td>
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<td>Baritone Saxophone</td>
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<td>Jordan Sims</td>
<td>In the Valley of the Sun – James Curnow</td>
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<tr>
<td>Trumpet</td>
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<tr>
<td>Jessica McDonald</td>
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<td>Jim Morris</td>
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<td>Lizzie Hartley</td>
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<td>Sukbir Gill</td>
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<td>Horn</td>
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<td>Chelsea Bain</td>
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<td>Rebecca Adams</td>
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<tr>
<td>Madeleine Piercy</td>
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<tr>
<td>Trombone</td>
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<tr>
<td>Rhys Williams</td>
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<tr>
<td>Daniel Williams</td>
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</table>
Brooke Chapman  
Celine Chia  
Jessica Hok  
Kyle Trevenan (Bass Cl.)  
Alto Saxophone  
Ashleigh Macklin  
Ashton Milton-Hine  
Lauren Squires

<table>
<thead>
<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
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<tbody>
<tr>
<td>Angus Cameron</td>
<td>Euphonium</td>
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<tr>
<td>Christopher McDonald</td>
<td>Tubam</td>
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<tr>
<td>Emily Legg</td>
<td>Bass Guitar</td>
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<td>Martin Oakley</td>
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**CHAMBER BOYS CHOIR:**  
**DIRECTOR: ANDREW BARRETT**

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<th>Performances</th>
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<tr>
<td>Arran Beatie</td>
<td>New Life, New Love</td>
<td>Adelaide Choral Eisteddfod 19/6/14</td>
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<td>Angus Cameron</td>
<td>I Got Shoes</td>
<td>Music Spectacular, 18/8/14</td>
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<td>Bailey Passmore-Duthy</td>
<td>Homeward Bound</td>
<td>Lions ANZA Pacific Forum 29/8/14</td>
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<tr>
<td>Tom Galindo</td>
<td>Drink to me Only</td>
<td>Woodville High School Arts in Showcase 29/8/14</td>
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<tr>
<td>Louis Gillespie</td>
<td>National Anthems of Australia, New</td>
<td>Stage 2 Ensemble Performance Final 23/9/14</td>
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<tr>
<td>Hamish Hutson-Hill</td>
<td>Zealand, France, Indonesia and the USA</td>
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<tr>
<td>Kosta Manning</td>
<td>Sun Carol</td>
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<tr>
<td>Adam McAllister</td>
<td>The Angel Gabriel</td>
<td></td>
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<tr>
<td>Christopher McDonald</td>
<td>Adoramus te, Christe</td>
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<tr>
<td>Ashton Milton-Hine</td>
<td>Remember, O Thou Man</td>
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<tr>
<td>Martin Oakley</td>
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<tr>
<td>Chao Sui</td>
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<tr>
<td>James Tamblyn</td>
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<tr>
<td>Duncan Vecchiarelli</td>
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<tr>
<td>Rhys Williams</td>
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<tr>
<td>William Wright</td>
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</table>

**Highlights**

The Concert Band embraced a very challenging repertoire. The students showed outstanding commitment in rehearsals, instrumental lessons, sectionals and private practice to learn their parts. The hard work paid off with three very polished, exciting performances including being crowned the State Champions in the Advanced Concert Band Section of the Band Festival.

**CHAMBER BOYS CHOIR:**  
**DIRECTOR: ANDREW BARRETT**

<table>
<thead>
<tr>
<th>Members</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>Shannon Pearce</td>
<td>National Anthems of Australia &amp; Italy</td>
<td>Governor’s Music Awards 13/5/14</td>
</tr>
<tr>
<td>Jessica McDonald</td>
<td>Trumpet Voluntary</td>
<td>Italian National Day 2/6/14</td>
</tr>
<tr>
<td>Louis Gillespie</td>
<td>Processional for Brass</td>
<td>Music Spectacular 16/8/14</td>
</tr>
<tr>
<td>Rebecca Adams</td>
<td>Valedictory Fanfare</td>
<td>Faure Requiem, St. Peter’s Cathedral</td>
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<tr>
<td>Chelsea Bain</td>
<td>Danny Boy</td>
<td>20/9/14</td>
</tr>
<tr>
<td>Emily Squires</td>
<td>Pastime with Good Company</td>
<td>Valedictory 29/10/14</td>
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<tr>
<td>Dylan Bentley</td>
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<tr>
<td>Rhys Williams</td>
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<td>Daniel Williams</td>
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<tr>
<td>Emily Legg</td>
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**Highlights**

It is always a pleasure to see the enthusiasm and commitment of these boys towards singing. They have led warm-ups and sectionals and faced some grueling moments including the very early ANZAC Day Dawn Service and the two performances on the 29th of August. Winning third place in the Choral Eisteddfod in the Chamber Choir section was an added reward for our efforts.

**BRASS ENSEMBLE:**  
**CONDUCTOR: ANDREW BARRETT**

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<tr>
<th>Members</th>
<th>Repertoire</th>
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<tbody>
<tr>
<td>Shannon Pearce</td>
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<td>Dylan Bentley</td>
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<td>Rhys Williams</td>
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<td>Daniel Williams</td>
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<tr>
<td>Emily Legg</td>
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</table>
Highlights
The Brass Ensemble comprised highly proficient brass musicians who predominantly performed to open musical performances with the Australian National Anthem as well as providing other entertainment pieces. The Brass Ensemble was fortunate to play the National Anthem for the Governor’s Music Awards where they received exceptional feedback from His Excellency. Other key performances for the Brass Ensemble included the music centres’ annual Music Spectacular in the Jeffery Kong Auditorium, the Faure Requiem at St Peter’s Cathedral and performing both the Australian and Italian National Anthem for National Italian Day.

SENIOR PERCUSSION ENSEMBLE
DIRECTOR: BILLY JAMES

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<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
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<tr>
<td>Jonathon Poulson</td>
<td>Mercury Rising</td>
<td>Year 8 classes</td>
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<td>Jordan Sims</td>
<td>Snowboarding</td>
<td>Music Spectacular</td>
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<td>Jackie Langley</td>
<td>1812 Overture</td>
<td>percussion Showcase</td>
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<td>Oliver Ryan</td>
<td>The Winding River</td>
<td>Year 12 Final Moderation</td>
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<td>Tim Braslavskiy</td>
<td>Sabre Dance</td>
<td>Lunchtime Performance</td>
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<td>Callum Neilson</td>
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<td>Charities &amp; Recognition Assembly</td>
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<tr>
<td>Koleh David</td>
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<tr>
<td>Tyrone Staben</td>
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Highlights
The Brighton Secondary School Senior Percussion Ensemble has been one of five successful percussion ensembles during 2014. The Ensemble rehearsed Tuesday and Thursday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music at a highly advanced skill level.

Highlights of the year included playing at the Brighton Secondary School Percussion Showcase and the Music Spectacular.

SYMPHONY ORCHESTRA
CONDUCTOR: ANDREW DEAN

MEMBERS

<table>
<thead>
<tr>
<th>VIOLIN 1</th>
<th>CELLO</th>
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<tr>
<td>Chloe Taylor</td>
<td>Maddison Sims</td>
<td>Christopher Buckley</td>
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<td>Helen Piercy</td>
<td>Eleanor Pope</td>
<td>Lucas Kemperman</td>
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<tr>
<td>Lila Davies-Ardill</td>
<td>Arek Kielkipkowski</td>
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<tr>
<td>Mai Napier-Traeger</td>
<td>Margaret Pope</td>
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<tr>
<td>Celine Chia</td>
<td>Molly Voss</td>
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<td>Jessica McDonald</td>
<td>Megan Paterson</td>
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<tr>
<td>Hilola Azamova</td>
<td>Kita Finlay</td>
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<td>Mark Teoh</td>
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<tr>
<td>Emma Richardson</td>
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<tr>
<td>VIOLIN 2</td>
<td>DOUBLE BASS</td>
<td>FRENCH HORN</td>
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<td>Ashleigh Macklin</td>
<td>Georgie Goddard</td>
<td>Rebecca Adams</td>
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<tr>
<td>Zoe Lee</td>
<td>Lauren Squires</td>
<td>Kayli Taylor</td>
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<td>Leon Tebyani</td>
<td>Stacey Laverty</td>
<td>Chelsea-Lee Bain</td>
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<td>Novin Saboohian</td>
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<td>Elmina Tebyani</td>
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<td>Jo Yee Lum</td>
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<tr>
<td>VIOLA</td>
<td>FLUTE</td>
<td>TRUMPET</td>
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<td>Stephanie Iannella</td>
<td>Lauren Carthew</td>
<td>Byron Son</td>
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<td>Matthew Richardson</td>
<td>Phoebe Chilman</td>
<td>Louis Gillespie</td>
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<tr>
<td>Sarah Picard</td>
<td>Emily Squires (picc)</td>
<td>Isabel Mawby</td>
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<td>Violet Mawby</td>
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<td>BASS CLARINET</td>
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<td>TROMBONE</td>
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<td>PERCUSSION</td>
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<td>PIANOFORTE</td>
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<tr>
<td>Kimberly Wong</td>
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</table>
Repertoire | Performances
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Symphony No. 5 (1st movement) Beethoven | Chaplains Concert 22nd June 2014
Flute Concertino (soloist – Lauren Carthew) Chaminade | Music Spectacular 16th August
Piano Concerto (1st Movement) soloist – Trevor Tao Grieg | Year 12 Moderation Concert 22nd September
Symphony No. 9 (2nd movement) Dvorak | "I am the Doctor" – Theme from Dr. Who Gold arr. Rhys Williams
Pines of the Appian Way Respighi | Grieg Symphony No. 9 (2nd movement) Dvorak
"I am the Doctor" – Theme from Dr. Who Gold arr. Rhys Williams
March from "1941" Williams |

**Highlights**

This year saw the BSSO return to a more traditional orchestral repertoire; some might say, Symphony was put back into our acronym! It also saw our debut in the Brighton Concert Hall - and what a fabulous asset in which to rehearse and perform!

Featured were two soloists – principal flautist, Lauren Carthew in Chaminard’s Concertino, and former student, Dr. Trevor Tao wonderful playing of our new Steinway concert-grond, in the first movement of Grieg’s piano concerto.

All in all, 2014 was a most rewarding year for this premier ensemble, and I thank all the members for their dedication and excellent musicianship shown throughout the year.

**BEL CANTO**
**CONDUCTOR: EMMA BORGAS**
**ACCOMPANISTS: ANDREW BARRETT, MARK CAMERON-SMITH, ANDREW DEAN, WILLIAM HUGHES**

<table>
<thead>
<tr>
<th>Members</th>
<th>Repertoire</th>
<th>Performances</th>
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<tbody>
<tr>
<td>Simone Brock</td>
<td>Las Amarillas - Stephen Hatfield</td>
<td>School Music Spectacular Concert Festival of Lessons &amp; Carols</td>
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<tr>
<td>Kira-Lee Chamings</td>
<td>Seal Lullaby- Eric Whitacre</td>
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<tr>
<td>Cherie DeKlerk</td>
<td>This Little Babe- Benjamin Britten</td>
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<td>Niamh Jolly</td>
<td>Stille Nacht- Traditional German</td>
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<tr>
<td>Eliza Sard</td>
<td>carol arr. John Rutter</td>
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<td>Ashlee Giles-Swinton</td>
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<td>Amy Sherrah</td>
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<td>Isobel Mawby</td>
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<td>Kaitlyn McKenzie</td>
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<tr>
<td>Amber Partridge</td>
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<td>Shannon Pearce</td>
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<td>Gillian Taylor</td>
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<tr>
<td>Meg Pope</td>
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<tr>
<td>Eleanor Pope</td>
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</table>

**Highlights**

Bel Canto is a choral ensemble of senior girls from year 10-12 who work at a very high level to rehearse and perform chamber music in a wide variety of styles and languages.

This year the ensemble has established the common goal to establish consistent attendance and good rehearsal routines. We had two very pivotal concerts this year in which the girls successfully performed and received very positive feedback from audiences. The highlight of the year was when their performance at the Brighton Lessons and Carols service was broadcast on Radio Adelaide on Christmas morning. This was such a complement to the group and demonstrates the hard work they have put in over the year.

**TREBLE CHOIR**
**CONDUCTOR: EMMA BORGAS, ACCOMPANIST: ANDREW BARRETT**

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<tr>
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<tr>
<td>Charlie Barwa</td>
<td>Hot Air Balloon - Ian Jefferson</td>
<td>Adelaide Choral Eisteddfod</td>
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<tr>
<td>Chloe Bentley</td>
<td>Homeward Bound - Marta Keen arr. Jay Althouse</td>
<td>Lions ANZI Pacific Forum</td>
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<tr>
<td>Olivia Bymes</td>
<td>For Good (from Wicked) – Stephen Schwartz arr. Mac Huff</td>
<td>Music Spectacular</td>
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<tr>
<td>Karina Cooke</td>
<td>Puttin’ On The Ritz - Irving Berlin arr. Kirby Shaw</td>
<td>Festival of Lessons &amp; Carols</td>
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<td>Chelsea Chiang</td>
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<td>Alevia Evci</td>
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<td>Kita Finlay</td>
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Highlights

It has been a pleasure working with this very enthusiastic group of year 8 and 9 girls this year. The students came from a variety of backgrounds and choral experience. We worked on establishing sight-reading skills through the new online Sight-Singing School program developed by composer and conductor Mark O’Leary and this gave choristers the skills to learn a lot of repertoire in a short amount of time.

Our very first performance was at the Adelaide Choral Eisteddfods where the group were awarded Second Place in their section, (missing out on the top prize by only one point)! This was a huge achievement as we were still a very new group at the time. Overall, the choir has had a very successful year and we look forward to building upon this experience in 2015.
Carnevale in South Australia  
8-9/2/2014  
Adelaide Showground  
Soloists: Emily Squires, Martin Oakley, Stephanie Iannella  
Ensemble: Rhys Williams, Gavin Lock, Harrison Kelly and Andony Kapolos  
Staff: Jeffrey Kong

Merit Ceremony  
11/2/2014  
Government House Ground  
Ensemble: 2013 Tour Choir  
Soloists: Chris Beaty, Chris MacDonald, James Baird, Eliza Sard and Amelia Sard, Kosta Manning and Chris Buckley  
Staff: Jeffrey Kong

New Staff Induction  
20/2/2014  
Conference Room at Brighton Secondary School  
Soloists: Saxophone: James Baird and Violin: Chloe Taylor  
Staff: Jeffrey Kong

Year 11 Students information night  
20/2/2014  
Brighton Secondary School Concert Hall  
Year 11 Rhys Williams, Harrison Kelly, Andony and Gavin Lock (20/2/2014)  
Staff: Jeffrey Kong

New Music Students Meeting  
26/2/2014  
BPAC  
Year 8: Jack Kirby, Stacey Laverty. Year 9: Lauren Squire, Novin Saboohian. Year 10: Kimberly Wong, Year 11 Eliza Sard  
Staff: All music staff

Leadership Assembly  
27/2/2014  
BSS Gymnasium  
Staff: Jeffrey Kong, Craig Bentley  
Before the assembly: Louis Gillespie and Travis Collis  
National Anthem: Brass with Byron Son

Middle School - Brass  
Senior School Amy Sherrah, Roan Johnson, Leah Harford,  
Musical items:  
Year 10 Kimberley Wong  
Musical Items: Year 11 Chris Beaty, Chao Sui,  

Collective Action Leaders Conference  
3/3/2014  
Adelaide Convention Centre  
Performers: Guitar duet Travis Collins & Louis Gallispe, Hamish Hudson-Hill, Kimberly Wong  

Governing Council Annual General Meeting  
3/3/2014  
BPAC  
Performers: Eliza Sard and Fran Olds

Steinway Piano Concert  
30/3/2014  
Exclusive Piano Shop Flinders St  
Staff: Jeffrey Kong  
Performers: David Adcock (old scholar), Jim Morris, Tom Galindo, Michelle Wong, Kimberly Wong, Josh Lum, Jol Lian Lum, Esmond Choi

Recital Australia Lunch Hour Series  
2/4/2014  
Pilgrim Uniting Church  
Performers: David Adcock, Michelle Wong, Jol Lian Lum, Thomas Galindo, Jim Morris

International Cello Festival  
3/4/2014  
Hudson Room  
Performers: Eugene Friesen and Rushad Eggleston  
Invited Guests: Janis Laurs, Ian Vayne, Instrumental staff from IMS  
Staff: Jeffrey Kong, Andrew Barrett

Performers for Easter Long Weekend  
Easter Sunday  
Holdfast Square  
Performers: Roan Johnson, Martin Oakley and Niamh jolly

SA Governor Kevin Scarce Music Awards  
13/5/2014  
Brighton Secondary School Concert Hall  
Performer: BSS Brass Ensemble, Piano Tom Galindo  
Invited Guest: All music staff from 4 SIMC

5 MBS Recording at Brighton  
16/5/2014  
Hudson Room  
Performer: Big Bands  
Staff: Craig Bentley and Mark Cameron-Smith

Cello Concert  
20/5/2014  
BSS Concert Hall  
In Honor of the handmade cello donated by David Lidgett

Viva L’italia at Elder Hall  
31/5/2014  
Elder Hall Adelaide University  
Performer: Adelaide University Chamber Orchestra, Freya Davies-Ardle  
Staff: Jeffrey Kong
Public Schools Music Festival Audition  
1/6/2014  
Brighton Secondary School Concert Hall  
Staff: All music staff  
Ensembles and Soloists: Big Band 1, Big Band 2, Lea Harford, Hamish Hutson-Hill, Aidan Hutson-Hill, BSS Choir, Chao Sui, Chris Buckley, Deano & The Supremos

Piano Recital  
16/6/2014  
BSS Concert Hall  
Staff: Jeffrey Kong, Andrew Barrett, Emma Borgas and Mark Cameron-Smith  
Soloist: Konstantin Shamray – Winner of 2008 Sydney International Competition  
Repertoire: Chopin, Ravel, Tchaikovsky and Prokovfiev

World League for Volley Ball  
27/6/2014  
SA Stadium  
Performer: Martin Oakley, James Baird, Chris Beaty, Kyle Trevenen and Fran Olds

World League for Volley Ball  
28/6/2014  
SA Stadium  
Performer: Martin Oakley, James Baird, Chris Beaty, Travis Collins and Cherie de Clerk

Fundraising Concert for Ty Staben Taekwondo Tour  
1/7/2014  
Performer: Year 9/10 Choir, BSS Percussion Ensemble  
Staff: Jeffrey Kong and Billy James

German Big Bay Out  
25/7/2014  
Adelaide University  
Performer: Year 10 SIMC  
Staff: Andrew Barrett and Emma Borgas

Photography Exhibition Sponsored by Dante Alighieri  
25/7/2014  
WEA City Centre  
Performer: Kelli Lee, Celine Chia, Travis Collins and Jeffrey Kong

Chaplain’s Concert at Brighton Secondary School  
27/7/2014  
BSS Concert Hall  
Performer: BSS Symphony Orchestra, Sinfonia, Concert pianist Trevor Tao  
Staff: Jeffrey Kong, Andrew Dean, Craig Bentley, and Emma Borgas

Kiwanis Concert  
28/7/2014  
Kiwanis Restaurant  
Performer: Eliza and Amelia Sard  
Parent: Michael and Michelle Sard

Overseas Teacher Visit  
31/7/2014  
Hudson Room and BSS Concert Hall  
Visitor/Performer: Li Jia Rui Concerts  
Repertoire: Chinese Piano Music

Piano Recital at BSS Concert Hall  
31/7/2014  
BSS Concert Hall  
Soloist: Rodney Hough  
Repertoire: Chopin, Liszt and Weber

Centenary Birthday Celebration for a resident at AusCare (Belgium National)  
3/8/2014  
AusCare at Brighton  
Performers: Eliza and Amelia Sard, Saxophonist James Baird and Stella Batelaan, Vocal Ensemble – Duncan Vecchiarelli, Jeremy Sharam, Jack Masonintini and Akdath Joshi

Concert Organ Recital  
8/8/2014  
BSS Concert Hall  
Organist: Oliver Brett  
Repertoire: J S Bach and Saint Seans  
Audience: Year 10 SIMC

Chinese Musicians from Shanghai Conservatorium High School  
14/8/2014  
Park Lok Restaurant  
Event: Fundraising Dinner Concert  
Performer: Chinese visitors, Trevor Tao, Esmond Choi and Josh Lum

Welcoming Assembly for the Chinese Visitors  
15/8/2014  
BSS Concert Hall  
Performer: BSS Boys Choir

Master Classes for the Chinese Musicians from Shanghai  
15/8/2014  
BSS Concert Hall and Hudson Room  
Performer: Chao Sui, Lauren Carthew, Jol Lian Lum, Jordon Mansell, Chris Buckley, Byron Son and Cherie De Klerk

Matinee Concert featuring Shanghai Conservatorium High School  
16/8/2014  
BSS Concert Hall  
Performers: Chinese Visitors and BSS students  
Repertoire highlight: Tarantella by Liszt
Spectacular Concert  
16/8/2014  
BSS Concert Hall  
Performer: BSS major ensembles and Chinese visitors  
VIP: Robert Pitt, Trevor Whitelaw, David Spiers, David Rathman, Ken and Anne Rollond

Master Class at Elder Conservatorium  
18/8/2014  
Elder Hall, Adelaide University  
Performer: Chinese visitors  
Repertoire: Complete repertoire offered by Shanghai Conservatorium of music high school  
Staff: Jeffrey Kong  
University Staff: Liz Koch

Vocal Master Class  
20/8/2014  
Concert Room at Kingtore Avenue, Adelaide University  
Students: Cherie DeKlerk, Martin Oakley  
Staff: Emma Borgas  
University Staff: Guila Tiver and Patrick Power

Adelaide Band Festival  
21/8/2014  
West Minister College  
Ensemble: BSS Concert Band  
Staff: Andrew Barrett  
Award: BSS Concert Band gained 1st Prize

Seaforth Cabaret with Cameron Angus Family  
22/8/2014  
Seaforth  
Ensembles: Big Band 1 and Big Band 2  
Staff: Craig Bentley and Mark Cameron-Smith

Stage 2 Summative Examinations  
26/8/2014  
BSS Concert Hall  
Students: Chris Buckley, Byron Son, Venus Lowe and Chloe Taylor  
Staff: Jeffrey Kong, Craig Bentley and Mark Cameron-Smith

Percussion Showcase  
27/8/2014  
Jeffrey Kong Auditorium  
Students: All Year 8 to 12 Percussion Students  
Staff: Jeffrey Kong, Craig Bentley, Billy James and Mark Cameron-Smith

Lions Forum  
29/8/2014  
Adelaide International Hilton Hotel  
Ensembles: Boys Chamber Choir, Girls Chamber Choir and Treble Choir  
Staff: Andrew Barrett and Emma Borgas  
Repertoire: Five National Anthems to represent delegates to the Lions Forum

Formal Dinner at Lions Forum  
30/8/2014  
Adelaide International Hilton Hotel  
Soloists: Eliza Sard, Chris Buckley, Mae Tragger-Napier and Jordon Mansell

Closing Ceremony for Lions Forum  
31/8/2014  
Adelaide International Hilton Hotel  
Ensemble: Belcanto Singers  
Staff: Andrew Barrett and Emma Borgas

Swearing in Ceremony for the New Governor of South Australia  
1/9/2014  
Adelaide Convention Centre  
Ensembles/Soloists: Year 9 SIM Choir, Belgium Concert Choir and soloists  
Professional Ensemble: South Australia Police Band  
Staff: Jeffrey Kong and Andrew Barrett  
Main repertoire: I am Australian, I Still Call Australia Home and Advance Australia Fair

World Challenge Quiz Night  
6/9/2014  
BSS School Gym  
Students: James Baird, Nheeve Jolly and Rhys Williams  
PE staff

New Paper on Asia Involvement by International Unit  
Date: 8/9/2014  
Venue: EDC  
Soloists: Joshua Lum and Amber Gao  
Staff: Jeffrey Kong

Meeting the designers of the Brighton Secondary School Concert Hall  
10/9/2014  
Jeffrey Kong Auditorium  
Performer: Chao Sui and Jeffrey Kong

Public School Music Festival  
10/9/2014  
Adelaide Festival Centre  
Assisting Artist: Chao Sui and Jeffrey Kong  
Ensemble: BBS Big Band 2 with Mark Cameron-Smith

Sound Check for Public School Music Festival  
11/9/2014  
Adelaide Festival Centre  
Performer: Chris Buckley and Jeffrey Kong

DECD Cocktail Party at Adelaide Showground for Minister of Education  
11/9/2014  
Adelaide Showground  
Staff: Danny Blue  
Performer: Emily Squires, Lauren Squires, Megan Paterson, and Celine Chia
Australian College of Educators Awards Evening
11/9/2014
Grosvenor Hotel
Performer: Jeffrey Kong, Rhys Williams, James Baird, Daniel Williams, Travis Collins, Louis Gillespie, Eliza Sard, Martin Oakley

Public School Music Festival
12/9/2014
Adelaide Festival Centre
Assisting Artist: Hamish Hutson-Hill

Public School Music Festival
13/9/2014
Adelaide Festival Centre
Assisting Artist: Aidan Hutson-Hill and Jeffrey Kong
Repertoire: Ave Maria by Cassini

Public School Music Festival Foyer Concert
14/9/2014
Adelaide Festival Centre Lyrics Bar
Staff: Andrew Barrett and Jeffrey Kong
Solo and ensemble performer: Eliza Sard, Amelia Sard, Joshua Lum, Fran Olds, Ty Staben, Angus Cameron, Mae T Napier

Public School Music Festival
Date: 16/9/2014
Venue: Adelaide Festival Centre
Performer: Big Band 1

Public School Music Festival
17/9/2014
Adelaide Festival Centre
Performer: Leah Harford

Public School Music Festival
18/9/2014
Adelaide Festival Centre
Performer: Warriparinga

Dress rehearsal of Faure Requiem
19/9/2014
St Peter’s Cathedral
Performer: BSS Combined Choir and Pembroke School Choir

Faure Requiem, Brass and String Music
20/9/2014
St Peter’s Cathedral
Performer: BSS Combined Choir and Pembroke School Choir
Conductors: Emma Borgas and Andrew Barrett

Bay City Run
21/9/2014
Colley Reserve
Performers: Martin Oakley, Roan Johnson and Travis Collins

SACE Stage 2 Examination
22 to 25/9/2014
Students: Martin Oakley, Travis Collins and Roan Johnson
Staff: Jeffrey Kong
All the solo items were presented by students with accompanists

Publicity Photo Section
5/10/2014
West Terrace Cemeteries
Students: James Baird, Eliza Sard, Amelia Sard, Mielen
Parents: Michelle Sard, Michael Sard
Community Leader: Heidi Van Gerwan – Honorary Belgium Consul in SA
Sponsored by West Terrace Cemetery Authority

Rehearsal
11/10/2014
Hudson Room
Students: 1000 Voices Peace Choir members
Staff: Jeffrey Kong
Special Guest: Pianist Konstantin Shamray
Language Coach: Alessandro Vecchiarelli

Fundraising Concert for Women and Children’s Hospital by Adelaide Male Voice Chorus
12/10/2014
Sound Forge at Marryatville High School
Performers: SA Police Band, Ed Kriek and Jeffrey Kong at the presence of His Excellency Governor of South Australia

Concert at SA Parliament House organized by David Spiers
14/10/2014
Old Parliament House
Staff: Jeffrey Kong and Andrew Barrett
Students: Belgium Tour Choir and Year 9 SIM Choir
Invited guests: David Pisoni, Heidi Van Gerwen, Trevel World and RSL Brighton

Jazz Band Lunch Concert
15/10/2014
Jeffrey Kong Auditorium
Craig Bentley and Mark Cameron-Smith

Herning Male Choir Concert
17/10/2014
Adelaide Town Hall
Invited Guests: Jeffrey Kong, Ruth Bormann, Danish Consul, Belgium Honorary Consul Heidi Van Gerwen, Polish community
Performers: Herning Boys Choir

Brighton Secondary School Jazz Cabaret
17/10/2014
Grand Ball Room at Tapleys Road, Fulham Garden
Staff: All music staff
Songs My Father Taught Me
18/10/2014
Performers: Old Scholar of Brighton Secondary School, Daniel Ciurleo and his Orchestra
Vogue Theatre
Invited Guest: Jeffrey Kong

Recording of Penderecki’s new score – Dies Iilla
19/10/2014
Jeffrey Kong Auditorium
Students: Belgium Tour Choir
Pianist: Konstantin Shamray

Special Concert with Adelaide Navy Band
21/10/2014
Hudson Room
Students: Year 11 and Year 12 Choir, Soloist: Chao Sui, Chris Buckley and Lauren Carthew

Dress rehearsal for Penderecki music
25/10/2014
BSS Concert Hall
Tour group and Konstantin Shamray and Jeffrey Kong

Welcome Cocktail to His Excellency Governor of SA
27/10/2014
Intercontinental Hotel
Performers: James Baird, Martin Oakley, Amelia and Eliza Sard

New Music Night
28/10/2014
Hudson Room
Staff: Andrew Dean, Andrew Barrett
Students: Composition Classes

Valedictory and Presentation Night
29/10/2014
Adelaide Convention Centre
Performer: Year 12 Music students
Soloist: Jol Lian Lum, Cherie DeKlerk, Michelle Wong, Chao Sui, Chris Buckley, Lauren Carthew

Buffalo House Assembly
30/10/2014
BSS Gymnasium
Performers: Kaitlyn McKenzie, Emily Squires and Kyle Trevenen

Opening of Brighton Centre
31/10/2014
Jeffrey Kong Auditorium
Performer: Michael Ierace (Old Scholar)

Music for Basilica of Holy Blood
3/11/2014
Basilica of Holy Blood
Performer: Brighton Secondary School Vocal Ensemble
Repertoire: O Valiant Heart

Dress Rehearsal of Concert at Bruges Conservatorium of Music
4/11/2014
Bruges Conservatorium Concert Room
Performer: BSS Vocal Ensemble
Staff: Jeffrey Kong, Barbara Richards

Improntu Concert at Bruges Conservatorium of Music
4/11/2014
Bruges Conservatorium of Music
Performer: Reinhard Andres and Jeffrey Kong
Repertoire: Songs of Travel by Ralph Vaughan Williams
Dupace Songs and selection from Saint Seans Samson & Delilah

Improntu Performance at Menem Gate, Ipres
5/11/2014
Menem Gate
Performer: Brighton Secondary School Vocal Ensemble
Repertoire: O Valiant Heart

Improntu Performance at Bruges Concert Hall
5/11/2014
Bruges Concertgabowl
Performer: BSS Vocal Ensemble, James Baird, Esmond Choi and Eliza Sard
Staff: Jeffrey Kong

Concert at Bruges with Cantores Singers
5/11/2014
Bruges Theatre
Performer: BSS Vocal Ensemble, Cantores and Cantores Junior Choir

Sectional Rehearsal of Penderecki at Ghent
6/11/2014
St Peter’s Cathedral Ghent
Performers: 300 singers from Slovakia, Thailand and Belgium

Dress Rehearsal at Basilica in Brussels
7-8/11/2014
Basilica in Brussles
Performer: The entire 1400 singers and Belgium Philharmonic Orchestra

Final Concert at Basilica in Brussels in Belgium
9/11/2014
Basilica in Brussles
Performer: 1000 Voices + Belgium Philharmonic Orchestra
Event: World Premiere of Penderecki Mass

Remembrance Day Service in Australia
Date: 11/11/2014
Venue: West Terrace Cemetery
Performers: 9/10 Choir
Wreath: Danny Blue and Year 11 – Arek Kielpikowsk and Emily Squires
Remembrance Day Service in Belgium
Date: 11/11/2014
Venue: Tyne Cot
Performer: BSS Vocal Ensemble accompanied by West Yorkshire Policeband
In the presence of His Excellency Australian Ambassador in Belgium

Charity Assembly at Brighton Secondary School
13/11/2014
BSS School Gym
Year 9 Singers

Engage in Asia
17/11/2014
EDC Hindmarsh, Adelaide
Performers: Esmond Choi, Kimberly Wong, Rachelle Wong and Jeffrey Kong
Staff: Olivia O’Neill, Barbara Richards and David Thomson

Sinfonia in Glenelg
18/11/2014
St Peter’s Church in Glenelg
Performers: Sinfonia
Staff: Jeffrey Kong, Roland Dankbaar

SA Governor End of Year Awards for the Community
25/11/2014
JKA
Performers: Duncan Vecchiarelli, Lauren Squires, Esmond Choir, Megan Paterson, Ashton
Staff: Jeffrey Kong

Don Dunstan Foundation Christmas Gathering
27/11/2014
Assembly Hall of St Paul’s Church
Invited Guest: Jeffrey Kong, Lyn Arnold

Carols at Minda Incorporation
4/12/2014
Minda Incorporation Green
Performer: Year 9 SIMC

AMEB Prize Winning Ceremony
7/12/2014
Elder Hall, Adelaide University
Performer: Hamish Hutson-Hills and Jeffrey Kong

Carols in Colley Reserve
7/12/2014
Colley Reserve, Northern End
Performers: 2 Year Nine and 2 Year Eight SIM
Staff: Jeffrey Kong

Carols and Lessons Service
8/12/2014
Saint Peter’s Cathedral
Performer: Combined Choirs, Bel Cantos, BSS Treble Choir, BSS Girls Chambers Choir and BSS Chamber Boys Choir.
Soloists: Jordon Mansell, Aidan Hutson-Hills, Jessie Campbell, Ian Vayne

Brighton and Glenelg Legacy Widows Christmas Concert
10/12/2014
JKA
Performer: Year 8 Music Classes and Year 8 SIM
Soloists

Dante Alleghieri 50th Anniversary Celebration
10/12/2014
SA Parliament House, North Terrace
Performers: Jeffrey Kong and Mario Bellanova

Christmas at Government House North Terrace
12/12/2014
Government House Lounge
Performers: Mario Bellanova and Jeffrey Kong

Sea Scout Award
13/12/2014
Port Noarlunga South
Guests: Jeffrey Kong, Martin Oakley, Rhys Williams, members of Science and English staff

TOUR REPORT
31 October to 13th November 2014
Introduction and Rationale
Brighton Secondary School has had a number of highly successful overseas tours:
- The UK and Italy (1997 and 2000)
- China (2003, 2006 and 2008)
- Czech Republic and Austria (2005)
- China, Switzerland, Austria, Italy and Japan (2010)
- China, Germany, Czech Republic and Italy (2013)

Under the patronage of Herman Van Rompuy, President of the European Council, Flanders Festival Brussels made its contribution to commemorating the centenary of the commencement of the Great War through the commissioning of a new choral work by Polish composer Krzysztof Penderecki. This new work was to be performed by a choir of 1000 voices, soloists and orchestra from the protagonist nations of the First World War.
39 national and international choirs accepted the invitation sent out by Flanders Festival Brussels to participate in a homage to peace. Around 1400 professional and non-professional singers from countries that were involved in the First World War a hundred years ago were standing side by side, (17 foreign and 22 Belgian choirs) between 3rd and 9th November 2014. They forged friendships, discovered Belgium and explored each other’s singing traditions during 17 joint concerts in a variety of Flemish towns and municipalities.

A week of meeting and singing together was rewarded with an unforgettable final concert on 9th November in the Basilica of the Sacred Heart in the Koekelberg district of Brussels. The Koekelberg Basilica is the third largest church in the world. This concert was an inspired plea for peace through the world premiere of Polish composer Krzysztof Penderecki’s “Dies Illa”. The message of the1000 Voices for Peace is Hope! The hope that we must always keep alive in striving for a peaceful global community is carried by the music. Penderecki (pronounced as Pendereski) dedicated his work to all victims of the First World War.

The Brighton Secondary School Vocal Ensemble is a subgroup of the Concert Choir aged between 13 years to 18 years. The Concert Choir has performed in numerous cities internationally. Under the baton of Jeffrey Kong the concert Choir has performed in major cities in China, Germany, Czech Republic and Italy. Within Australia the choir has performed ‘Cantique de Jean Racine’ in the most significant event of Saint Mary MacKillop's Canonization on 17th October 2010 in Adelaide City. In 2015 music students performed for the Volley Ball World League held in Adelaide, proud to provide music for the teams of Australia and Belgium.

An impromptu concert was given at the Bruges Stedelijk Conservatorium of Music with Reinhard Andries, conductor of Cantores, Jeffrey Kong at the piano playing Songs of Travel by Ralph Vaughan Williams on 4th November.

The Brighton Secondary School Vocal Ensemble joined the famed Belgium choir Cantores from Bruges on a Gala Concert on 5th November during the week of the 1000 Voices Peace Choir Festival.

Brighton Vocal Ensemble presented the following program:

- Parry – Jerusalem
- The Marie Cowen Version – Waltzing Matilda
- Andrew Barrett – Click Go the Shears
- Rolf Lovland & Brendan Graham – You Raise Me Up
  Amelia Sard and Eliza Sard
- Roland Joffe’ – Gabriel’s Oboe
  Megan Paterson
- Gabriel Faure – Pie Jesu
- Giacomo Puccini – Vecchia Zimarra
  Martin Oakley
- Sergei Rachmaninoff – Vocalise
  James Baird (Saxophone)
- Rhys Williams – Midnight
- Traditional by Linda Steen Spevacek – Danny Boy

11/11/2014

At the Remembrance Day Service at Tyne Cot, Belgium the choir performed the following repertoire:

- *Advanced Australia Fair* accompanied by West Yorkshire Police Band
- *O Valiant Heart* (a capella)

This service was very well attended in the presence of Dr Mark Higgie, Australian Ambassador to Belgium, Mrs Zoe Higgie, Mr Paul Irons-Novak, Public Affairs Manager and his young daughter Maia.

It should be noted that The Brighton Secondary School Vocal Ensemble was the only choir representing Australia at this festival and also the most distant from Belgium.

Consultation

To enable a highly complex and successful tour of Belgium, support is needed from several sources. Consultation occurred:

- Alex Brooking, Australian Government Department of Foreign and Trade in South Australia
- Heidi Van Gerwen (Honorary Consul of Belgium in South Australia)
- Olivia O’Neill (Principal of Brighton Secondary School)
- Principal team (Brighton Secondary School)
- Marilyn Sleath (DECD International Unit)
- Brighton Secondary School Music Parents Support Group
Further consultation:

- Brighton Secondary School Music Faculty – Emma Borgas, Craig Bentley, Andrew Barrett, Billy James and Pam Parsons
- Brighton Secondary School Staff
- Micheal Puttner (RAA Travel), Angus Travel and Kim Gibson (Travelworld Blackwood).
- Qantas Airline representatives
- Emirate Airline representatives
- Clelia March, Cultural Attaché at the Australian Embassy in Italy
- Doug Trappett, Australian Embassy in Italy
- Dr Mark Higgie Australian Ambassador in Belgium
- Paul Irons-Novac, Public Affairs Manager at Australian Embassy in Belgium
- Harriet O’Malley, Cultural Organiser of Australian Embassy in Paris
- Luciana d’Arcangeli
- Alessandro Vecchiarelli
- Konstantin Shamray
- Barbara Richards, Deputy Principal of Brighton Secondary School

1. Activities undertaken:
   - Rehearsals for concert in Bruges
   - Concert in Bruges with host choir “Cantores”
   - Visit to Bruges Concert Hall
   - Visit to “In Flander’s Field” Museum at Ypres
   - Combined rehearsal in Ghent for Brussels concert
   - Several rehearsals for Brussels concert with Penderecki
   - Performance in concert of Penderecki work at Koekelberg Basilica Brussels
   - Remembrance Day Service at Menin Gate Ypres
   - Performance at Remembrance Day Service at Tyn Cot with west Yorkshire Police Band and in presence of the Australian Ambassador to Belgium

2. Students were able to perform in several venues prior to the main concert at the Koekelberg Basilica experiencing working with highly trained and experienced musicians and conductors as well as working with today’s most important living composer, Krzysztof Penderecki. The students gained experience of another culture which at first glance appears quite similar to Australian, less reliance on private cars, a greater interest in high culture. They have a different emphasis on special days such as All Saints day (Nov 1st) and Remembrance Day are both public holidays as well as the use of multiple languages.

The concept of enhancing cultural understanding and world peace through the Penderecki performance allowed our students to work with choir members from some 20 different European and Asian countries.

On return to school reports were given to all school staff via staff meetings, school Principal Team and a report will be presented to the SACE Board. The learning whilst on this tour, enables a higher standard of performance at concerts, including the highly regarded Lessons and Carols Service at St Peter’s Cathedral at North Adelaide.